

They will definitely rock the house

They Might Be Giants brings its considerable repertoire to Agate Hall this Saturday

BY AMY LICHTY
PULSE EDITOR

Few bands survive after 20-plus years of existence. Among those that belong to this elite club, it's even more difficult to find modesty mixed in with rockin' riffs that have lead to zealous fans ranging in age from 5 to 35. But They Might Be Giants fits exactly into this category, and luckily for Eugeneans, the band will be performing at the University's Agate Hall on Saturday.

John Linnell and John Flansburgh formed They Might Be Giants in high school, when dreams of becoming rock stars seemed as real as being the first man on Mars.

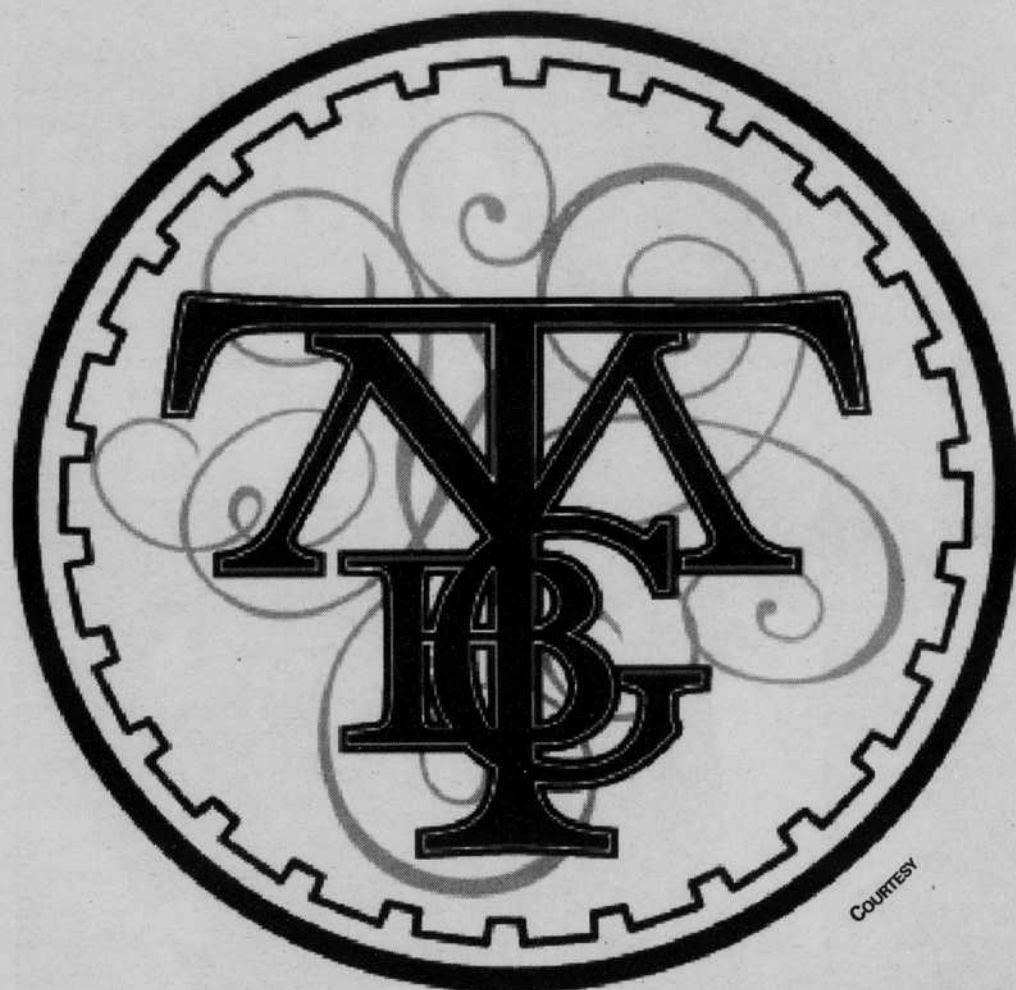
"I couldn't play the guitar and sing at the same time when we started this band, so it's hard to have the dreams of greater glory starting from such humble beginnings," Flansburgh said.

Arguably one of the most original bands in the world, TMBG has produced hits such as "Don't

Let's Start," "Birdhouse in Your Soul," "Doctor Worm," and "Ana Ng." But these college-chart hits weren't the sole provider of success for TMBG. "Particle Man" and their cover of "Istanbul (Not Constantinople)" were featured on the television show "Tiny Toon Adventures," which introduced TMBG to a whole new generation of children in the early '90s. The dreams of greater glory were coming true, even if it was completely unexpected.

Although TMBG was clearly established as an adult act in the late '80s and '90s, more success came to the band in 2002 when it released a children's album titled "No!" Releasing a children's album wasn't a high aspiration for TMBG and although the two Johns didn't really have any specific hopes for "No!," it went on to become one of their most popular albums.

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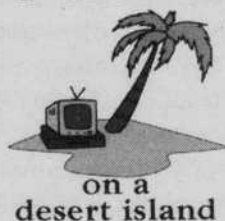


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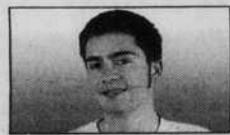
This week the Pulse writers pick the Top 5 movies they'd want with them if they were stranded on a desert island.

5 Movies



AMY LICHTY
PULSE EDITOR

1. "Better Luck Tomorrow"
2. "When Harry Met Sally..."
3. "Fight Club"
4. "Garden State"
5. "Dumb and Dumber"



TREVOR DAVIS
PULSE REPORTER

1. "Office Space"
2. "Animal House"
3. "Mean Machine"
4. "Lord of the Rings: The Two Towers"
5. "Return of the Jedi"



ANDREW MCCOLLUM
PULSE REPORTER

1. "Stand By Me"
2. "Oldboy"
3. "Punch-Drunk Love"
4. "The 40-Year-Old Virgin"
5. "Swiss Family Robinson"



KRISTEN GERHARD
PULSE REPORTER

1. "Pulp Fiction"
2. "Eternal Sunshine of the Spotless Mind"
3. "O Brother, Where Art Thou?"
4. "Layer Cake"
5. "Crash"



In My Opinion



TREVOR DAVIS
STAY CLASSY

Not yet compelled to ditch radio for satellite

You're cruising in your car trying to listen to some tunes, but wind up endlessly turning the dial.

And when you're not turning the dial, there's a commercial airing, an annoying DJ blabbering or a song playing that isn't to your taste.

In the middle of nowhere, there's nothing but static.

But there is a possibility for hope. Satellite radio stations by XM and Sirius come without the failures of traditional radio as both providers offer many commercial-free programs with stations specific to taste, including news and sports stations.

Satellite radio, which comes without static or interference, is offered almost anywhere at anytime.

Satellite radio began with XM's launch in 2001, while Sirius began broadcasting in 2002. Sirius now has more than one million listeners while XM boasts nearly 4 million subscribers.

Although the ideas are great on paper, real-world problems prevent the widespread adoption

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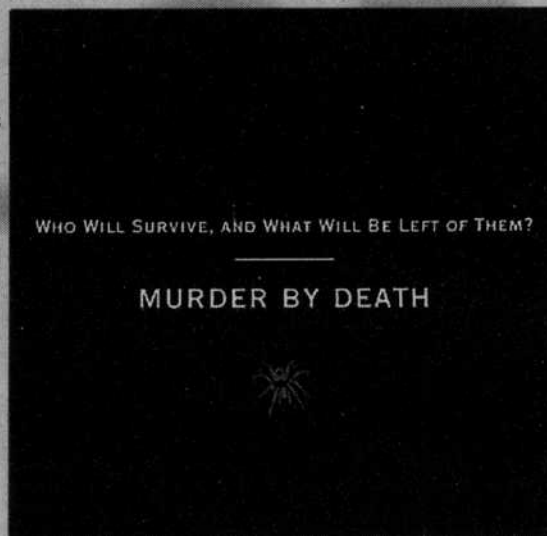
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Murder by Death, "Who Will Survive, and What Will Be Left of Them?": I'm a sucker for a good story. I'll take one any way I can get it. Movies, books, TV, comics, video games — as long as it's interesting and well-told, I don't care. A few years ago Murder by Death released an album that combined a good story with my other passion: music.

"Who Will Survive, and What Will Be Left of Them?" tells a tale of a man who shoots the devil in the back in a saloon, and the havoc that the devil wreaks to get revenge. Over 10 tracks, singer Adam Turla weaves tales of the devil, zombies, whiskey and coping with life at the end of the world all set in an old Western scene. The band's varied music, which features a cello, nicely compliments Turla's lyrics, giving the tale a palpably haunting feeling. Listeners won't just hear this story, they'll see it and feel it.

Is he really reviewing an album that came out two years ago, you ask? Well, yes. But there's more. You see, last week Murder by Death released "At the End of the Road" on the "Masters of Horror" soundtrack. The gem, which was buried amongst the likes of Mudvayne and Avenged Sevenfold, serves as a preview for Murder by Death's upcoming album "In Bocca Di Lupo," another concept album inspired by Dante's Inferno. "In Bocca Di Lupo" is slated for release in 2006. I don't want to spoil "At the End of the Road," but it's good, it's available on iTunes and it's more than worth the \$0.99 you'll pay to download it.

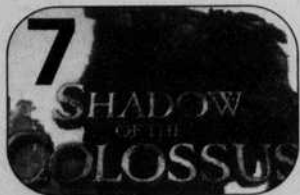
— Andrew McCollum



INSIDE PULSE



The Boondocks



"Shadow of the Colossus"



First Friday ArtWalk