

Perfecto: People will do almost anything to fit in

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unattractive saleswoman Rafael didn't even notice for the last 10 years named Lourdes.

She uses what she witnessed as power over Rafael, getting her revenge on the popular guy by demanding he be at her beck and call.

Rafael lives what he fears most. He has to bow down to Lourdes, meet her crazy family and is forced into marriage.

The movie, pegged as a dark comedy, provides a rare laugh and is a little slow. The audience doesn't need to see scene after scene to understand just how miserable Rafael is. Perhaps much of the humor is lost from the Spanish tone or in the English subtitles.

However, the idea that Rafael seems to be ripped right from a men's magazine is the most fun thing to watch as he puts together elaborate schemes to avoid Lourdes.

Somehow Spanish director Alex de la Iglesia gets the audience to sympathize with the self-absorbed

Rafael as he suffers the life he dreaded.

The movie is an entertaining example of what people are willing to do to fit in. For Lourdes, it means chopping up a dead body and blackmailing without a guilty conscience.

While Rafael claims he wants to avoid the mediocre, ordinary lifestyle, he really has no idea what he wants. He merely goes after what society tells him he wants: hot babes and material objects.

Lourdes at least knows what she wants, although she goes about it in a haphazard way.

Although Lourdes and Rafael are exaggerated, the sales floor of Yeyo's does let the viewer examine society's pressures to be a certain way

"El Crimen Perfecto" is now playing at the Bijou and is not rated. Viewers are cautioned for nudity and language. Check www.bijou-cinemas.com

for show times.

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ArtWalk: Lane Arts wants to expand tour

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After the walkers get their fill of jewelry and sculpture, they'll visit the White Lotus Gallery where they will be treated to historical pieces at the gallery's "19th Century Japanese Woodblock Prints" exhibit. The collection depicts scenes from traditional Japanese plays and everyday life in Edo (modern-day Tokyo).

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DUSTIN REESE

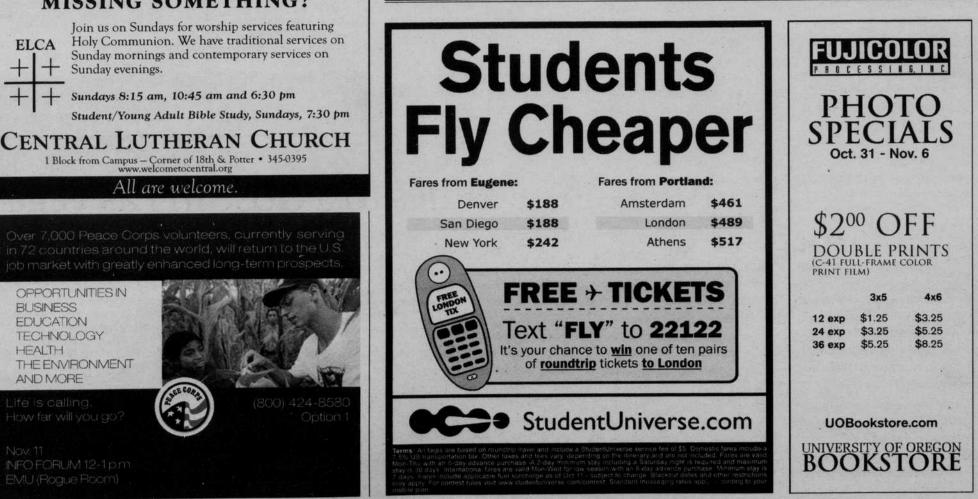
The final stop on the tour is at Jacobs Gallery where they are presenting: "This Everlasting Valley: Willamette Basin Farms from the Art About Agriculture Permanent Collection." The collection, from Oregon State University's permanent collection, "Art About Agriculture," features pieces from artists who investigate the visual resources of agriculture. "This Everlasting Valley" is a visual representation of the role food and agriculture play in the Willamette Valley.

While most of the tour stops on the monthly walk are in downtown Eugene, Durden said the arts council wants to eventually expand the tour to other parts of the county, even if that means taking a bus instead of walking. Any local artist is welcome to apply for a spot on the ArtWalk,

including artists who use other mediums such as video production and performance art.

"The council is very open to any artist, and we want to be able to change with the times," Durden said. She encourages University students to submit information on any galleries where their work is on display. Even if they do not make that month's tour, they can still be listed in the "Also open, but not part of the guided tour" section of the council's press release.

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