

Halloween HQ's for Authentic Costumes

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ACTION SURPLUS 4251 Franklin Blvd.
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Book: 'Ghosts' authors are LCC students

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people take these long walks down by the train track," Engstrom said.

The only obligation is to complete a story.

Group unity is built through brainstorming and receiving feedback on stories during meals and a reading time.

"During the meals we have an opportunity for teaching," Engstrom said.

The group members read their stories by candlelight on Saturday night in a boathouse that sits near the lake.

"We either scare each other or make each other laugh, whatever the intent of the author is," Smee explained.

The group gives each other feedback but not much criticism because most drafts are in beginning stages. Each story is revised before submission.

The workshop teaches students how to deal with an editor, proof-read, rewrite and brainstorm. Most importantly, students learn how to write on a deadline, Engstrom said.

Writers, although mostly local, have come from Washington, California, Hawaii, Arizona and Portland. Engstrom said people hear about the workshop by word-of-mouth.

Most who attend the workshop can't get enough; Engstrom typically has regulars who sign up each year. The class fills up on the first day of registration at LCC, she said.

"I have a deeply disturbed following," Engstrom said.

Smee, one of the proclaimed followers, has been attending the workshop for 10 years.

He said he is interested in "the stuff that takes the mundane world and makes you look at it anew."

His story featured in Volume 2 is loosely based on Canadian singer

Gordon Lightfoot's 1970s hit "Wreck of the Edmund Fitzgerald," a song about the sinking of a Great Lakes ore carrier.

"The only survivor of a ship wreck is reminiscing and describes what happened on his ship. It definitely takes a turn for the spooky," he said.

Smee said the story has an "eerie feeling."

A book signing featuring 20 authors of "Ghost at the Coast" will be at Tsunami Books at 2585 Willamette St. in Eugene today at 7 p.m. Both volumes will be available for purchase.

For more information, those interested can visit www.elizabethengstrom.com, www.triple-treepub.com or sign up for the class, held spring term through LCC, by calling 541-463-5906 or visiting www.lanec.edu.

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Lichty: Be a diva and scare the masses

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Olsen. All you've got to do is go to Goodwill and pick up a pair of stockings, cowboy boots, a strangely patterned skirt (paisleys would probably be nice) and a sweater found in the men's section that preferably goes down to your calves. Don't forget the long scarf and chunky jewelry as well. Carrying around a \$1,500 purse is also a good idea. Now, don't brush your hair and remember, when you pose for pictures with all of your "fans," make sure you stick your lips out like a duck.

All right, next up is Pop Princess Britney Spears. This one will be a little trickier, but luckily you only need two items to pull this look off. Your first accessory will be a grande frapuccino from Starbucks (any flavor will do). Now all you need is a man with cornrows who wears baggy

pants, a wife beater and socks with sandals to follow you around and spend all of your money. Talk with a slight southern twang (saying "y'all" as in "Y'all so funny!" will help), and you'll complete the package.

Another great costume is Angelina Jolie. First off, you'll need an adorable kid from Cambodia and a sweet little baby from Ethiopia to carry around with you at all times. Do not let them get away—they will help protect you from the paparazzi and will easily defer your home-wrecker image. For clothes, Jolie keeps it simple—just an expensive cashmere black shirt and a \$400 pair of jeans will do. Don't fret if your lips aren't as luscious as Miss Jolie's. Just use your lip liner and color a little outside the lines. Voilà!

Jessica Simpson is easy (pun very much intended). To pull her look off,

never, ever take off your sunglasses—they help shield your lying eyes. Daisy Dukes will help, but if the night's too cold, just tuck your skinny jeans into your cowboy boots. Now, don't wear a wedding ring and find a guy who will completely ignore you all night (he'll play the role of "Nick"). Then all you've got to do to pull off the Jessica personality is get really, really drunk and flirt with any man in sight. See? Easy!

It isn't hard to pull off any celebrity's looks if you try hard enough. Just gather your favorite celebrity glossies and find a look that's right for your Halloween night. And if you can convince your friends, have them dress up as paparazzi and follow you around all night. You'll be a star—if only for one night.

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Got a story idea?
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