

Eugene-based rock group Floater
will be coming home Friday.
For all the info, see page 8.

Gallery of a New Twilight Zone

The New Zone Artist Collective unleashes a paranormal gallery

BY AMY LIGHTY
PULSE EDITOR

October is known as the month where ghosts and goblins rule the night. With Halloween closing this spooky season, the New Zone Artist Collective thought it was the right time to summon the spirits of the paranormal and display the diverse artwork that came of the calling.

"This is just kind of playing with the idea of the Halloween season and so forth, and New Zone has a reputation for edgy type of work," New Zone president Tom Higgins said. "We thought it was a good time to do a show with a paranormal theme. And that is interpreted in different ways by different people — some interpret it as 'ghost-y' and some have interpreted it as being a spiritual kind of a theme."

The images for sale at the New Zone Gallery, located at 975 Oak Alley in downtown Eugene include a painting titled "When The Soul Enters The Body" and a small statue made from smoked fired

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PHOTOS BY KATE GLEASON
ILLUSTRATION BY JONAH SCHROGIN

EVENTS MOVIES BOOKS MUSIC



Today
Toby Koenigsberg Trio
& Jam Session
UO Jazz Jam
Luna
6:30 p.m., \$3

Friday
Second Friday Film
Forum: YouthVisions
2005
DIVA
6:30 p.m., free

Saturday
Eugene Weekly 'Best of
Eugene' Awards Show
Benefit for Lane County
McDonald Theatre
7:30 p.m., \$3 to \$10



TOP 5 MOVIES

- 1: "Wallace & Gromit: The Curse of the Were-Rabbit" (\$16.1 M)
- 2: "Flightplan" (10.8 M)
- 3: "In Her Shoes" (\$10 M)
- 4: "Two for the Money" (\$8.4 M)
- 5: "The Gospel" (\$8 M)



UO BOOKSTORE TOP 5 FICTION

- 1: Khaled Hosseini, "The Kite Runner"
- 2: Gregory Maguire, "Wicked: The Life and Times of the Wicked Witch of the West"
- 3: Mark Haddon, "The Curious Incident of the Dog in the Night-Time"
- 4: Edward P. Jones, "The Known World"
- 5: Carlos Ruiz Zafon, "The Shadow of the Wind"



ITUNESTOP 5

- 1: Kanye West (feat. Jamie Foxx), "Gold Digger"
- 2: Nickleback, "Photograph"
- 3: Black Eyed Peas, "My Humps"
- 4: Fall Out Boy, "Sugar, We're Goin Down"
- 5: INXS, "Pretty Vegas"

■ In my opinion



ANDREW MCCOLLUM
ADROIT

Entertainment Software Ratings Board — a sham

Last Friday, California Governor Arnold Schwarzenegger signed AB 1179. In doing so, he terminated a piece of the First Amendment. The bill, penned by Assemblyman Leland Yee, prohibits retailers from selling or renting violent video games to anyone under the age of 18. The bill does not include any mention of the Entertainment Software Ratings Board, a group that was created voluntarily by the Electronic Software Association in 1994 after the video game industry started getting flack over violent video games.

The ESRB is responsible for rating games so parents can tell whether a game's content is appropriate for their children. Unfortunately, the ESRB is almost an absolute failure when it comes to providing parents with the information they need to determine what is appropriate for their children. If the ESRB did its job properly,

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Blackalicious, "The Craft": I was worried about the Quannum projects. With artists such as Gift of Gab, Chief Xcel, Lateef the Truthspeaker, Lyrics Born and the Life-savas contributing songs to Coca Cola commercials, and other previously indie groups like the Black Eyed Peas going overtly pop, I prayed to the powers of good beats and rhythm that Quannum wasn't headed down the same path.

But with the release of "The Craft," the third LP from the clan's illustrious duo Blackalicious (lyricist Gift of Gab and DJ Chief Xcel), I breathed a sigh of relief, because all corporate advertising aside, the music is still supreme.

Xcel's beats on the album — from staccato tracks like "Rhythm Sticks" and "Your Move" (featuring The Life-savas), to the groovy Lotus Flower (featuring funk god George Clinton), to the straight circus-like Side-to-Side (featuring Lateef and Pigeon John) — have an overall buoyancy that carries it from start to finish.

Gift of Gab stays true to his name, spitting lines that are as poetic and pensive as ever. However, his lyrics in the song "Black Diamonds and Pearls," which pulls from Nas and Lauryn Hill's 1996 release "If I Ruled the World," hit hardest on the level of social consciousness. This track, which strives to give hope to young black men and women living in poverty, will certainly become a Quannum classic.

All-in-all, "The Craft," referred to by Gab as Blackalicious' "most focused and realized work" yet, maintains the same depth and originality every project this Bay Area-based hip hop team has laid before its audience thus far.

—Kristen Gerhard



INSIDE PULSE



Local thrift stores offer
Halloween costumes



The Tango Center builds a
people connection



Newest 'Spider-Man'
game falls flat