

## Stewie uncensored

The release of 'Stewie Griffin: The Untold Story' gives 'Family Guy' fans a new option for their addiction

BY KRISTEN GERHARD  
PULSE REPORTER

"Family Guy" fans who almost single-handedly persuaded the Fox network to rethink its cancellation of the cult-favorite sitcom in 2002 were rewarded Sept. 27.

After fans tuned in continuously to cable reruns of the first three seasons and bought up more than 3.5 million copies of the DVD box sets, the show was resuscitated.

Then even better news came: "Stewie Griffin: The Untold Story" was set for an early fall release.

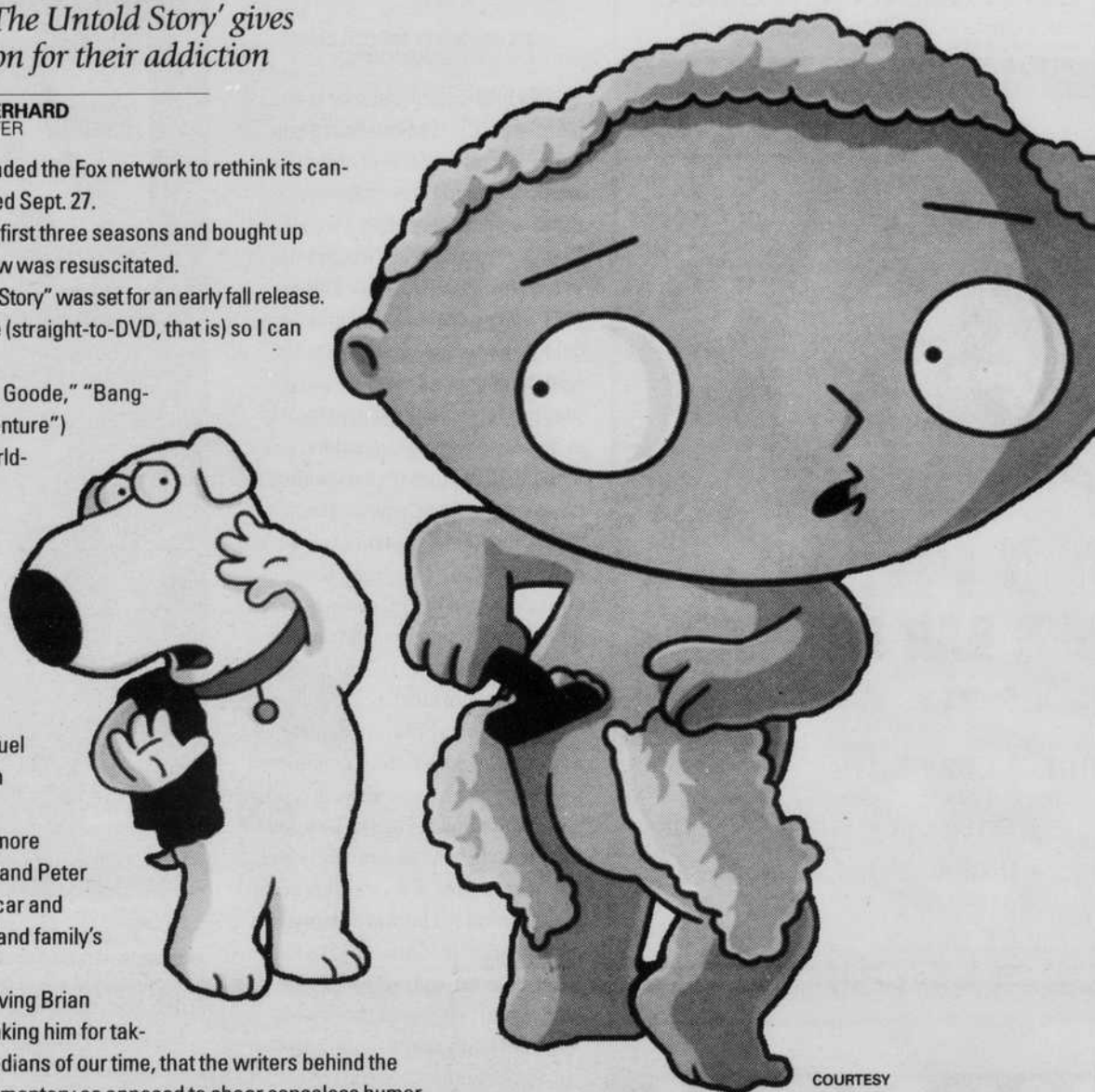
And now, I feel lucky that there's a "Family Guy" movie (straight-to-DVD, that is) so I can squander hours on repetitive Stewie-watching.

The DVD actually contains three episodes ("Stewie B. Goode," "Bang-Oh Was His Name-O," and "Stu and Stewie's Great Adventure") from the new fourth season. It deals with Stewie, the world-domination-bound baby genius, and a series of self-discoveries he undergoes. The focal point of the movie is the maniacal dictator-to-be's quest to find his real father after he sees a man on the news to whom he bears an uncanny resemblance.

However, in true "Family Guy" fashion, the narrative arc of this movie is loose at best. Ancillary stories involving the rest of the Griffin family — father Peter, mother Lois, son Chris, daughter Meg and dog Brian — fuel the rest of this picture, along with the occasional random flashback and pop-culture allusion.

Sure, it's vulgar and crude. Stewie maims or murders more than the usual number of characters throughout the film and Peter teaches Meg to "love a man's gas" by locking her in the car and farting repeatedly, but isn't that just part of this Rhode Island family's simple charm?

Of course, it's politically incorrect. In a bar scene involving Brian and Stewie, the tiny prodigy toasts the "black man," thanking him for taking it all in stride, though I suspect, like many smart comedians of our time, that the writers behind the show use comedy as a means of social and political commentary as opposed to sheer senseless humor.



STEWIE, page 10

COURTESY

### PULSE PICKS



AMY LIGHTY  
PULSE EDITOR

1. "I will Play My Game Beneath The Spin Light" by Brand New
2. "Overdue" by The Get Up Kids
3. "The District Sleeps Alone Tonight" by The Postal Service
4. "Tiny Vessels" by Death Cab For Cutie
5. "Night Minds" by Missy Higgins



TREVOR DAVIS  
PULSE REPORTER

1. "Proudest Monkey" by the Dave Matthews Band
2. "For Nancy" by Pete Yorn
3. "Sea Song" by The Doves
4. "Victoria" by John Mayer
5. "Yellow" by Coldplay



ANDREW MCCOLLUM  
PULSE REPORTER

1. "Just Be Simple" by Songs: Ohia
2. "Pacific Theme" by Broken Social Scene
3. "A Red So Deep" by Cursive
4. "Deafening" by From Monuments to Masses
5. "Spritz!! Spritz!!" by Minus the Bear

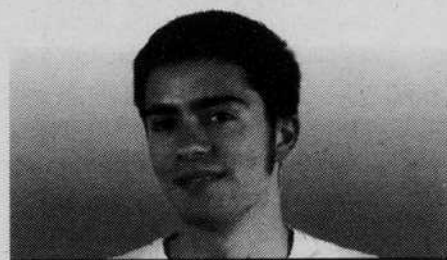


KRISTEN GERHARD  
PULSE REPORTER

1. "If" by Maroons
2. "After School Special" by Jurassic 5
3. "Gone 'till November" by Wyclef Jean
4. "Infrared Roses" by Eyedea
5. "Goin' Down South" by R.L. Burnside feat. Lyrics Born



### In my opinion



TREVOR DAVIS  
STAY CLASSY

## Magazines make grocery stores more fun

Grocery shopping sucks.

I always get that annoying shopping cart with the twisted wheel. Then people look at me funny when I run into the huge stack of canned peas.

Knowing I have to deal with the messed-up cart, elevator music and long lines, I have to think positive: Soon I will be down the magazine aisle for some high quality reading.

Unfortunately, shoppers won't have as many reading options at Albertsons this month.

The October issue of Seventeen magazine was recently pulled from the shelves be-

DAVIS, page 11

## PULSEMUSIC PULSEMUSIC

**Broken Social Scene, "Broken Social Scene":** In 2002, two years before Internet buzz and word of mouth propelled Canadian indie poppers The Arcade Fire into the world's iPods, fellow Canadians Broken Social Scene quietly released "You Forgot It In People," one of the year's most critically acclaimed pop records.

This year Broken Social Scene has released its first full-length studio album since "You Forgot it in People" and the self-titled album finds the band exploring densely composed pop. The seventeen-piece band, led by Kevin Drew and Brendan Canning, includes members from Stars, Do Make Say Think, The Dears and Feist.

It's easy to get lost in any one of the album's 14 tracks; the music often swells and transforms itself during the duration of a song. "7/4 (Shoreline)" starts as a breezy indie pop song then changes itself into a triumphant, driving musical force.

The album's centerpiece "Windsurfing Nation," a warm up that bursts into a song, is followed by the deceptively simple "Swimmers," which is a sultry ballad.

Each track on the album is so packed with music that it is impossible to take in the whole album in one listen. Each listen will help to reveal the depth and beauty that the album contains. Not to say that the album is perfect; some tracks fell a little long and sometimes there is too much to take in at once.

Fans of Broken Social Scene may feel that "Broken Social Scene" is not as ambitious as "You Forgot it in People," and I would agree with them. But "Broken Social Scene" is easily the band's most accessible album. Check it out.

— Andrew McCollum

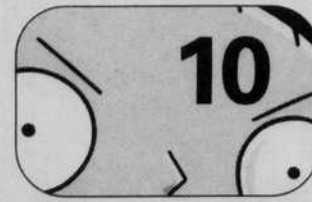
## INSIDE PULSE



'Far Cry' sequel takes Xbox games to a new level



Turtles Bar and Grill gives South Eugene its own 'Cheers'



For more 'Family Guy' fun, see the story's continuation