

Stewie: Special DVD features include laid-back cast commentary

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But be forewarned: If you buy or rent this movie because of the "uncensored" label on its cover, you may be confused by the beeps that still blot out the curse words the first time you watch it. This is because you must select the uncensored option in the language menu of the DVD in order to hear, among other things, Peter

tell America to go "fuck themselves." It also doesn't hurt to watch this movie with a friend or two, primarily because almost no one can pinpoint all those pop culture references on the first try. For instance, in one scene where Stewie gets a glimpse of hell, the audience discovers the same sitcom theme song plays on every television channel in the underworld. I

would have been humming the song for days, trying to figure out what horrifying fate beholds us sinners if my co-watcher hadn't quickly recognized it as the theme from the '80s classic television show "Who's the Boss." In addition to the usual all-star cast, several guest celebrities appear throughout the movie. Drew Barrymore plays herself in the unaired pro-

logue, which is set up to resemble a red carpet premiere (an also unaired after-party caps off the film). Ron Livingston, best known as Peter Gibbons in the movie "Office Space," appears as an employee of Quahog's new Lackluster Video store. And Will Sasso, from Fox's sketch comedy show "Mad TV," revives his ever-so-observant Randy Newman impres-

sion from Family Guy's season two. The special features of the DVD are somewhat lacking in this age of Criterion collection special editions, but for true "Family Guy" geeks, the commentary contains a number of interesting tidbits. It starts off slow-but-informative, with narration from series creator/writer/cast member Seth MacFarlane, who voices Peter, Brian and Stewie, among others. However, as other cast members — Seth Green, the voice of Chris; writer/cast member Alex Borstein, the voice of Lois; and Mila Kunis, the voice of Meg — trickle in, a more laid-back atmosphere results, permitting banter that is unintelligible at times but revealing and entertaining on the whole. All-in-all, if you can't afford the nearly \$80 cost of the first two volumes, this new 88-minute extended episode should satisfy your hunger for the Griffin family until you can accumulate enough cash. Although, with volume three, which contains season four, coming out Nov. 29, I recommend you start your fund as soon as possible.

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