Hatoon: Memorial Plaza almost finished

Continued from page 1

"thrilled" to have the opportunity to work on the project.

"My biggest hope for what I'm calling the Hatoon Memorial Plaza is to give voice to Hatoon to speak to future people," Ponder said. "The biggest gift we can give to people who've died is to give them a voice, so they can continue to touch and influence people."

Others agreed, Hatoon's independence, perspective and impact on those around her were incredible.

'What life meant to her was just being warm to people and friendly, but also listening to people ... I think that's what was very unique about her," said Kerri Van Denburg, an employee of Blue Heron Bicycles who knew Hatoon for five years. Hatoon stopped in the East 13th Avenue bicycle shop almost daily, often asking if Van Denburg needed help around the store.

Kelley also remembers her 20year friendship with Hatoon fondly.

'You wanted to help her, but in return she started helping you back. Bringing you flowers, noticing when you were sad," Kelley said. "When you see someone that picked the kind of life that she picked and worked so hard to be such a positive impact on people, it makes you realize that we should really be very thankful for everything and appreciate life."

echoed Kelley's Williams thoughts, saying that Hatoon inspired him and others to reflect on what's important in life.

"Words are inadequate to describe Hatoon ... there's sort of a biblical aspect to the story of Hatoon. Those with the most oftentimes have the least, and those who seemingly have the least have the most. I'm confident that most people will not receive the outpouring of love and care and the depth of



KATTE GLEASON | PHOTOGRAPHER

Just beyond the nearly completed memorial for Hatoon are the spaces she called home: the bench she slept on and the University Bookstore that she frequented.

feeling that Hatoon received," said Williams. "It was just an amazing thing ... intellectuals, everyday people, students, a lot of students; she

touched them in amazing ways."

Contact the part-time reporter at kbrown@dailyemerald.com

Bogart: Student receives credit for protest

Continued from page 1

credit for not attending class and whether the syllabus or the professor's requirements have authority.

This term, Bogart, the University's only peace studies graduate student, is enrolled in The Causes and Prevention of War with assistant professor Jane Cramer. For graduates, 35 percent of the grade is class participation and 20 percent is from the in-class final exam, according to the syllabus. Bogart and Cramer worked out a plan to make up for missed lectures and substitute the 55 percent of the grade that he will miss by writing a longer research paper (25-to-30 pages instead of 20to-25), which consists of 45 percent of the grade for graduates.

Bogart has two other courses he get credit for without attending class, but has yet to meet with the professors, he said.

"He has more background than all the other graduate students combined," Cramer said.

All graduate students do their own research and attend the lectures that pertain to their projects, she said. "Most of graduate school is just

an independent research project,' she said.

But Associate Dean of the Graduate School Marian Friestad said the course syllabus, which is approved by the Committee on Courses before the class begins, represents the course requirements.

"In order to get credit they must satisfactorily fulfill all requirements of the class," Friestad said.

As a professor, she would advise students against enrolling in a course if they knew beforehand that they wouldn't be able to fulfill the syllabus requirements, Friestad sai Richard Linton, vice president for research and graduate studies, wrote in an e-mail that students must "meet course requirements to the satisfaction of the instructor of record" to earn credit toward a degree.

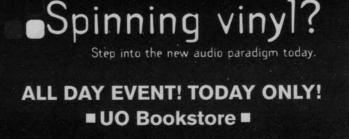
internships, or field work are examples of activities that may not require formal 'in-class' attendance because the work is generally done independently under the supervision of a faculty mentor," Linton wrote.

Bogart's advisor, philosophy professor Cheyney Ryan, said it is up to the instructor how to grade students and how much credit to give them.

"The reality is courses are changed all the time and it's not required to resubmit the syllabi" to the Committee on Courses, Ryan said.

Bogart said it's exhausting to do outreach for five hours a day discussing his three years of research and 15 years of personal experience in the defense industry.

"On top of that I go home and study, do a national campaign, and I also like to read as much as possible," he said. "I would say that this is harder than any course I've ever had in my life."



Join audio experts at the Digital Duck for a showcase of new tools and concepts of digital music composition.

DEMOS INCLUDE:

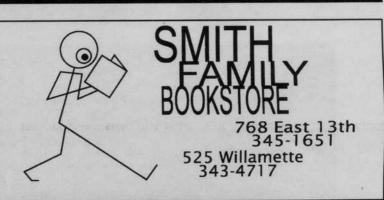
- Ableton Live 5.0
- M-Audio Hardware
- Software Synthesizers
- MIDI Controllers
- Apple's Garageband 2.0.





digital DUCK

895 E. 13th AVE S 541.346.4331 UOBookstore.com





OTHER GOOD BOOKS

Cramer, Bogart's professor, said that his previous research, current research project and national peace campaign make up for whatever lectures he will miss.

"Credits earned for research,

Contact the campus and federal politics reporter at nwilbur@dailyemerald.com

Premier Travel Airfare Specials! • \$178.00 \$178.00 Phoenix Las Vegas \$239.00* Cancun \$458.00 Paris Eurail Passes issued On-Site!!! E-mail: fares@luv2travel.com 1011 Harlow 747-0909 Student Travel Experts

Restaurant and Lounge Authentic Chinese Cuisine Fresh, Quality Ingredients

947 Franklin Blvd. (near UO) • 343-4480 Individual, Family Style, Banquets to 100, Take Out Tues.-Thurs. 11-10:30, Fri. 11-11 Sat. 12-11, Sun. 11:30-10

A UO CAMPUS ALTERNATIVE **SINCE 1974**

a proud member of Unique Eugene

www.dailyemerald.com

You're always close to campus.