■ Movie review

Special effects send movie out of this 'world'

"War of the Worlds" is recommended for action fans but not those who want a thought-provoking film

> Have you seen this girl before? If you know where she's from, guess & win a prize

> > 2841 Willamette • 484-1727

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This exhibition is supported by the Oregon Arts Commission and the National Endowment for the Arts, a federal agency. Additional support has been provided by Collis & Monaco Wealth Management Group at Merrill Lynch, Photography at Oregon, Tim and Lisa Clevenger, and Selco Community Credit Union.

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photographers Mary Peck and Mark Abahamson

BY URSULA EVANS-HERITAGE

Ugly, hairless, super-intelligent beings from outer space have invaded the Earth with only one purpose - to kill us all! Can the emotionally absent Ray Ferrier (Tom Cruise) save himself and his two children, in addition to experiencing some muchneeded personal growth?

Maybe a more appropriate question to ask is: Why do the aliens want to destroy all human life? It seems like maybe they could reach some sort of agreement with our world leaders, perhaps a trade of resources. But apparently this is not the case. Another question this movie brings up is: Why are aliens always depicted as being hairless? Star Wars' friendly ewoks and wookies are the only big-screen extraterrestrials I've ever seen with hair. But I digress.

Steven Spielberg's "War of the Worlds" is the latest adaptation of H.G. Wells' classic science fiction novel. The story is best known for the Orson Welles radio broadcast in 1938, which caused a lot of listeners (my grandfather included) to panic, believing that aliens really had

landed in New Jersey. Of course, anyone thinking rationally should have realized that if the aliens were really so intelligent, they would never have chosen to land in New Jersey.

This adaptation centers on Ray, his 16-year-old son Robbie (Justin Chatwin. By the way he's actually 22, only four years younger than Cruise's new fiancé) and 10-year-old daughter Rachel (Dakota Fanning). The two kids have just been dropped off for a weekend with dad while their mom (Miranda Otto) and stepdad go to Boston. It is evident from the beginning that Ray is not a very responsible father, and the kids aren't entirely thrilled to be spending the weekend with him. Little do they suspect that their weekend is about to get a lot worse. Bad weather is on the horizon, so to speak.

All of a sudden, lightning strikes in the same place, not far from Ray's house, repeatedly. And then total chaos ensues. Huge machines emerge from the ground and begin incinerating people left and right. "This came from someplace else," says Ray. "Like Europe?" asks Robbie. No, not Europe. Europeans

MIIGN

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Everyday Large PBR pitcher \$5.00 wouldn't go to war unless they had a good reason, such as if someone insulted one of their soccer teams.

This movie is packed with special effects and constant suspense. In fact, maybe a little too much energy went into the special effects and not enough into the plot development. But "War of the Worlds" did exceed my expectations. The movie held my

attention the whole two hours, and the acting was mostly believable. Dakota Fanning's performance as 10-year-old Rachel is especially convincing. I recommend this film for fans of action, sci-fi and/or Tom Cruise. I do not recommend this film for fans of artistic, thought-provoking movies or anyone suffering from post-traumatic stress disorder.



















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