

■ In my opinion



RYAN NYBURG
BUDGET RACK

Who asked Tom Cruise for advice?

Goddammit, Tom Cruise is beginning to piss me off. I'm not talking about his much bally-hoed "romance" with Katie Holmes, which I consider as important as a cat fart in the wind, but rather his idiotic mouthing off about his beliefs concerning psychology.

In case you missed it, Cruise has appeared on a number of talk shows to promote his latest film, "War of the Worlds," but has spent much of this time using the interviews as a forum to discuss his Scientology beliefs, in particular rallying against Brooke Shields for using antidepressants to combat post-partum depression. Cruise has stated that psychiatry is a sham and that antidepressants have no psychiatric basis. By the way, Scientology teaches that all humans are the reincarnated spirits of beings banished to Earth 75 million years ago by roaming intergalactic tyrants. So there you go.

Tommy Boy seems to think that all Brooke needed were some vitamins and an expensive auditing course with his group. Really? In her new book about her depression, "Down Came the Rain," Shields describes a time when she felt she wanted to crash her car into a wall, taking her own life. Yeah, vitamins. That'll keep me from murdering myself in a fiery auto wreck.

Cruise has also called psychiatry a "Nazi science," and said that methadone's original name, Adolophine, stemmed from Adolph Hitler. The first claim is based on utter bullshit and the second is an urban myth. Yet this asshole still gets to spout his mouth off as if his opinions mean anything to anyone. What a world.

What is most infuriating about The Cruiser's whole religious trip is his arrogance about the whole thing.

"I know the history of psychiatry, you don't," he proclaimed to Matt Lauer.

He has stated in public that psychiatry ought to be outlawed. What a dick. This vapid little bastard nets a few hundred million playing a block of wood in a few crappy action films and somehow his views have merit? I would no sooner turn to Tom Cruise for mental health advice than I would turn to a chimp for a prostate exam.

Scientology is the biggest load of crap currently festering in America. Of course people have a right to believe whatever they want to believe. And I have the right to tell them that what they believe is stupid. End of religious persecution argument.

What really sets this load apart is the frightening extent the Church of Scientology will go to protect its image. They are a highly litigious group, have sued various publications, including Time Magazine, and had a well-publicized tiff with Germany when the country decided it didn't want Scientology around. The Church tossed around Nazi accusations (again with the Nazis) and threw a general overall bitchfest that was really hard for anyone else to sympathize with.

The true humor of the whole Scientology biz is that it is based on the writings of one of the most arrogant sci-fi hacks of the past century, Mr. L. Ron Hubbard. Did you think "Battlefield Earth" the movie was bad? Try reading the book. Hubbard had no original thoughts and was a terrible writer to boot. He couldn't even master basic verb agreement, let alone create a believable character or situation. As for his "scientific" books, such as "Dianetics," they're

~drink it all in~ Art & The Vineyard

There will be plenty of wine to drink, art to admire, food to fill up on and music to dance to during the 22nd annual event at Alton Baker Park over the long weekend

BY RYAN NYBURG
PULSE EDITOR

Art & the Vineyard is set to take over Alton Baker Park this weekend. The annual event, which raises funds for the Maude Kerns Art Center, will be larger than ever this year; it has been expanded to four days and features more artists, music and wine than ever before.

Originally taking place in a vineyard, the 22-year-old event has since expanded and now attracts 25,000 people a year and is run by more than 200 volunteers. Artists from around the country come to sell their works while local wineries provide a cornucopia of vintages for the public. And with the event stretched out to incorporate Independence Day, attendees will also get to enjoy fireworks in a festival setting.

"We decided to stretch the festival out because of July fourth," Maude Kerns Publicity Coordinator Marsha Wells Shankman said. "It's nice because it gives a little more room to schedule music and other events. We'll probably see our attendance go up this year because of the extra day."

The event will feature close to 150 artists this year in its Artists' Marketplace. Artists are chosen by a committee that sends out requests for submissions to painters, sculptors and other artists around the country. Those allowed to participate are chosen based on their body of work, their willingness to sell their art and the quality of what they produce.

"We look for fine art from people with a substantial body of work," Maude Kerns Executive Director Karen Pavelec said. "We don't want anything manufactured."

Another aspect of the event is the music. The festival's main stage will feature an

eclectic collection of groups and musicians, playing styles that range from funk and disco to Celtic, bluegrass and rock. Highlights include festival mainstay Satin Love Orchestra playing two sets on Friday, bluegrass and gospel group Red Oak Station Saturday, Portland's Dirty Martini on Sunday and two sets from The Cheeseburgers on Monday.

The festival is also continuing its goal to become a zero waste event and will feature presentations on waste reduction throughout the course of its four days. Festival sponsors such as Rexius will be present in a special Sustainable Solutions area to discuss different ways to reduce waste.

Other features of the festival include an Oregon Authors' Table where local writers will be signing books; a wine court with wine available by the glass, bottle or case; a kids' area featuring music, crafts and games; and a food court featuring local favorites and international cuisine.

The festival's organizers haven't forgotten the original purpose of the event.

"We want to give people a place where they can enjoy art outside, drink some wine and enjoy some good music," Shankman said. "I hope people get a chance to see something they wouldn't ordinarily see."

Art & the Vineyard runs July 1 through 4 from 3 p.m. to 9 p.m. Friday, 11:30 a.m. to 8:30 p.m. on Saturday and Sunday and 11:30 a.m. to 10:30 p.m. on Monday. Admission is \$5 for one day and \$12 for a three-day pass. Children under 12 are free except for Monday, when their admission will cost \$1.

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EVENTS MOVIES BOOKS MUSIC

	s	m	t	w	t	f	s

Thursday
Tom Heini
Sam Bond's Garage
9 p.m., \$4
Country

Friday
The Abyssinians
WOW Hall
10 p.m., \$16 at door,
\$14 in advance
Reggae

Saturday
JC Rico & Zulu Dragon
Luna
9:30 p.m., \$6
Chicago Blues

Sunday
John Kenry's Broadway
Revue
John Henry's
10 p.m., \$2 to
\$5 sliding scale
Burlesque show



TOP 5 MOVIES

- 1: "Batman Begins"
- 2: "Bewitched"
- 3: "Mr. & Mrs. Smith"
- 4: "Herbie: Fully Loaded"
- 5: "Land of the Dead"



NEW YORK TIMES BEST-SELLERS

- 1: Elizabeth Kostova, "The Historian"
- 2: James Patterson, Maxine Paetro, "4th of July"
- 3: Dan Brown, "The DaVinci Code"
- 4: Sue Monk Kidd, "The Mermaid Chair"
- 5: Douglas Preston, Lincoln Child, "Dance of Death"



BILLBOARD TOP 5

- 1: Coldplay, "X&Y"
- 2: Foo Fighters, "In Your Honor"
- 3: Backstreet Boys, "Never Gone"
- 4: Mariah Carey, "The Emancipation of Mimi"
- 5: The Black Eyed Peas, "Monkey Business"