



Trend Talk

The heat of summer promises some cool styles from bohemian skirts and tunics to Bermuda shorts

BY AMY LIGHTY
SENIOR PULSE REPORTER

The days have finally started to get longer, the weather has been setting record highs, and many students are itching get out of school. Summer has arrived and turned up the heat with some flirty, flowy fashion trends for summer 2005.

The most noticeable fashion trend for this summer has got to be the tunic. It's everywhere from Old Navy commercials to the runways in Milan. The long-length tank is a hot look to wear over swimsuits or even for a night out on the town. It has made belts obsolete, and it is easy to pair the tunic with another hot look for this summer: the bohemian skirt.

"A lot of times we'll see a tunic with a flowy skirt," said Amanda Hubbert, an employee at Eugene boutique Melange, located at 248 E. Fifth Ave. Suite 10. "It's really cute. There's not too much skin showing on top — just a little bit, which is hot for this year."

Pairing the long, flowy skirts with a stylish tunic or strappy tank top is definitely a must. Adding bangle bracelets or chunky gold, brown or turquoise jewelry

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In my opinion



RYAN NYBURG
BUDGET RACK

How to beat summer heat in a horrific way

I hate summer. Can't go outside because it's too hot and sticky and I can't breathe the pollen-polluted air. Can't stay at home because it roasts like a broiler. Can't really do much of anything other than skip from one air-conditioned building to the next, impotently cursing the weather.

About all that gets me through each summer season are horror films. It's nice that there is an entire genre of cinema that reflects my mood during these painful months. I've got a few projects for this year's bout of horrorophilia. I think I'll begin by completing my essay "Night of the Living Dead as American Political Text." I think I'll do an overview of Stuart Gordon films. I might also take the time to review the complete "The Exorcist" series, including both versions of the prequel.

Oh yes, I've also written a script that has been turned into a film.

I won't bore you with the details (and I won't embarrass myself by giving you the title). Suffice to say it's short (about 13 minutes I've been told), I wrote it at the request of a friend and it is essentially an exercise in finding creative ways to kill people with gardening implements. While I have not yet seen the completed project, I've seen some wonderfully graphic shots from the set and I think they have grasped the tone I was aiming for in my writing.

This is an unusual experience for me because it is the first time that I have stepped

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Alkaline Trio, "Crimson": With five amazing full-length CDs under its belt, it wouldn't be surprising if Alkaline Trio missed the target at least once. Fear not, fans, for this is not that album. "Crimson," while perhaps the band's weakest album to date, still manages to maintain strong vocals and dark lyrics about drinking, death and the devil. While many bands fail to preserve the sound that has made them so well-loved by fans, Alkaline Trio doesn't make that mistake, although there are a few more tracks to skip on this one.

"Time To Waste" is the opening track, which once again proves that this distinctive indie-punk Chicago-based band truly knows how to kick off an album. The ominous, sinister chords, performed to perfection on a piano, launch off what becomes a rocking, catchy tune that has got to be one of the best on the CD. "Mercy Me," although the poppiest track on the album, is easily likable and manages to balance poppy melodies and the dark lyrics that Alkaline Trio is so well known for. "Dethbed" is another favorite, as is "Burn" and "Sadie," which tells of the real-life tragic tale of Charles Manson's family member Sadie Mae Glutz. The weakest tracks on the album include Dan Andriano's "The Poison" and "Settle for Satan." It is also quite disappointing that the band chooses to end the album with "Smoke," a mediocre Andriano track, instead of one of the usual acoustic Matt Skiba ballads, which are more often than not some of the best Alkaline Trio songs.

All in all, "Crimson" is not a bad album, although perhaps not quite up to par with the others.

— Amy Lichty

INSIDE PULSE



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Independent booksellers find ways to survive and thrive in Eugene.

EVENTS MOVIES BOOKS MUSIC

s	m	t	w	t	f	s

Today

Creeping Time
Sam Bond's Garage
9 p.m., \$3
Acoustic Jam

Friday

Palm Wine Boys
Luna
8:30 p.m., \$10
Folk and West African
palm wine music

Saturday

KWVA Birthday Bash
w/ Antibalas
WOW Hall
8 p.m., Free
Afrobeat

Sunday

Kung Fu Karaoke
Diablos
10 p.m., Free
Karaoke and kung fu
movies



TOP 5 MOVIES

- 1: "Star Wars: Episode III - Revenge of the Sith"
- 2: "Madagascar"
- 3: "The Longest Yard"
- 4: "Monster-in-Law"
- 5: "Kicking & Screaming"



NEW YORK TIMES BEST-SELLERS

- 1: Michael Connelly, "The Closer"
- 2: James Patterson, Maxine Paetro, "4th of July"
- 3: Nicholas Sparks, "True Believer"
- 4: John Sandford, "Broken Prey"
- 5: Sue Monk Kidd, "The Mermaid Chair"



BILLBOARD TOP 5

- 1: System of a Down, "Mezmeriz"
- 2: Toby Keith, "Honkytonk University"
- 3: Mariah Carey, "The Emancipation of Mimi"
- 4: Dave Matthews Band, "Stand Up"
- 5: Kem, "Album II"