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"Some Thoughts About Master of Fine Arts Exhibitions" a lecture by Josine Ianco-Starrels, independent curator Saturday, June 4 at 2p.m.

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The Register-Guard OREGON DAILY EMERALD

## Fashion: Wedge shoes and chunky jewelry are also in

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spices up and individualizes the look. Alena Zweben, the manager of Ipnosi, at 1022 Willamette St., also suggests finding perfectly matching tops and skirts to complete the style.

"I think what's unique for the summer right now is two-piece ensembles," Zweben said. "As far as my inventory goes, we've been seeing lots of skirts and tops that match. That's something we haven't really seen in the past."

Another new look for this summer is straight, knee-length shorts, known as Bermuda shorts. Although they are the opposite of the bohemian look, Hubbert and Zweben both agree that they are definitely a trendy item for the sweltering days of summer.

"Bermuda shorts are really hot for summer," Hubbert said. "The stylish length is about down to the knee. I think everything was so short for so many years, stuff just got a little more conservative and classy, going back to the 1940s. We've seen a lot of more preppy looks in than past summers. The style is very bohemian, but at the same time, a lot of people are also doing very preppy looks with collars and very classic, tailored lines."

Bright colors and patterns are also finding their ways onto the catwalks all over the world and to the

stores right in Eugene.

"Green is in again, which is funny because it's been around for almost a complete year now," Hubbert said. "Anything bright, or patterns like floral, are really big. Bright yellows with white, which are very clean and crisp, are in."

Zweben agrees.

"Pastels are really in, but so are a lot of bright, vibrant colors," she said.

No look would be complete without the right shoes. This summer, the must-have trend for the foot is definitely the wedge, which looks hot with just about everything, including Capris, Bermuda shorts and the bohemian skirts. From wedges with straps that lace up your calf to chunky ones covered in intricate jewel designs, the wedge has beat out the classic flip-flop and the painful, yet gorgeous stiletto for the No. 1 shoe style of the summer.

But don't forget about jewelry, which can make or break any outfit. This summer, look for lots of color, and make it chunky.

"Big, funky earrings are in. Chandelier earrings are a little past, but something big, chunky and noticeable is hot," Zweben said. "I would go with the big, funky earrings. I always get compliments when I'm rocking those."

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## Nyburg: Those with flair for the written word go hungry

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back from my work as a critic and actually published a work of art (admittedly the merits of which, at least on my end, I believe are debatable). Though I have written reams of short stories, essays and other bits of writerly detritus, I've never actually had anything published in any form, outside of journalism.

And because I spend so much time criticizing the works of others, I find the prospect of my own work being put forth for criticism to be absolutely terrifying. Hence my self-depreciation. It's a defense mechanism to shield me from the windfall of failure.

But enough self-analysis. I have now entered the cultural fray and will be judged accordingly. I'm already at work on another script for the same filmmaker, and I might have a third done before the summer is over. Fun, fun in the sun.

So where does this leave me? I'm still not too sure what I'm going to end up doing with my life; I know journalism will only play a supporting role,

despite past enthusiasm. I could write a million cheesy horror films, but I don't think that this would be a productive area of work. Anyway, entering the hallowed ranks of American screenwriters is a rather ignoble honor.

Deciding whether I want to spend more time writing art or writing about art has been difficult, and I really haven't made up my mind. I could just end up working at a Hollywood Video for the rest of my life, though I think that would be a waste of an education.

It's interesting to leave college and want nothing more than to work a menial job so that I have time to read, write and hang out with my woman. Cursed are those with a flare for the written word, for their hobby will keep them forever impoverished. But what the hell? I've got nothing better to do than start a career and get on with my life. Might as well enjoy youth and a high threshold for hunger while I still can.

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