

Spreading 'The Gossip'



*An eclectic range
of influences give
the band's wild
performances a
soulful, infectious
punk edge*

BY JOSH LINTEREUR
PULSE REPORTER

The last time the Olympia, Wash.,-based band The Gossip played in Eugene, its performance devolved into bedlam as it tore through a messy, distortion-filled set, and lead singer Beth Ditto ripped off her clothes.

"It was ridiculous. We got way too drunk," guitarist Brace Paine said. "I don't think we played one proper song and the audience just looked confused."

But when the band returns to town on May 31 for a show at the WOW Hall, the members intend to tighten things up a bit. "We apologize to Eugene and promise to play the best show ever to make it up," Paine said.

And that promise should mean a better rendering of the group's infectious brand of soulful punk music, which contains a genre-bending appeal that has allowed it to tour with a wide range of bands, including the Yeah Yeah Yeahs, White Stripes, Sonic Youth and the Jon Spencer Blues Explosion.

Though Paine promises a more reigned-in performance, don't expect things to become too tame. The band's unconscious proclivity for chaotic performances has existed since it got together more than four years ago and began grinding out notoriously anarchic shows at basement parties in Olympia.

"We were the Olympia house party band," Paine said.

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EVENTS MOVIES BOOKS MUSIC

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Today

Architecture in Helsinki
WOW Hall
8:30 p.m. \$7
Rock

Friday

Buster B. Jones
Luna
8 p.m. \$10
Finger-style guitar

Saturday

Bingo w/ Tom Heint and
Scott K.
Sam Bond's Garage
Call for details \$2
Bingo

Sunday

Fetish Nite
Diablo's
All night, free
Fetish costume party



TOP 5 MOVIES

- 1: "Star Wars: Episode III-Revenge of the Sith"
- 2: "Monster-in-Law"
- 3: "Kicking & Screaming"
- 4: "Crash"
- 5: "Unleashed"



NEWYORKTIMES BEST-SELLERS

- 1: James Patterson and Maxine Paetro, "4th of July"
- 2: Nicholas Sparks, "True Believer"
- 3: John Sanford, "Broken Prey"
- 4: Sue Monk Kidd, "The Mermaid Chair"
- 5: Dan Brown, "The Da Vinci Code"



BILLBOARD TOP 5

- 1: Dave Matthews Band, "Stand Up"
- 2: Weezer, "Make Believe"
- 3: Mariah Carey, "The Emancipation of Mimi"
- 4: 50 Cent, "The Massacre"
- 5: Nine Inch Nails, "With Teeth"

■ In my opinion



AMY LICHTY
POP ROCKS

Child-like perspective eases growing pains

It's that time of the year again: Flowers are blooming, the sun is shining and school is nearing the end of a year for some and an end of life-as-you-know-it for others. In fact, my cousin just graduated. Her next step? Kindergarten. Oh, how I wish that were me.

Remember when life wasn't so darn hard? Remember when the biggest worry you had was whether you were going to get into the same class as your best friend next year? Remember when trying to recall where you last left your bike was the most difficult thing you had to think about? How quickly we grow up.

A decade ago, this time of year was the most fantastic and anticipated, much like it is today,

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PULSEMUSIC PULSEMUSIC

Yeltsin, "We Will Be a Factory": A musical smoothie of echo-heavy guitars, surf rock drum licks and dance punk bass lines, Eugene's very own Yeltsin has always had the potential to become something truly wonderful. With the release of its first full length album, "We Will Be a Factory," the band fulfills some of that promise.

Kicking off with the guitar rumble of "Waiting," the album expands on the intelligent, angular pop rock of its self-titled EP. Combining a refined lyrical sense with music that is as much Pixies as it is Gang of Four, Joy Division or any other "name-that-influence" band from the 1980s.

The band has a muted pop edge, catchy, yet somber, which is thoroughly dramatic and compelling. Many of the songs, "Standing in the Cold" and "Handful of Pennies" in particular, rush forward with a sense of urgency reminiscent of early U2 tracks.

While not an out and out masterpiece, the album reveals just a little more of what Yeltsin is capable of as a band. This is one of the best albums to come out of Eugene in a long time, and one of the smoothest rock recordings so far this year. Yeltsin will hold a CD release party at Sam Bond's Garage on June 11.

— Ryan Nyburg



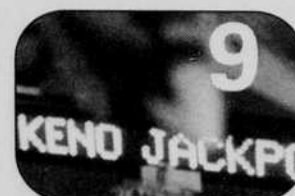
INSIDE PULSE



"How to Pick Up Japanese Chicks" an offensive, chauvinistic memoir.



Adam's Place an excellent dining spot for those with the cash.



Mac's at the Vet's Club has great music and a nice atmosphere for students.