



BY JOSH LINTEREUR
PULSE REPORTER

The annual community Festival will bring food booths and regional music acts to campus this weekend

Feeling folky?

Rain or shine, the summer festival season gets underway Friday with the 35th annual Willamette Valley Folk Festival.

Sponsored by the EMU Cultural Forum, the free three-day fete attracts more than 20,000 revelers to campus each spring to sample food, crafts and an expansive lineup of more than 40 musicians playing on three separate stages in and around the EMU.

Though folk music remains the backbone of the festival, it has evolved since its inception in 1971 to include music acts that are decidedly non-folk, and this year continues that trend with music ranging from world-beat to blues.

"It's continuing to branch out," festival coordinator Lisa Andrews said of this year's music lineup, which is weighted more toward folk music during the day but features non-folk headliners at night. She said three headliners will appear Friday through Sunday nights, "which is new from years past."

Beginning at 4 p.m. Friday and ending at 6 p.m. Sunday, the festival will feature 18 bands performing on the main stage, located on the EMU east lawn. Secondary stages at the EMU Amphitheater and The Buzz Coffeehouse will showcase additional performances, while workshops and activities will take place in the Fir and Ben Linder Rooms.

Headliners include rhythm and blues act The Shane Dwight Band, afro-beat group Aphrodesia, and rockers New Monsoon. Local acts, such as the Hershal Bloom Experience, Justin King, Laura Kemp and the Sugar Beets, will be playing the main stage throughout the day.

FOLK, page 10

In my opinion



RYAN NYBURG
BUDGET RACK

The end of the American movie theater era is near

Why do people still go to movie theaters? They are noisy, expensive, inconvenient and increasingly a breeding ground for intrusive advertising. The worst thing about going to the average American movie theater, of course, is having to spend an hour and a half with other average Americans. We must admit that we are not the most pleasant group of people to be around and most of us don't like each other, so why bother at all?

More and more, I find myself at home watching DVDs instead of shelling out the cash for a ticket at the local multiplex or art house. Does this make me a bad person? Does the fact that I'm beginning to have trouble with the community experience of viewing films in a

NYBURG, page 9

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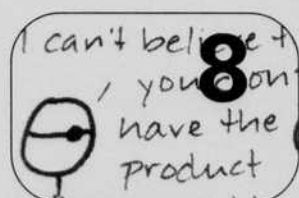
Weezer, "Make Believe": Let's face it: Weezer will never again match the colossal genius that was "The Blue Album" and "Pinkerton." So if you can accept that, you can definitely accept "Make Believe," Weezer's much-anticipated fifth album. This is the band's first album since "Pinkerton" that can stand on its own, and it marks a new era for the fabulous four. Yes, ladies and gentlemen, Weezer is back, sticking with the sound that brought them success and admiration, with instantly appealing hooks and beautiful guitar solos, but the band has tweaked and grown with its sound. Even though the album is reminiscent of the Weezer from a decade ago, "Make Believe" is destined to be a classic all its own.

The album starts off with the poppy, radio-friendly "Beverly Hills," which comes off as a mixture of what was on their last two albums. The second song, "Perfect Situation," could have definitely been found on "The Green Album" with its big, guitar-driven intro that slides into Rivers' smooth voice and poppy, emotional lyrics. The hits continue with "This Is Such A Pity," which has a beginning reminiscent the 1980s Men at Work song "Who Can It Be Now?." "Damage in Your Heart" manages to be instrumentally tight yet have beautifully smooth, flowing vocals. There are, of course, a fair share of typical Weezer rockin' ballads, such as "Hold Me" and "Haunt You Every day." Weezer tries something new with the spooky "Freak Me Out," which actually made me laugh out loud the first time I listened to it.

All in all, "Make Believe" is definitely an album to add to the collection and proves that Weezer is finally back and ready to rock.

—Amy Lichty

INSIDE PULSE



Check out Cat Baldwin's latest installment of "Heads Up Penny."



Horsehead is a great place to hang out with friends in downtown Eugene.



Check out the new Pulse comic strip this week, John Palmer's "Cool Nuvo."

EVENTS MOVIES BOOKS MUSIC

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Today

Anne McCue
John Henry's
7 p.m. \$7
Folk

Friday

OUT/LOUD Queer Women's Music Festival
WOW Hall
8 p.m. \$5 to \$7
Rock

Saturday

OUT/LOUD continued
WOW Hall
8 p.m. \$5 to \$7
Rock

Sunday

Paul Prince
Sam Bond's Garage
8:30 p.m. \$5
Acoustic guitar



TOP 5 MOVIES

- 1: "Monster-in-Law"
- 2: "Kicking & Screaming"
- 3: "Unleashed"
- 4: "Kingdom of Heaven"
- 5: "Crash"



NEWYORKTIMES BEST-SELLERS

- 1: James Patterson and Maxine Paetro, "4th of July"
- 2: Nicholas Sparks, "True Believer"
- 3: Sue Monk Kidd, "The Mermaid Chair"
- 4: Dan Brown, "The Da Vinci Code"
- 5: Mary Higgins Clark, "No Place Like Home"



BILLBOARD TOP 5

- 1: Nine Inch Nails, "With Teeth"
- 2: Mariah Carey, "The Emancipation of Mimi"
- 3: Rob Thomas, "...Something to Be"
- 4: 50 Cent, "The Massacre"
- 5: Bruce Springsteen, "Devils & Dust"