

English in SUMMER

Register for Summer Courses

It's not English as usual this summer at the University of Oregon

Introduction to Literature: Fiction

ENG 104. CRN 41637. **Hannah Tracy**
A broad introduction to literary fiction. Fulfills the arts and letters group requirement. **Eight weeks. 10:00-10:50 a.m. MUWH.**

Celtic Myths

ENG 199. CRN 43046. **Martha Bayless**
Myths and legends from medieval Ireland and Wales, with an introduction to the culture and literature. **Four weeks. June 20-July 15. 2:00-3:50 p.m. MUWH.**

Shakespeare

ENG 208. CRN 43047. **Kristine Lodge**
Major comedies and tragedies from the second half of Shakespeare's career, including *Twelfth Night*, *Measure for Measure*, *King Lear*, *Macbeth*, *Anthony and Cleopatra*, *The Tempest*, and *Othello*. Satisfies the university's group requirement in the arts and letters category. **Eight weeks. 1:00-1:50 p.m. MUWH.**

Introduction to Literary Criticism

ENG 300. CRN 41641. **James Crosswhite**
Survey of approaches to literary criticism (e.g., historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their application. **Four weeks. June 20-July 15. 10:00-11:50 p.m. MUWH.**

Women Novelists 1840-Present

ENG 315. CRN 43048. **Catherine Laskaya**
Major contributions to the genre of the novel by women writers, including Charlotte Bronte, Virginia Woolf, Jean Rhys, Jeanette Winterson, Toni Morrison, and Susan Krieger. Examines gender-genre issues. **Eight weeks. 9:00-9:50 a.m. MUWH.**

Shakespeare on Page and Stage

ENG 352. CRN 41644. **Lisa Freinkel**
Traditional lectures and texts are supplemented with acting workshops, film, and a trip to Ashland to see Shakespearean drama performed on stage. **One week. June 13-17. 8:00 a.m.-3:50 p.m. MUWHF.**

American Novel

ENG 392. CRN 41645. **Chad May**
Survey of major American novels from 1900 to the present. Fulfills the arts and letters group requirement. **Eight weeks. 9:00-9:50 a.m. MUWH.**

Twentieth-Century Literature

ENG 394. CRN 41646. **Paul Dresman**
Survey of American, British, and Continental literature from 1900 to 1945. Fulfills the arts and letters group requirement. **Four weeks. July 18-August 12. 12:00-13:50 p.m. MUWH.**

Twentieth-Century Literature

ENG 395. CRN 43049. **Kathleen O'Fallon**
Survey of American, British, and Continental literature from 1945 to the present. Fulfills the arts and letters group requirement. **Eight weeks. 11:00-11:50 a.m. MUWH.**

Ken Kesey

ENG 399. CRN 41647. **Mark Chilton**
Intensive study of Kesey and his impact; includes reading from *Acid Test*, *Cuckoo's Next*, *Sometimes a Great Notion*, *Demon Box*, *Jail Book*, and the critics. **Four weeks. June 20-July 18. 2:00-3:50 p.m. MUWH.**

Renaissance Thought

ENG 431/531. CRN 41654. **George Rowe**
Survey of major British and Continental Renaissance thinkers, including Petrarch, Pico della Mirandola, Machiavelli, Boccaccio, Erasmus, More, and Bacon. **Four weeks. July 18-August 12. 10:00-11:50 a.m. MUWH.**

Contemporary Ethnic Novels

ENG 468/568. CRN 43167. **David Vasquez**
Study of novels written by authors of color—Maxine Hong Kingston, Sandra Cisneros, Toni Morrison, Danzy Senna, John Rechy, and Judith Ortiz Cofer—focusing on texts that grapple with questions of genre, history, and identity formation. **Eight weeks. 1:00-1:50 p.m. MUWH.**

WR 121 College Composition, WR 122 College Composition II, and WR 123 College Composition III are also offered in summer.

Courses are 4 credits unless otherwise indicated.



Today	Thursday	Friday
High: 64 Low: 51 Precip: 90%	High: 65 Low: 49 Precip: 50%	High: 61 Low: 45 Precip: 50%

IN BRIEF

Scientists discover new Oregon salamander

PORTLAND — A new species of salamander has been identified in the Siskiyou Mountains of southern Oregon and Northern California,

demonstrating the biological richness of the region, researchers say.

The Scott Bar salamander, classified as *Plethodon asupak*, had been considered to be a member of the Siskiyou Mountains salamander species, or *Plethodon stormi*, until genetic analysis showed a distinct evolutionary line, said Joseph Vaile of the Klamath-Siskiyou Wildlands Center in Ashland.

"Everyone talks about how biologically rich the tropics are, but we are still discovering species right here in the Klamath-Siskiyou," Vaile said.

The word "asupak" is the Shasta Indian name for Scott Bar, an area near the confluence of the Scott and Klamath rivers.

— The Associated Press

Left: Students criticize, praise Flynn's choice of examples

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Audience members interrupted Flynn several times during his lecture.

"That is campus tolerance," he said. "I did not bring these people in as my props. They're real people who came in from Eugene."

Audience members took different stances on Flynn's ideas.

Junior Zebula Hebert said Flynn's presentation seemed to be more for entertainment and didn't provide in-depth examples or attack specific issues. Hebert also said Flynn overlooked American Indians when asserting that the United States isn't imperialistic.

"I felt overall that he had some kind of agenda he was trying to push here," he said.

Junior Jonathan Irwin also said Flynn used selective, extreme examples to make his case.

"It is just as easy to do that with the

extremes he acknowledged on the right," he said.

Irwin said people interrupting Flynn was inappropriate, but he remembers a member of the College Republicans yelling during a Teresa Heinz Kerry rally last year.

Sophomore Jeff Woods said many people targeted Flynn's specific points without addressing the larger issues.

"People, they just nit pick," he said. "It's very frustrating when people just get stuck on these issues."

Woods also emphasized Flynn's point that America can't be compared with an ideal.

"We're comparing real things here and not ideas," he said.

Junior Allie Senger said she disagreed with Flynn about his comments against the war in Iraq but said he made "a lot of really good points" despite glazing over others.

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BOOK YOUR SUMMER IN OREGON 2005 Summer Session

June 20-August 12

Register on DuckWeb now. Pick up a free summer catalog in Oreogn Hall or at the UO Bookstore. It has all the information you need to know about UO summer session.

<http://uosummer.uoregon.edu>

KAFKA PARABLES
A Robinson Theatre Production

Showtimes:
May 13-14, 20-21, 27-28 at 8:00pm
Thursday May 19 at 7:30pm
Sunday May 22 at 2:00pm

Tickets:
UO Ticket Office
EMU Main Floor • 346-4363
UT Box Office
Evenings of Performance

TERRITORIAL
Vineyards & Wine Company

Loudon Wainwright III

Friday, May 20th - The Shedd, 434-7000
Tickets: \$29, 25, 20

ISLERSCO
The Eye Center



UNIVERSITY OF OREGON