

directory of

Spiritual Programs

Campus Ministry
Grace Lutheran Church
 18th & Hilyard (just west of campus)
Sundays at Grace
 Worship services: 8:30 am & 11:00 am

Thursdays:
Student Dinners: 6 pm
 Bible Study: 7 pm
 Grief support group: 7 pm

Contact Dave at 342-4844 or david@glchurch.org
 www.glchurch.org

Oregon Hillel:
 The Foundation for Jewish Campus Life

SHALOM! Free Shabbat services and dinner Fridays at 6:00 p.m.
 Stop by anytime.
 1059 Hilyard, 343-8920

Check our website for a full listing of events: www.oregonhillel.org

BAHA'I FAITH "So powerful is the light of unity that it can illuminate the whole earth."
 - Baha'u'llah

Sunday Devotionals, 10 am
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Orthodox Christianity

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**Feathers ruffled?
 Duck into Newman.**

St. Thomas More Newman Center...
 Catholic Campus Ministry

<p>Social Connections Coffeehouses Student Dinners Sports Events</p> <p>Faith Community Engaging Masses Meaningful Retreats Guest Speakers</p> <p>Societal Commitment Mexico Mission Trip Charity Fundraisers Social Service Projects</p>	<p>Sunday Student Mass, 7:30 pm</p> <p>Wednesdays, 9:00 pm Midweek Social & Student Mass</p> <p>Theology on Tap Friday, May 20, 6:30pm at Riveridge Golf Course Speaker is Father Augustine Thompson</p>
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1850 Emerald Street (south of Hayward Field) • 346-4468
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Senate: Conduct code may face revision

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on it without being able to read or see it" prior to its publication, Lin said. "The first line of this document is incorrect. This is not the product of the council."

Moseley said the need to move forward in the process was such that some points clearly do need more examination and approval, "but it is not the case that it was not put together by this work group."

Vincent outlined the communication steps taken within the council when drafting the plan and said many conversations have taken place between council members over the past several months concerning the revisions. He emphasized that the draft is nowhere close to being a finished version of the diversity plan.

"We anticipated that this would be seen as a draft and subject to major revision and influence from the campus community," Vincent said. Kassia Dellabough, who served

on the advisory council, expressed frustration that such concerns about the draft and the need for more input were not expressed during the many opportunities provided throughout the year.

"I'm frustrated because there are a lot of people working on this, and there's opportunity to show up and voice those concerns, and we're now in May of a year — more than a year — of working on this, and it's just, it's frustrating," Dellabough said. "There's been lots of opportunity to voice this concern all along the way."

Also discussed at the meeting was the student conduct code. The University is one step closer to revising the code for the first time since 1964. A draft of the new code is complete and has been forwarded to a newly created senate committee for review.

The Senate's Committee on the Status of Nontenure-track Instructional

Faculty and the Office of Academic Affairs' NTTIF Practices and Procedures Implementation Group released a report with specific recommendations concerning NTTIF treatment within their departments. Recommendations included the introduction of a system to track and monitor salary compensation for the teachers.

The Senate also passed a motion tightening the rules for how instructors grant "Y" grades to students. The motion specified that grade changes involving a "Y" mark made after a term's deadline for grade submission would need to be accompanied by a letter of explanation to the Office of the Registrar, which could approve or deny the change.

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News reporter Adam Cherry contributed to this report

Art: 7 MFA students will graduate this year

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"Some objects are wrapped or covered," he said.

Faur said he tries to evoke the object rather than show the object.

"The spaces that I photograph ... are very quiet spaces, like a museum or a morgue," Faur said.

Religion is a foundation for his images, he said.

"The impetus for these photographs was a reconciliation of the unseen as it was described in the Holy Quran, in the scripture, and a certain phenomenon that is specific to large-format photography," Faur said.

Faur added that he tried to combine the Islamic art tradition with the realism of photography.

"(Islamic art history) is traditionally non-representational, non-figurative; it traditionally relied on ornament and architecture, calligraphy," he said. "(My artwork) is a reconciliation between that and photography, which is, historically speaking ... this sort of imperial form of evidence. In its origin it was considered the purest form of scientific record."

Chad Tolley, who also expects to graduate in June, will show a series of etchings at the exhibit.

"The body is a symbol that I use consistently throughout my work," Tolley said in his artist statement. "How the body is postured, dissected and contorted indicates either a moment of conflict or reconciliation."

"My work is not about confronting 'the enemy' or illustrating a concept. It is about expanding my own understanding of how I perceive reality. I approach the work blindly, relying heavily on intuition."

Faur and Tolley's art will join the metalsmithing and jewelry by Ukiko Honda, photography by Angaleen Schroeder, paintings by Todd Griffith and Marshall Roemen, printmaking by Kristie Johnson, fibers by Sally Metcalf and visual design by Joseph Stengel-Goetz.

Each artist will have a chance to describe his or her artwork in a series of gallery talks May 14, 21 and 25.

Wagle said the exhibit will help the students take the next step in their careers.

"Every exhibition on the résumé is going to help advance your career," Wagle said. "An exhibition at a university art museum is ... a very good venue to show in."

Faur said he never assumed he

would make a living as a full-time fine arts photographer but, while he had concerns about the idea museums were built on, he was excited to get his work out into the public.

"I have a lot of feelings about museums and museum culture as well as gallery culture," Faur said. "I go back and forth. As appreciative as I am of this opportunity, it's incredibly important to critique that platform, to critique the system and the history of the museum — its function as a cultural and commercial space."

"I would rather show my work ... in someone's home," he said.

Faur said his advisers and others had been "of the most extraordinary help" on the project.

"I wish that their names were in there with mine, because they were all so helpful," he said.

There are about 40 students in the MFA program, seven of whom will graduate this year, Wagle said.

The MFA exhibit's public reception will last from 6 p.m. to 8 p.m. today. The exhibit will remain on display until June 26. Admission to the museum is free for University students, faculty and staff.

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