

TV review

Unwholesome 'family' fun

The Cultural Forum will
present the six most controversial
'Family Guy' episodes Friday

BY RYAN NYBURG
PULSE EDITOR

Reversing its decision in one of the most criminally inept cancellations of all time, FOX will be bringing back its manic, hyper-intensive animated comedy "Family Guy" this Sunday. Right in time to hype the premier of the belated fourth season of the show, the University Cultural Forum will be presenting the "six most controversial episodes" of the first three seasons at 180 PLC on Friday at 9 p.m.

Having seen each episode of this show so many times that they have become deeply ingrained in my mind, I've sort of lost perspective on the offensive content. But let's go over the Cultural Forum's choices anyway and see what merits discussion, m-kay?

The first pick for most controversial episode is the first episode of the series, "Death Has a Shadow" (this was back when the creators were trying to give each episode a name evocative of an old radio mystery, a practice quickly dropped). The episode could be taken as offensive for two reasons. First is a

FAMILY GUY, page 12



In my opinion



AMY LICHTY
POP ROCKS

Breakups and babies keep Hollywood busy

From bitter breakups and sizzling hookups to bulging bellies expecting babies, 2005 has proved to be quite the year for Hollywood couples. And although it's only April, the gossip keeps getting hotter as the temperatures outside continue to rise. Here's an update on the latest celebrity couple news.

One of the biggest stories this week is the breakup of two of television's most outrageous stars. No, not the "Newlyweds" Jessica Simpson and Nick Lachey, but none other than "The Simple Life's" Paris Hilton and Nicole Richie. The feud between these two was first reported in Us Weekly way back in February as rumors swirled that they

LICHTY, page 6

PULSEMUSIC PULSEMUSIC

The Cloud Room, "The Cloud Room": With releases from the Mars Volta and Queens of the Stone Age already on the shelves, as well as a slew of other excellent releases, this is looking to be a good year for recorded music. And with new stuff on the way from the Red Hot Chili Peppers and Nine Inch Nails, it is looking to just get better and better.

Of course the best way to tell if it's a good year is to examine whether even the second-rate releases are worth picking up. So let me enter into evidence the self-titled debut release from The Cloud Room, a sweet collection of baroque pop rock that will get into your head and take your brain hostage until you find something equally catchy to force it out.

Opening with the impossibly enjoyable "Hey Now Now," the album finds a distinct tone and sticks to it through its 11 songs. The rhythms are infectious and the instrumentation swings between sparse and nearly overdone.

This is a strong pop album with a contemporary sound. It is quite possible that people will stumble across this in a decade or so and be reminded of what the early years of the new millennium sounded like.

This is not to say the album is perfect. The lyrical content rarely matches the melodies that adorn them, often coming off as absurd and stilted. The lack of variation also leaves much of the album feeling indistinct, with a few standouts among some pleasant filler. But this is a debut release, and a good one at that, so all of the faults just point to the potential of the band. It will be nice to see what they do next.

-Ryan Nyburg

INSIDE PULSE



The arcade at The Break in the EMU holds many wonders for University game-o-philes.



David Sedaris wowed a Eugene audience with his verbal wit and pointed observations.



The O Bar has created the perfect hang-out for Duck fans.

EVENTS MOVIES BOOKS MUSIC

s	m	t	w	th	f	s

Today

Ellis Paul
Café Paradiso
8 p.m., \$14 advance,
\$16 day of show
Folk

Friday

Jerry Joseph and the
Jackmormons
John Henry's
9 p.m., \$8
Rock

Saturday

Yeltsin
Sam Bond's Garage
9:30 p.m., \$18
Hawaiian dinner, music
and dance

Sunday

Oregon Mozart Players
Hult Center
2:30 p.m., \$18-28
Classical



TOP 5 MOVIES

- 1: "The Interpreter"
- 2: "The Amityville Horror"
- 3: "Sahara"
- 4: "A Lot Like Love"
- 5: "Kung Fu Hustle"



NEW YORK TIMES BEST-SELLERS

- 1: Nicholas Sparks,
"True Believer"
- 2: Sue Monk Kidd,
"The Mermaid Chair"
- 3: Matthew Stover,
"Revenge of the Sith"
- 4: Mary Higgins Clark,
"No Place Like Home"
- 5: Dan Brown,
"The Da Vinci Code"



BILLBOARD TOP 5

- 1: Mariah Carey,
"The Emancipation of
Mimi"
- 2: Mudvayne,
"Lost and Found"
- 3: 50 Cent,
"The Massacre"
- 4: Garbage,
"Bleed Like Me"
- 5: Faith Evans,
"The First Lady"