

Freaks: Show is chance for crowd to express itself

Continued from page 5

scene in Eugene," Mediaclast said. "There wasn't much that really had a focus on the music, or where the DJs really took care of their music."

For both DJs, taking care of the music means having a compositional directive with the songs they play.

Under the guise of the Audio Schizophrenic, Mediaclast spins a frenzied fusion of sound he is hesitant to classify as either house or techno. But while he'll play a wide net of music, including content not necessarily written for the dance floor, he says everything he pulls together has a compositional purpose. Meanwhile, Sawada works under the less-is-more philosophy, going for a cleaner style, but with an equally moving sound.

"Freaks" also features regular performances by The JIRCS, a group of digital arts graduate students from the University, who synchronize reconfigured video clips with the music. Once a month, Sawada and Mediaclast take the night off and invite guest DJs to perform in their place.

According to Sawada, another essential element of "Freaks" is the audience they attract. "We're just trying to

create an environment conducive to anyone who wants to be there," he said. And so far, "anyone" has been showing up.

From jocks and hippies to loggers and environmentalists, Mediaclast said the shows draw "people you normally wouldn't imagine hanging out with one another."

The DJs encourage the audience to dress up, and each week they give out prizes for either best dancer or best costume. Mediaclast said they recently gave away a turntable to a woman for her "nipple glowing tin lady costume."

From casually dressed revelers to those clothed as furry animals and androids, the scene goes a long way toward reaching their vision for an all-embracing do-it-yourself milieu.

"It's an opportunity to express yourself in an environment that you don't have to feel suffocated or uncomfortable with," Sawada said.

In the end, both DJs are most concerned with getting people to dance.

"Is this going to move people or not?" Mediaclast said of his underlying philosophy as a DJ. "The point is to have fun."

joshlintereur@dailyemerald.com

Evelate: Band plans for a career based on love of music

Continued from page 8

"It was pretty cool how he just switched it around like that," Baron said. "Since we were doing something a little different than other Corvallis bands, it just seemed to fit our music."

Evelate makes its debut in Eugene this Friday at 9:30 p.m. at Diablo's Downtown Lounge, located at 959 Pearl Street, but unfortunately, not all members will be in attendance. Sadowski is currently studying in Denmark, but a temporary replacement has been found: drummer Chris Harver.

As soon as Sadowski returns to

the United States in June, Evelate has plans to relocate to Portland and perhaps record another CD to go along with their debut album, "Moving at Faster Speeds," which was released in December 2004.

"Short term goals are to play as many shows as possible and see what comes of that and to keep writing new songs," Baron said. "And eventually we'd like to get signed for the purpose of going on tour."

"Our ultimate goal," Sadowski said, "is to make a career out of the music that we love to play."

amylichty@dailyemerald.com

UNIVERSITY OF OREGON THEATRE

april 20-30 8pm

stop kiss

purchase advance tickets at uo ticket office - emu: 346-4363

by diana son

8PM

ARENA THEATRE

Tickets available at the University Theatre Box Office on evenings of performances only

BIJOU

492 E. 13th 686-2458

For the week starting Friday, April 22nd!

On-Screen Advertising at the Bijou! Call 686-3229 for details!

Academy Award Nominee - Best Foreign Language Film

"ONE OF THE BEST WAR MOVIES EVER MADE... on par with SAVING PRIVATE RYAN and DAS BOOT in every regard." -HOLLYWOOD REPORTER

starring BRUNO GANZ

April 1945, anation awaits its...

DOWNFALL

In German with English subtitles

4:55 & 7:55 nightly

Sun Mat 2:00

Next: MILLIONS

written and directed by Woody Allen

MELINDA and MELINDA

5:10, 7:15 & 9:20 nightly

Sat & Sun Mat 3:00 Final Week!

BIJOU LATENITE Fr-Sat \$4 Su \$3

Spike and Mike's

Sick and Twisted Animation

No one under 18 will be admitted!

11:25 pm Fri, Sat & Sun nights

ONG BAK: THAI WARRIOR

11:00 pm Fri, Sat & Sun nights SAT MAT 2:45

Next: A TALE OF TWO SISTERS



NORTHWEST ROYALE

ON THE FIRST DAY... THEY WERE KITTENS
IDLE CLASS, PARANOS

THURSDAY APRIL 21st



ANTICON PRESENTS
THE WAR ON SELF TOUR

MONDAY APRIL 25th

SOLE WITH LIVE BAND

PEDESTRIAN

TELEPHONE. JIMJESUS



THE GOOD LIFE

THE VELVET TEEN * BELLA LEA * CONSAFOS

FRIDAY APRIL 22nd



RUMAH SAKIT

CHEVREUIL + BY THE END OF TONIGHT

TUESDAY APRIL 26th

U. OF O. CULTURAL FORUM PRESENTS



OVER the RHINE

SATURDAY APRIL 23rd

Art Project presents



BAT MAKUMBA

THURSDAY APRIL 28th

WOW HALL

ALL SHOWS ARE ALL AGES

687-2746

WWW.WOWHALL.ORG

SHOWS COMING UP:

FRIDAY, APRIL 29
JONATHAN JACKSON AND HIS BAND ENATION
KRISTY THIRSK, JOHN STEPHENS
CARY JUDD

WEDNESDAY, MAY 4
MENOMENA
YELTSIN, TALKDEMONIC

THURSDAY, MAY 5
NOMEANSNO
THE REAL BASTARD SAINTS

FRIDAY, MAY 6
ROCK-N-ROLL SOLDIERS
DANKO JONES
PAPER TIGER

MONDAY, MAY 9
ACEYALONE
ABSTRACT RUDE (ATU)
BUSDRIVER
MEDUSA, DJ DREZ,
HIP HOP KLAN, CVE
JAH ORAH

WEDNESDAY, MAY 11
UMPHREY'S MCGEE

THURSDAY, MAY 12
KYLE HOLLINGSWORTH BAND
(FROM STRING CHEESE INCIDENT)

FRIDAY, MAY 13
REIGNITION VOL. 5:
NECRYPTIC
A MIND LIKE YOURS
UGLY LITTER
DOMESTICIDE

FRIDAY, MAY 13
AT THE MCDONALD THEATRE
FLOATER
GRYNCH

SATURDAY, MAY 14
ZION I
OPIO
DEBASER

SUNDAY, MAY 15
MELT BANANA
DAS OATH
HAPPY BASTARDS

GET PUBLISHED

A petition contesting the proposed Riverfront Urban Renewal District may pass the issue to voters this fall

By Your Name Here
News Reporter

Voters may need to approve the city's plan to fund projects in the Riverfront Urban Renewal District after opponents of the plan submitted a petition challenge in April. The Eugene City Council will vote on the new district...

The urban renewal areas east of downtown Eugene Water and Sewer Department headquarters and Research Park. The controversial project is a Broadway to run from the federal courthouse site.

Petitioners collected 4,235 signatures but only needed 3,722 valid signatures of registered voters to put the referendum on the ballot. If approved, the referendum would give voters the opportunity to approve or reject the urban renewal district.

The city has forwarded 4,166 signatures to Lane County for final approval and county officials have until April 26 to verify the signatures.

Differences between the present and future assessed value of property within the urban renewal district would create taxes to be used for public improve-

during the Nov. 2 general election.

Eugene resident Ruth Duemler organized the petition effort, coordinating about a dozen signature gatherings. Duemler said the petition met with public support, and she believed enough signatures were collected to place the referendum on the ballot.

"People were eager to sign," Duemler said.

"We are not against

had solicited enough input from residents about urban renewal plans.

"What I would like to see is the city having a real dialogue with people on urban renewal," he said. "I'm pessimistic about the city's decision and timetable on this thing."

Ward 3 City Councilor David Kelly, who voted in favor of creating the district, said he supports the plan as a tool to help improve the downtown area.

"I think that central-city revitalization is a key element for Eugene's future," Kelly said.

will reshape the downtown and increase downtown vitality. The Willamette River area isn't familiar to many people, so we like the plan to be specific" in the plan allows. Kelly said he pushed for a clause in the plan that refers any projects of \$250,000 or more to the council for approval. Citizens would be able to have a say in such projects through the council, he said.

If voters reject the Riverfront plan, Kelly said that "significantly less" development would occur in the area.

"We're going to see less activity and less success of the area," Kelly said.

Kelly said some opponents are concerned about rerouting Broadway because it would be too close to the river. However, he said the road would actually be south of the rail-

[now hiring freelance writers]

*Write a freelance story for the upcoming Moving Guides, published May 6 through June 3. Contact Freelance Editor Ashley Griffin with your story ideas at ashleygriffin@dailyemerald.com or at 346-5511.

OREGON DAILY EMERALD

The campus newspaper for the UO Community