

**LUNA** open Tuesday through Saturday at 4 pm  
30th East Broadway (541) 434-LUNA  
[WWW.LUNAJAZZ.COM](http://WWW.LUNAJAZZ.COM)

|                                                                                                                                                           |                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br><b>FRI 22</b><br><b>APRIL 22</b><br>9 PM SHOW<br><b>JAKE THE CAT</b> | <br><b>SAT 23</b><br><b>APRIL 23</b><br>8:30 PM SHOW<br><b>OREGON JAZZ</b><br>TOBY KOENIGSBERG TRIO<br>w/ Special Guest TIM WILLCOX |
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LUNA and Oregon Mozart Players presents  
**I LOVE PARIS / J' AIME NEW YORK** with  
soprano **AMY BURTON**  
pianist **JOHN MUSTO**  
**THUR 28**  
**APRIL 28**  
TICKETS AVAILABLE AT (541) 345-6648  
8 PM SHOW

LUNA Late Night Menu Open Tuesday Through Saturday  
Live Music Thursday Through Saturday!  
**Adam's PLACE** Next to Adam's Place Restaurant  
Dinning Room open 5 pm to 9 pm weeknights 10 pm weekends

# WE PUT OUT

... great events

## UO Cultural Forum

**April 21-23**

### ArtCessAble Conference

Accessibility in the arts training with workshops, performances, demonstrations, and studio tours.



For more information, contact Linda Archuletta at 346-0007

### April 22

**Friday Night Flicks**  
Cinema Sensibilities on Disability  
**LOUD, PROUD, and FEMALE (Four Films)**  
More info at 346-2483 7PM, 175 LAW, FREE

### April 23


**Gamelan Sari Pandhawa with Shadow Puppet Theater**



Wayang kulit, the fabled Javanese shadow puppet theater, accompanied by traditional Javanese gamelan music. Great for the entire family!  
**10 AM, Agate Hall FREE**

### April 26

**RUMAH SAKIT with By the end of Tonight & Chevreuil**



Completely instrumental, Rumah Sakit's music runs the gambit from a heavy aggressive math rock to a subtle and jazzy sound.  
**WOW HALL, 8 PM, Tix \$5 (STU), \$7**  
<http://culturalforum.uoregon.edu>

**GOT A STORY IDEA?** give us a call at 346-5511.

# Elevating from the norm

*Intellectual pop rock band Evelate doesn't lose sight of the music in a world dominated by starry-eyed wannabes*

BY AMY LIGHTY  
SENIOR PULSE REPORTER

What better way to make millions of dollars, meet women and become a household name than to join a band? Being the next rock star is every young musician's dream. Unfortunately, sometimes the Hollywood lifestyle can cause musicians to lose sight of the most important aspect of being in a band the music. However, there are some bands that come through Eugene that have their sights set for spotlights in venues scattered across America rather than the bright lights of Hollywood. Evelate happens to be one of those bands, and fortunately for Eugene music fans, they will be playing at Diablo's Downtown Lounge Friday night.

Founded in a Corvallis apartment complex by three friends, Evelate has strong influences from across

the musical board, including Sublime, 311, early Incubus and System of a Down.

"I would call our music 'switch rock,'" Chris Baron, lead singer and guitar player of Evelate, said. "It's like alternative rock, but it has a lot of changes and funky transitions; it's highly organized."

Bassist Brody Lowe agreed, describing their music as eclectic and original.

"It's kind of an intellectual pop rock. It doesn't really stay within the pop rock realm," said Brody, an Oregon State University student. "It kind of goes out into different chord changes and it's something you don't really hear in music today."

"That's been our goal as a band up to this point: to make music that is abnormal, but that's still accessible to the average listener," Andy Sadowski, drummer for Evelate said.

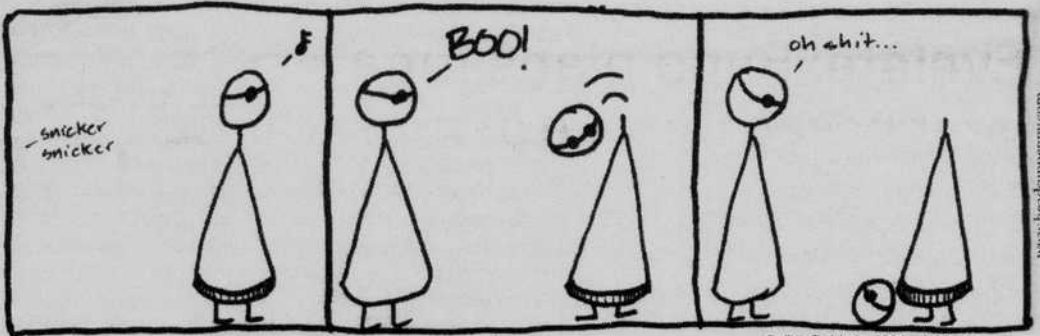
"We try to mix technically complex music with catchy hooks and diverse transitions and we want to keep our listeners on their toes."

Evelate has kept this promise for almost two years. All three members of Evelate were previously involved with other musical projects, but decided to dedicate as much time as possible to developing their own new music. Their name was derived from a song by Rush, one of Sadowski's biggest musical influences.

"Being a die-hard Rush fan and thinking of how they inspired me, I remembered a line from one of my favorite songs by Rush," Sadowski said. "It's called 'Vital Signs' off the 'Moving Pictures' album. The song's basic theme is deviating from the norm, and at the end of the song, Geddy Lee (the lead singer) sings, 'Everybody got to elevate from the norm... over and over, but one random time, he says 'Everybody got to EVELATE from the norm.'"

EVELATE, page 9

### Heads up Penny



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## MCDONALD THEATRE

**STSS** THIS SATURDAY!  
Sound Tribe Sector Nine  
**SAT 23**  
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**MON 25** THIS MONDAY!  
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**Weekly** ON SALE NOW!  
**WAILERS**

**LIVING LEGENDS**  
PILTON JOHN  
JEDI MIND TRICKS  
**SUN 24**  
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**LATINO MUSIC FESTIVAL**  
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with special guest  
**MARY CHAPIN CARPENTER**

**MARY CHAPIN CARPENTER**  
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MAIN THEATRE FLOOR  
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TICKETS AVAILABLE AT TicketsWest

Detailed Event and Venue Info at [www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)  
General Admission WILL CALL Tickets Now ONLINE from [mcdonaldtheatre.com](http://mcdonaldtheatre.com)  
All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX. Service charges may apply.