

## Jade: Styles of combat distinctive

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artists have little use for armor or magic wands instead players are given an amulet that can hold gems. Gems are found throughout the game and each gem alters players' statistics in different ways. The simple character creation process and lack of an inventory allows players to focus on the story of the game, instead of nitpicking over statistics.

Combat in "Jade Empire" is some of the most diverse found in a RPG.

"Jade Empire" has dozens of fighting styles available; some are based on real martial arts styles and others on pure fantasy. Each of the styles is superbly animated and has its own strengths and weaknesses.

Instead of going the traditional turn-based combat route found in many RPGs, BioWare opted for a real-time combat system. Initially the combat feels clunky and awkward, and players will find themselves dying in combat early in the game. As players work with the system, they will find that it is much more than button-mashing.

There is subtle strategy to "Jade Empire's" combat that forces players to determine which of the fighting styles to use in a particular situation. Players are able to change styles quickly in order to best suit the situation.

"Jade Empire's" graphics are great; characters look smooth and detailed. The environments in the game look otherworldly. Fights often have a cinematic quality to them which adds to the epic feel of the game. The graphics are clearly based on "Star Wars: Knight of the Old Republic," but BioWare has tweaked the graphics to prevent "Jade Empire" from looking stale.

BioWare has a history of great stories, and "Jade Empire" is no exception. However, players may wonder why the developer didn't do more to distance itself from its past projects. Dialogue in the game feels familiar, and the game's morality system is only marginally different from the one in "Knights of the Old Republic."

Although "Jade Empire" is occasionally mired by BioWare clichés, it is definitely worth renting; but I would hold off on buying the game.



### Monday April 25

#### Taking it to the Streets

Watch for the University Health Center peer health educators out on the campus distributing information on sexual assault, healthy relationships, and more! 2:00-4:00PM

#### Consent is Sexy

Join the Sexual Wellness Advocacy Team (SWAT) for interactive theater games and activities about sex and consent. SWAT is a sex-positive group of students committed to ending sexual violence and starting dialogue on campus. Co-sponsored by Office of Student Life and ASUO Women's Center. 4-5:30 PM, Ben Linder (EMU)

#### Interpersonal Violence: Reflecting on Statistics and Identifying Solutions

A powerful multimedia presentation designed to raise awareness about local, national and international rates of violence against women and children, including historical information and current solutions. A discussion will follow, facilitated by Jeff Todahl, College of Education faculty member. 7-8:30PM, Fir Room (EMU)

### Tuesday April 26

#### UO Men's Center 3<sup>rd</sup> Annual Walkathon to Prevent Sexual Violence

Students, faculty and staff walk to publicly support the fight to end sexual violence. Although women are welcome to participate, we are primarily seeking groups of men as participants to capture the point that sexual violence MUST be an issue for all students—not just women. The UOMC is looking for 42 groups to sign up to walk for 30 minutes on a predetermined course on the UO campus. Interested organizations and individuals please contact David Miller, UO Men's Center Director, at uomc@darkwing.uoregon.edu or

call 346-3227.

Sponsored by UO Men's Center

#### Opening the Closet Doors: Sexual Violence in the LGBTQ Communities

Sexual violence in Lesbian, Bisexual, Gay, Transgender and Queer (LGBTQ) communities is a highly invisible issue that is still "in the closet." This interactive workshop provides essential tools for working with LGBTQ survivors and communities and strategies for building culturally effective campus-based programs. Bring your lunch. Sponsored by SASS and Koinonia Center 12:00-1:30 PM, Koinonia Center, 1414 Kincaid (by campus 14<sup>th</sup> and Kincaid)

#### Violence Against Women of Color

This workshop will focus on some of the issues covered at the INCITE! The Color of Violence III Conference in New Orleans on how to stop violence against women of color. Main topics include racial profiling and human trafficking of women of color and the murders and the disappearances in Ciudad Guarez and Chihuahua. Lead by Clarissa Chan, Ma Vang, and Jasmin Guerra. 3:30-5:00PM, Rogue Room (EMU)

### Wednesday, April 27

#### UO Men's Center 3<sup>rd</sup> Annual Walkathon to Prevent Sexual Violence

See description on for this event in Tuesday's events. If you are interested in signing up, please contact David Miller, UO Men's Center Director, at uomc@darkwing.uoregon.edu or call 346-3227.

#### The Clothesline Project

The Clothesline Project of Lane County will be visually "airing society's dirty laundry" around issues of sexual violence and violence against women. Create a t-shirt to honor survivors of sexual assault, incest and rape. Sponsored by SASS 10:00AM-7:00PM, EMU Main Floor Concourse

#### A Personal Pledge

Sign the Personal Pledge Banner and pledge to end sexual violence. Co-sponsored by Alpha Phi Omega and the Sexual Wellness Advocacy Team (SWAT). 11:00-1:00PM, EMU Concourse

### Thursday, April 28

#### Take Back the Night 2005 Rally, March and Speak Out

Join hundreds of students in the march against sexual violence. The event begins with sign-making, music, campus and community speakers. The march proceeds through the streets of Eugene, ending in downtown Eugene at 8th Avenue and Oak Street. Return transportation to the campus will be provided. Co-sponsored by ASUO Women's Center (346-4095) and SASS (484-9791) along with generous support from the community. 6:30 PM, EMU Amphitheater

### Friday April 29

#### Maps of City & Body: Performance, lecture and book signing with Denise Uyehara

In celebration of her new book, critically acclaimed performance artist Denise Uyehara will perform excerpts from *Big Head*, a work exploring the links between the Japanese American relocation, detention and internment during the WWII, and current state violence against Arab Americans, South Asians, and Muslims in the U.S. The event is free and open to

the public.

3:30 PM, Lecture Hall of the Jordan Schnitzer Museum Co-sponsored by Office of Student Life and ASUO Women's Center and APASU, call 346-4095 for more info.

#### Sponsors:

Alliance for Sexual Assault Prevention; ASUO Women's Center; Sexual Assault Support Services; Office of Student Life; Counseling and Testing Center; Department of Public Safety; Eugene Police Department; Alpha Phi Omega; Greek Life; Koinonia Center; Nontraditional Student Programs; Wesley Foundation; Assault Prevention Shuttle; University Health Center and peer health educators; University Housing; Sexual Wellness Advocacy Team (SWAT); Womenspace; UO Men's Center; Lesbian, Gay, Bisexual, Transgender Educational and Support Services Programs; Diversity Education and Support Programs; Family Programs; Intercollegiate Athletics; and the Office of Multicultural Academic Support. Graphic designer Alejandro Juarez alegraphics@yahoo.com.

A coordinated community response to support survivors and hold perpetrators accountable.

The University of Oregon in as AA/EO institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Accommodations for people with disabilities provided if requested in advance. 346-1156.

ΓΦΒ and ΣΦΕ  
**Pancake Breakfast**

**All you can eat!**

Saturday, April 23<sup>rd</sup>  
10am-2pm  
at Gamma Phi Beta  
1021 Hilyard St.

\$5 includes pancakes, eggs, bacon, coffee, raffle prizes and more

Benefits Campfire USA

**O** UNIVERSITY OF OREGON