

VIRTUAL

BEAT

DOWN

Players dance through a
brutal ballet of violence
in 'God of War'

BY ANDEW MCCOLLUM
DAILY EMERALD FREELANCE REPORTER

"God of War's" Kratos is the most badass anti-hero ever to grace a video game. Kratos, an enigmatic Spartan captain turned hit man for the Gods, tears through ancient Greece on a mission to kill Ares, the God of War. If Kratos succeeds, the Gods promise to forgive him for his past deeds. "God of War" is a game that future action-adventure games will be compared to. It is an instant classic that will hook players in from the moment they

WAR, page 13

'Jungle Beat' an
entertaining rumble
that ends too soon

BY DUSTIN REESE
SENIOR DESIGNER

Pounding, beating and slapping your way through waves of enemies sounds like any action video game on the market, but Nintendo's latest game puts some rumble in the jungle as "Donkey Kong Jungle Beat" serves up unique game play and fun adventures. By using the DK Bongo Controller originally created for "Donkey Konga," players drum and clap their way through side-view platform kingdoms

JUNGLE, page 13

BRET FURTWANGLER | GRAPHIC ARTIST

In my opinion



AMY LICHTY
POP ROCKS

'Scrubs' shines through worthless TV filth

I love television. Many people wouldn't admit this, but it's true, so I won't deny it. I most likely acquired this adoration and affection of the boob tube from my mother, who TiVos just about everything under the sun, from "Everyday Italian" on the Food Network to the disgusting but addicting "Dr. 90210" on the E! Channel. My mother's fixation with television molded me at an early age. Even as I was living on a limited budget with no cable TV, I still managed to find some crap to become captivated by, such as the horribly ridiculous soap opera "Passions," the paternity-test obsessed "Maury" and the deliciously dramatic "America's Next Top Model." But I'm remarkably

LICHTY, page 16

PULSEMUSIC PULSEMUSIC

Beck, "Guero": With somber melodies and revealing lyrics, Beck's last album, 2002's "Sea Change," marked a dramatic shift for the enigmatic ironist whose cockamamie wordplay and innovative genre splicing made him one of contemporary music's most inventive musicians. His demons purged (for now), Beck returns with "Guero," a giddy mish-mash of musical styles and esoteric lyrics that combine to create his most eclectic album since "Odelay."

On "Girl," he juxtaposes a catchy Beach Boys-like pop tune with lyrics that may (or may not) be about a serial killer. The album's opening track, "E-Pro," is the most stripped down song on the album (relatively speaking), but the heavy guitar riff captures the same manic amusement as past Beck songs like "Devil's Haircut."

While the album's collage of music styles may draw comparisons to "Odelay," the sound is no longer greeted by critics with the same urgency as that landmark album received when it was released in 1996. Back then, Beck's inspired fusion was hyped by critics as a glimpse at the future of pop music, which likely kept the fiercely independent artist from returning to anything reminiscent of that sound for nearly 10 years. Though "Guero" is clearly not a follow-up to "Odelay," Beck sounds revitalized as he finally explores similar territory.

—Josh Lintereur



INSIDE PULSE



The University Theatre production, "Stop Kiss," opens at the Arena Theatre on April 20.



Steehead Brewery offers good food and award-winning beer for a college crowd.



Check out a list of long-lost classic literary titles for your reading enjoyment.

EVENTS MOVIES BOOKS MUSIC

s	m	t	w	th	f	s

Today
Kelly Joe Phelps w/
Paul Curreri
Café Paradiso
8 p.m., \$20
Singer/songwriter

Friday
Deb Cleveland Band
Luna
8:30 p.m., \$6
Soulful blues

Saturday
The Visible Men
Sam Bond's Garage
9 p.m., \$4
Rock

Sunday
Electric Six and
VHS or Beta
WOW Hall
8:30 p.m., \$13 advance,
\$15 at the door
Indie dance music



TOP 5 MOVIES

- 1: "Sahara"
- 2: "Sin City"
- 3: "Fever Pitch"
- 4: "Guess Who"
- 5: "Beauty Shop"



NEWYORKTIMES BEST-SELLERS

- 1: Dan Brown, "The Da Vinci Code"
- 2: Matthew Stover, "Revenge of the Sith"
- 3: Rebecca Wells, "Ya-Yas in Bloom"
- 4: James Patterson and Howard Roughan, "Honeymoon"
- 5: Ian McKwan, "Saturday"



BILLBOARD TOP 5

- 1: 50 Cent, "The Massacre"
- 2: Beck, "Guero"
- 3: Beanie Sigel, "The B. Coming"
- 4: 112, "Pleasure & Pain"
- 5: Various Artists, "Now 18"