

Eyes on the music

Local band Eleven Eyes combines a wide range of music, from jazz to hip-hop to funk, to create its own sound

BY JOSH LINTEREUR
PULSE REPORTER

Combining an array of influences including John Coltrane, Frank Zappa and DJ Logic, local band Eleven Eyes transforms a cornucopia of sound into infectious compositions that overwhelm the limitations of any single genre.

Even the CD player in their tour bus defies the trappings of a defining style, shuffling everything from classical jazz to death metal.

"We're sponges, we just soak everything in," said trumpet player and founder Tim McLaughlin, who describes the band's sound as "mind-altering electro funk jazz."

As their new album receives finishing touches, one of the area's more eclectic and promising young bands is set to play back-to-back concerts beginning with an all-ages show 8:30 p.m. tonight at the WOW Hall, opening for Boulder, Colo.,-based band The Motet. Tickets are \$10 in advance and \$12 at the door.

Eleven Eyes will follow that performance with a show Friday at Luna, at 30 E. Broadway. The show starts at 9 p.m. and costs \$7.

McLaughlin originally assembled the band in 2002 for his senior trumpet recital at the University. Hoping to show his professors the range of music he'd been experimenting with outside of school, he composed music for turntables, horns,

guitars and drums. Gigs at local jazz clubs followed, along with a performance at the Eugene Celebration. The band never looked back.

"It was just going to be a recital," said JD Monroe, who handles turntables and electronics for the band. "It just kind of evolved from there."

Along with McLaughlin and Monroe, the current lineup includes Matt Calkins on saxophone, Mike Pardew on guitar, Steve Weems on drums and Dave Trenkel on bass and keys.

The band was barely together for a year and had just gone through a pair of lineup changes when it released its first album, "Depth Perception," in the summer of 2003. McLaughlin said the band has toured relentlessly since then, allowing it

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■ In my opinion



AMY LICHTY
POP ROCKS

Spring changes offer exciting opportunities

BY AMY LICHTY
SENIOR PULSE REPORTER

From a new barista at Starbucks who doesn't make the coffee quite as good as the last one, to a new time slot for your favorite show, to dealing with the loss of a close loved one, change can be extremely difficult to deal with. At the same time, change can be incredibly liberating and exciting, like quitting that job you hate, moving into a new apartment or cutting your hair. No matter how you feel about it, change is essential in life.

I've been growing out my hair for more than two years. At its longest point, it was about six inches from my tush, and I was always getting compliments about how long and pretty it was.

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Queens of the Stone Age, "Lullabies to Paralyze": Having jettisoned what seemed to be vital group members, Queens of the Stone Age once again proves the durability of front man Josh Homme's musical direction with "Lullabies to Paralyze." The album keeps a so far solid year for rock chugging along and might end up being one of the better albums of the year.

Opening with low-key, acoustic "This Lullaby," the album soon kicks into high gear with "Medication," laying down the hypnotic rhythms and mind-scraping repetition that have defined the group since its stoner rock beginnings. Along with bassist Nick Oliveri, Homme also dumped the annoying faux radio announcements from the band's 2002 breakthrough LP, "Songs for the Deaf."

Stripped of this, "Lullabies" sounds straight-forward and clean-cut compared to its predecessor, though the consistency of the two albums is about the same. Both hold their share of extended tracks where the ceaseless repetition bores into the listener's skull rather unpleasantly.

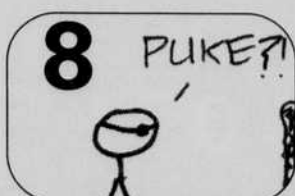
But like "Deaf," "Lullabies" more than offsets any deficits with a collection of simply solid songs. The lock-step groove of "Burn the Witch," the twistedly catchy rock of "Little Sister" and the almost offsetting slide guitar intro of "Tangled Up in Plaid" make the album more than worthwhile. So while QOTSA don't seem to be getting any better, they certainly haven't slipped from the high point they reached years ago.

— Ryan Nyburg

INSIDE PULSE



Us Magazine's new book on Brad Pitt and Jennifer Aniston fails to say anything new.



Check out the latest installment of Cat Baldwin's "Heads up Penny."



The Wetlands Brew Pub offers good food and drinks at affordable prices.

EVENTS MOVIES BOOKS MUSIC

s	m	t	w	t	f	s

Thursday
80's Night
John Henry's
10 p.m., \$3
The smooth veneer of 80's

Friday
April Fool's day DJ
dance party
WOW Hall
8 p.m., \$10
Northwest DJs

Saturday
Taj Mahal
McDonald Theatre
7 p.m., \$30 to \$35
Contemporary blue

Sunday
Sting
McArthur Court
7 p.m., \$31.75 to \$59.75
Pop rock



TOP 5 MOVIES

- 1: "Guess Who"
- 2: "Miss Congeniality 2"
- 3: "The Ring Two"
- 4: "Robots"
- 5: "The Pacifier"



NEWYORKTIMES BEST-SELLERS

- 1: Tim LaHaye and Jerry B. Jenkins, "The Broker"
- 2: James Patterson and Howard Roughan, "Honeymoon"
- 3: Dan Brown, "The Da Vinci Code"
- 4: John Grisham, "The Broker"
- 5: Danielle Steel, "Impossible"



BILLBOARD TOP 5

- 1: 50 Cent, "The Massacre"
- 2: Various Artists, "Now 18"
- 3: Jack Johnson, "In Between Dreams"
- 4: Green Day, "American Idiot"
- 5: The Game, "The Documentary"