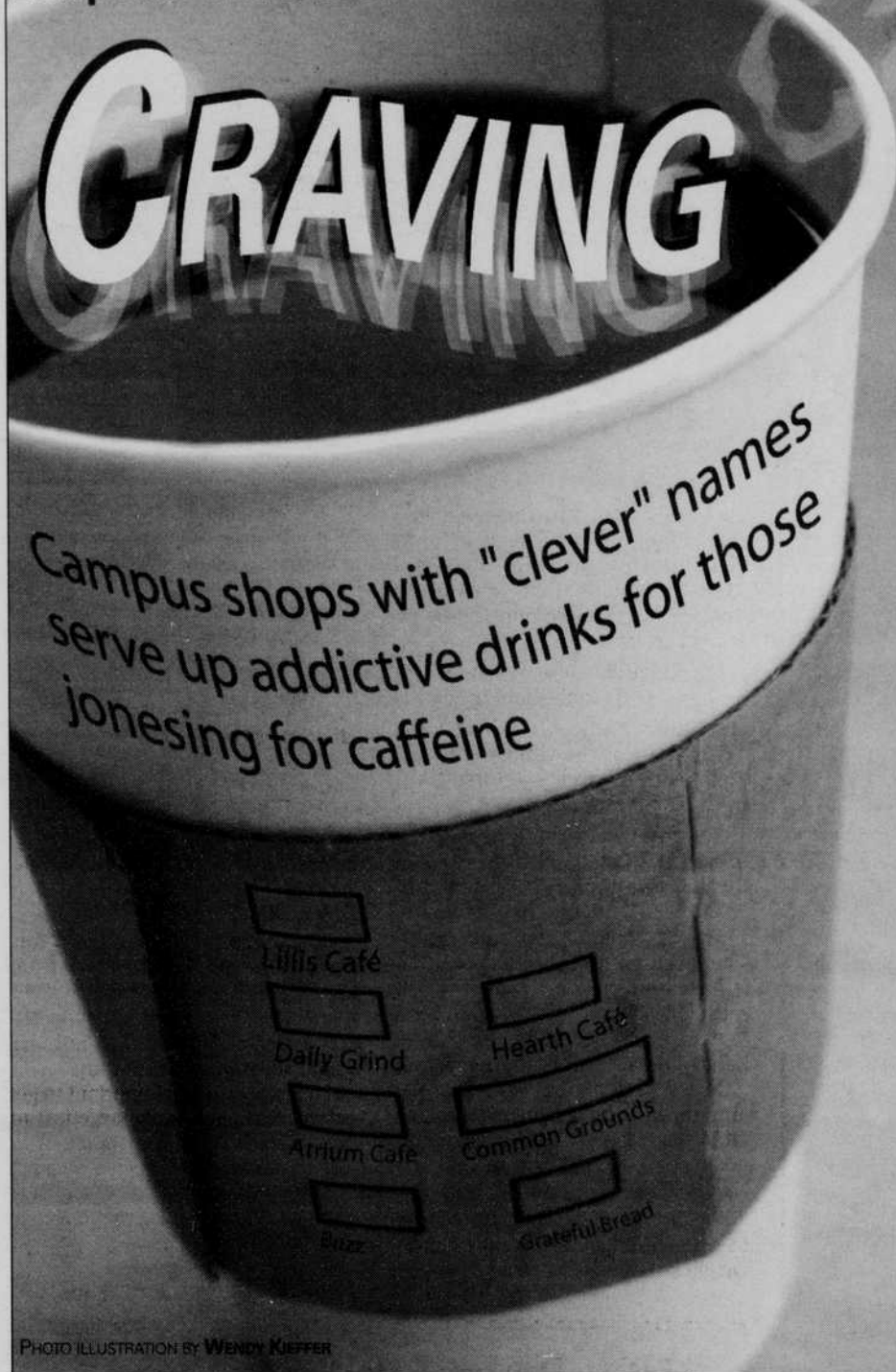


Reporter's notebook



BY RYAN NYBURG
PULSE EDITOR

Of all of the legal stimulants, coffee is probably the most existential. An odd standard to hold a drug up to, but a fair one. If nothing gets you more jived up than sitting around being aware of yourself as an individual in a world you cannot relate to, this is the stuff for you. So let's do the rounds and take a look at the best spots right here on campus to suck down the gallons of black fluid we need to kick our psyche into high gear in preparation for each soul-crushing, mindlessly futile day of our existence.

Speaking of soulless and mind-numbing futility, our first stop is the business school. One of the newest coffee shops on campus, the Lillis Café offers Starbucks-style art deco and a number of comfy chairs for the discriminating student. It makes a good place to get jazzed up and study some supply-side economics, if you don't mind hanging out in a place with all the emotional appeal of the Capital One building cafeteria.

Speaking of cafeterias, the Daily Grind (oh, clever coffee shop name there) takes the same aesthetic and conveniently sucks the comfort right out of it. Hardwood seats are provided for you to bear down for those late-night study sessions that just suck the very joy of learning right out of you, leaving you a hollow, pitiful husk of a human being.

Interesting coffee fact: Did you know that a hot cup of coffee makes an excellent tool of self-defense?

Speaking of pitiful husks of humanity, the architecture department has its own spot for caffeine consumption on the second floor of Lawrence Hall, the Hearth Café. It's a place where twitchy architecture majors go to get their fix so they will be able to keep

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EVENTS
MOVIES
BOOKS
MUSIC

s	m	t	w	t	f	s

Thursday
Stationwag
Sam Bond's Garage
9 p.m., \$3
Rock concert

Friday
Buster B Jones
Luna
8:30 p.m., \$10
Fingerstyle guitar

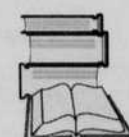
Saturday
The Sugarbeets
WOW Hall
8:30 p.m.
Free, but canned food donations accepted
15th anniversary concert

Sunday
University Percussion Ensemble
198 School of Music
12 p.m., \$3 students and seniors, \$5 general
Percussion orchestra, quintet, band and duo performances



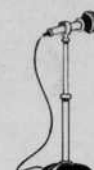
TOP 5 MOVIES

- 1: "The Pacifier"
- 2: "Be Cool"
- 3: "Hitch"
- 4: "Diary of a Mad Black Woman"
- 5: "Million Dollar Baby"



NEW YORK TIMES
BEST-SELLERS

- 1: James Patterson, "Honeymoon"
- 2: John Grisham, "The Broker"
- 3: Dan Brown, "The Da Vinci Code"
- 4: Mitch Albom, "The Five People You Meet in Heaven"
- 5: Daniel Silva, "Prince of Fire"



BILLBOARD TOP 5

- 1: Omarion, "O"
- 2: Ray Charles, "Genius Loves Company"
- 3: Green Day, "American Idiot"
- 4: The Game, "The Documentary"
- 5: Tori Amos, "The Beekeeper"

In my opinion



AMY LICHTY
POP ROCKS

When familiar faces
grace Playboy's pages

Recently, I saw a girl from my high school. That may not seem very strange to you, but it is. Let me explain: I'm 2,000 miles away from where I spent the 18 years of my life before college — a small, conservative town named Washington, Miss., with a population of about 13,000. Now, it wasn't like I just ran into her on campus or in Wal-Mart or anything. No, I saw her naked. That still might not seem that strange to some of you, but 3,150,000 paid subscribers to Playboy magazine also saw her naked. That's right — Miss March, a.k.a. Jillian Grace — went to my high school. Now, that's strange.

Back then, she wasn't quite "Jillian Grace," she was just Jill. And honestly, I never would have thought that I would find her as the

LICHTY, page 9

PULSEMUSIC PULSEMUSIC

Jack Johnson, "In Between Dreams": "In Between Dreams," the third CD from Jack Johnson, came out at the perfect time. The sunny, upbeat grooves make this CD a great spring-summer album to listen to while playing Frisbee or sunbathing in the park. Although not quite up to par with 2003's "On and On," "In Between Dreams" is a wonderful follow-up, with only one or two misses mixed into a collection of amazing songs.

"Better Together," the first of the 14 tracks, is definitely a keeper. Its upbeat and fun rhythms make it easy to sing and dance along to. "Banana Pancakes" is another great song, which is about Johnson bribing his wife to sleep in on a rainy day with the promise of banana pancakes when they wake up. "Good People" is Johnson's track-with-a-message, like "The News" was for "Brushfire Fairytales" or "Cookie Jar" was for "On and On." My favorite track is "Breakdown," which begins with a ukulele solo that leads into a slow but steady beat that eventually builds up to a funky chorus that makes you want to move along to the groove.

"In Between Dreams" is a great album for any collection, one that should definitely be put to good use in the beautiful months ahead. There are some obvious funk and jazz influences that come through, but Johnson sticks to what he does best on most tracks, making "In Between Dreams" another fantastic Jack Johnson album.

— Amy Lichty

INSIDE PULSE



Located under Pegasus Pizza, Fathoms makes a good close-to-campus hang out.



Invention of Metaphor students performed their own poetry at the Buzz last Thursday.



New spring fashions are available at local boutiques such as Lemon Juice.