

LOCAL ROCK REVOLUTION

The Eugene Rock Music Web site displays more than 100 bands and provides information about events

BY SARA BRICKNER
DAILY EMERALD
FREELANCE REPORTER

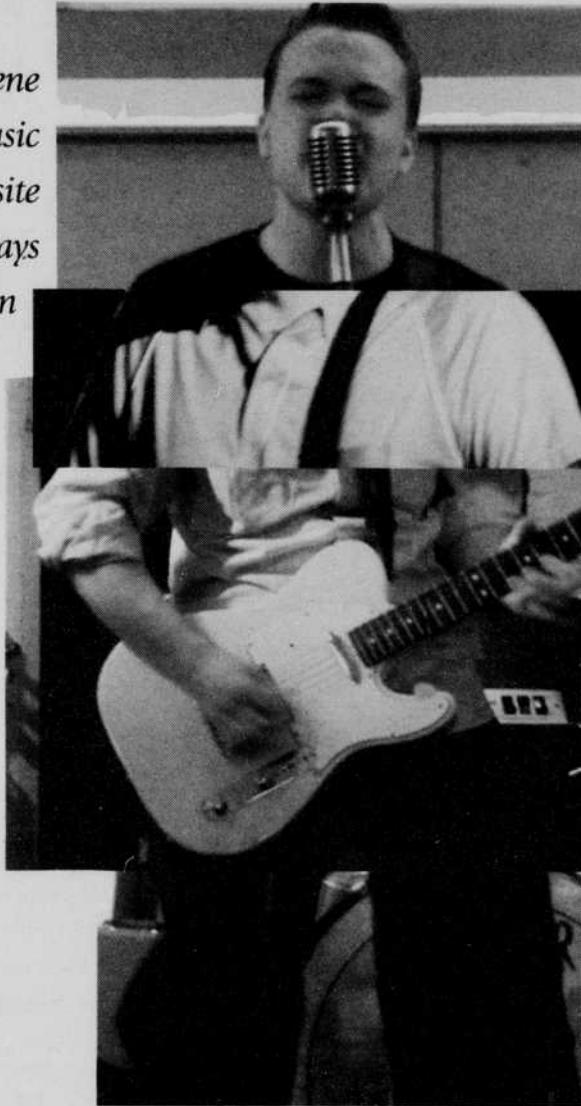


PHOTO ILLUSTRATION BY LAUREN WIMER AND AMANDA LEE

Taylor Morden, creator of the Eugene Rock Music Web site, has been playing music in Eugene long enough to remember better days in the city's music scene.

"When I started playing music here around '98-'99, there was more of a local scene," he said. "There was a really good vibe about everything and then in 2001-02, everything sort of went downhill."

Morden, a 23-year-old University multimedia design major and seven year veteran of the Eugene music scene, created a local music Web site, www.eugenerockmusic.com, as a cohesive resource for local

bands and anyone interested in local music.

"It's been fairly successful," Morden said. "At the very beginning, I made the bands' page and I put on the bands that I knew."

What began as a design assignment for class quickly blossomed into a much bigger project. Morden began seeking out local bands and asking them for biographical information for the Web site. Now

there are more than 100 different bands on the site, which also contains a calendar of local shows, a message board, and lists of venues, labels, recording studios and other pertinent information.

And what began as a Web site is becoming a local entity. Morden compiled a \$2 CD of different local bands, which has sold between 200 and 250 copies, and a second compilation is in the works. In addition, Eugene Rock Music now hosts monthly local music showcases at the WOW Hall, the third of which will take place March 4.

"They're five bucks to get in and it takes 80 people to break even on the show cost," Morden said. "The last few we've had over 200 people come."

Morden gives the extra profits — usually \$600 to \$700 — to the WOW Hall, which is used for maintenance costs not covered by the cover charge for its

MUSIC, page 7

In my opinion



RYAN NYBURG
BUDGET RACK

Essayists resurface to reclaim literary place

The essay has never really been a popular literary form in America, often being relegated to the fringes of academia or to long-lost dusty anthologies. But I predict a renaissance, a vast uprising of angry scribblers with bold, revolutionary opinions that can be summed up in bold, revolutionary thesis statements. I myself have come out with a few such works. You might all be interested in my collection, "Essays for High Minded Perusal," which contains a few, if I don't say so myself, modest literary classics. You could browse through my "A Discussion of the Theory of Diminishing Cultural Returns: An in-depth Analysis of Why Paris Hilton is a Dirty Little Slut," or my revolutionary "A Detailed History of Everything, 1953 to 1954."

NYBURG, page 7

PULSEMUSIC PULSEMUSIC

Michael Bublé, "It's Time": The newest release from crooner Michael Bublé (pronounced boo-blay), borders on swing and other modes of jazz with covers of such tunes as the Beatles' "Can't Buy Me Love," the George and Ira Gershwin tune "A Foggy Day (In London Town)," and the Stevie Wonder classic "You and I." The CD also adds a touch of originality with the self-penned "Home."

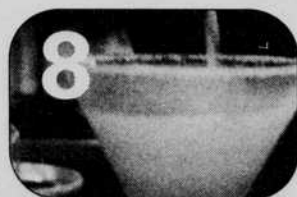
Bublé has had swing in his bones since he was a baby. His grandfather introduced him to the likes of The Mills Brothers, Ella Fitzgerald and Rosemary Clooney, while also giving him a helping of music legends such as Elvis, Stevie Wonder and an obvious influence from Ol' Blue Eyes himself, Frank Sinatra.

Sounding like a mixture between Sinatra and Harry Connick Jr., but with a less distinctive croon, Bublé's clear voice and smooth rhythms keep the CD moving along, although Bublé is simply no match for either Sinatra or Connick. But Bublé has ample time to find his own niche in the genre: He's still under 30 and has plenty of potential to find his way in the music business.

There are some definite hits on "It's Time," such as "Quando, Quando, Quando," a smooth duet with singer Nelly Furtado, and "Song for You," featuring trumpet player Chris Botti. Other songs, including "Save the Last Dance For Me," and "You Don't Know Me," are a little bland and uncreative, but overall "It's Time" is a pretty good effort. Maybe after he stops covering some of the greats and starts making greats of his own it will really be his time.

— Amy Lichty

INSIDE PULSE



Sixth Street Grill makes a good place to stop before hitting the campus bars.



Mezza Luna wins over customers with its gourmet pizza and excellent service.



Performers shine in the new production of "A View From the Bridge."

EVENTS MOVIES BOOKS MUSIC

s	m	t	w	th	f	s

Thursday
Those Darn Accordions
WOW Hall
8:30 p.m., \$8 advance,
\$10 at the door
Accordion music

Friday
The Siren's Echo
John Henry's
10 p.m., \$5
CD release party

Saturday
James West Quintet
Luna
9 p.m., \$5
Jazz

Sunday
The Oregon String
Quartet
Beall Concert Hall
1:30 p.m., \$5 students
and seniors, \$9 general
Classical recital



TOP 5 MOVIES

- 1: "Diary of a Mad Black Woman"
- 2: "Hitch"
- 3: "Constantine"
- 4: "Cursed"
- 5: "Man of the House"



NEWYORKTIMES BEST-SELLERS

- 1: James Patterson, "Honeymoon"
- 2: John Grisham, "The Broker"
- 3: Dan Brown, "The Da Vinci Code"
- 4: Mitch Albom, "The Five People You Meet in Heaven"
- 5: J.D. Robb, "Survivor in Death"



BILLBOARD TOP 5

- 1: Ray Charles, "Genius Loves Company"
- 2: Green Day, "American Idiot"
- 3: The Game, "The Documentary"
- 4: Various Artists, "Grammy Nominees 2005"
- 5: Usher, "Confessions"