


Glenwood

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WE PUT OUT ... great events

UO Cultural Forum

Thursday, Feb. 24

Patchouli: Acoustic Folk Music
Julie Patchouli & Bruce Hecksel on acoustic guitars, bass, vocals and marimba
The Buzz Coffee House, 8PM, FREE

February 24-27

the university of oregon cultural forum presents...

queer film festival
february 24 - 27, 2005

thursday-2.24.05
Warhol's Lonesome Cowboys 8pm

friday - 2.25.05
Tarnation 7 pm
Short Film Winners 9 pm
Buffy Sing-a-long 11 pm

saturday - 2.26.05
Freedom to Marry 1 pm with author Davina Kotulski
Proteus 4:30 pm
Audience Choice Winners 6:30 pm
Raspberry Reich 9 pm
Annie Sprinkle's Amazing World of Orgasm 11pm

sunday - 2.27.05
Drag Kings on Tour 12 pm
A Few Good Dykes 1 pm
Goldfish Memory 2 pm

Political-porn-palooza Saturday 9 pm

All Events 180 PLC
University of Oregon \$6 students / \$8 general * free event

Sunday, Feb. 27

Harlem Globetrotters
McArthur Court, 2PM, tickets start at \$15,
UO Ticket office in the EMU

<http://culturalforum.uoregon.edu>

'Get the POINT'

A benefit concert for the HIV Alliance will raise funds for the Sana Needle Exchange Program

BY NATASHA CHILINGERIAN
SENIOR PULSE REPORTER

Four local bands will play at John Henry's Friday night to help prevent the spread of HIV. Musical groups Takimoto, Whopner County Country All-Stars, PB Army and The Sawyer Family will rock at "Get the Point," a benefit concert for HIV Alliance's Sana Needle Exchange Program.

University Family and Human Services students and HIV Alliance interns Niki Martin and Emily Graham-Berks coordinated the event for their senior project. Graham-Berks said the event has two purposes: to raise funds for the Sana Needle Exchange Program and to raise awareness of its benefits.

"We help prevent HIV in this community, and that helps everyone health-wise and tax money-wise," she said.

The program, founded in 1999, allows injection drug users to bring in their used needles in exchange for clean ones. In one facet of the program, volunteers called Sana Sisters go into parks and other places in the community, pick up used needles and dispose of them safely. Martin said this helps keep areas clean and safe from the spread of disease.

"The main issue is when used

needles end up in gutters or bushes," she said. "If someone steps on one, they could get stuck by it and possibly catch HIV or hepatitis."

Clients of the Sana Needle Exchange Program are primarily injection drug users of heroin and methamphetamine, and about half are homeless. Although the program gives drug users easy access to clean needles, Sana Needle Exchange Director Sharon Chamberlain said it does not increase the amount of drug use in the community. In fact, she said drug use has decreased because the program also connects drug users with people who can help them quit.

"Since some people are not willing and ready to quit, we can at least prevent them from getting AIDS or hepatitis," Chamberlain said. "When they are ready to give up drugs, it will be easier because they won't have to deal with a chronic disease."

Martin said funds for the program

were cut by two-thirds last year, so the concert will be an important step in earning the money back. Raffle tickets, stickers, buttons and T-shirts will be up for sale, and HIV Alliance will set up tables with information about HIV prevention. Attendees are encouraged to make donations at the show, and Graham-Berks said they hope to raise about \$1,600.

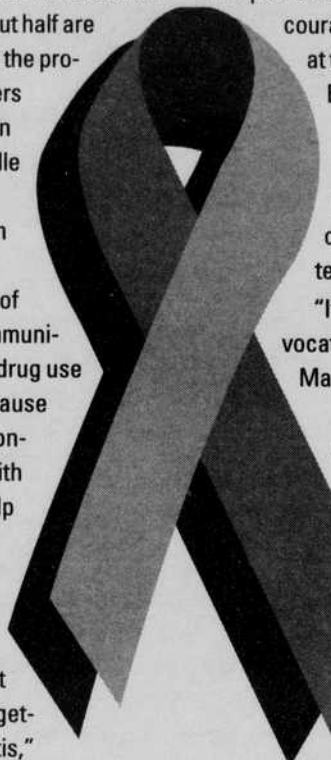
Martin and Chamberlain said they hope to recruit more program volunteers at the show.

"If we can gain 200 new advocates, that would help a lot," Martin said.

Despite budget cuts, the Sana Needle Exchange Program has been highly successful thus far. As the largest program of its kind in Oregon, the program exchanges 52,000 needles each month.

John Henry's is at 77 W. Broadway. Tickets are on a sliding scale of \$3 to \$5 at the door. The show starts at 9 p.m.

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UO Cultural Forum Presents the 13th Annual

Queer Film Festival

February 24-27

Thursday 2/24	Saturday 2/26	Sunday 2/27
<p>8PM Warhol's Lonesome Cowboys Part of the Andy Warhol film series</p> <p>Friday 2/25</p> <p>7PM Tarnation Jonathan Caouette's Spellbinding debut documents his epic portrait of an American family torn apart by dysfunction and reunited through the power of love.</p> <p>9PM Short film competition winners and honorable mention</p> <p>11PM Buffy Musical "Once more with feeling" Sing-a-long This episode features several hit songs performed by the cast, in accordance to the episode's storyline of a demon that is terrorizing sunnydale with uncontrollable song and dance.</p>	<p>1PM Freedom to Marry with author Davina Kotulski Carmen Goodyear and Laurie York Goodyear's documentary is a collection of varying perspectives of the history-making marriages that took place between same-sex couples in San Francisco in February, 2004.</p> <p>3PM A Day Like Any Other A short by Portland filmmaker, Greg Sax</p> <p>3:30PM Flowers from the Heartland documentary</p> <p>4PM Proteus Narrative feature (90 min.)</p> <p>6PM Audience Choice Awards Vote for your favorite Short and it wins \$200</p>	<p>9PM The Raspberry Reich Mature Audiences Only</p> <p>11PM Annie Sprinkle's Amazing World of Orgasm documentary (50 min.)</p> <p>12PM Dragkings on Tour documentary (50 min.)</p> <p>1PM A Few Good Dykes documentary</p> <p>2PM Goldfish Memory A light-hearted look at the dangers and delights of dating in contemporary Dublin</p>

PLC 180, 14th and Kincaid

Full Festival Passes
\$6 UO Students / \$8 General Public