

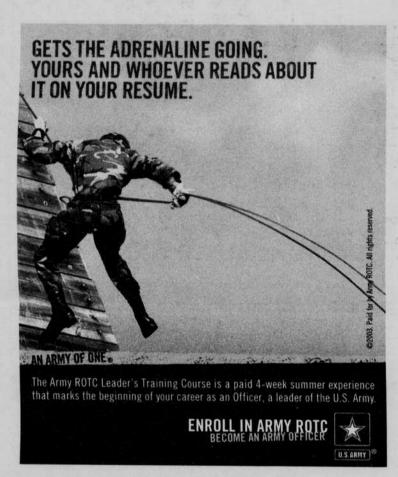
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The Finnish film "Producing Adults" is one of many that will be showing at the Portland International Film Festival.

## Festival: Get a taste of unfamiliar films

Continued from page 5

The Silver Screen Club was formed to support the Northwest Film Center, which was founded to "encourage the study, appreciation and utilization of the moving-image arts, (and) foster their artistic and professional excellence," according to the Film Center's Web site.

Everyone is encouraged to enjoy the plethora of cinematic showings. General admission for each film is \$8, and a list of scheduled events can be found at www.nwfilm.org.

"It's basically a great way to see a lot of films that normally wouldn't make it to Portland, and it's nice to bring interesting films and give Portland and

surrounding regions a taste of cinema from foreign countries and cultures that they may not otherwise be familiar with," Phillipson said. "Come up for the weekend and dive into the whole thing. You can see a lot of great films in a short amount of time."

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Student-produced documentaries cover a wide range of topics, from salmon to the Holocaust.

## **Documentary:** Films as educational tools

Continued from page 5

minutes," she said. "It teaches people to look at what she's gone through and that she overcame it. She teaches us not to hate."

"Forgotten Ducks," a documentary about the University's first two African-American football players, addresses historical issues of racism in Oregon.

"It's about discrimination and justice," Miller said. "These athletes broke the color barrier in University athletics."

Two other documentaries will be

screened: "My Sacred Home," which chronicles the creation of the University's Many Nations Longhouse located near the Law Library, and "Faces of Restoration: The Cougar Tower," a tale of a salmon restoration project on the McKenzie River.

Miller said that each documentary will be submitted to at least five festivals and contests, including the Northwest category of the Emmy Awards and the Broadcast Education Association festival. Additionally, he would like to get the films out to elementary and middle

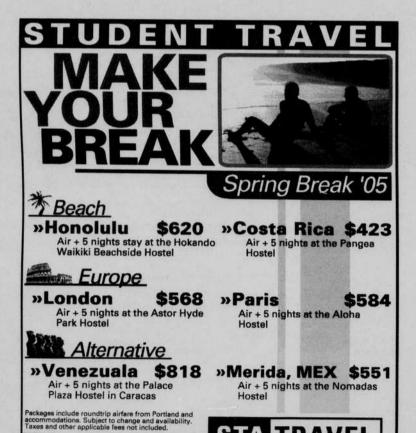
schools for use as educational tools.

He added that outreach was an integral part of the process for student producers.

"Students reached out to the community of Holocaust survivors and educators, and for 'Forgotten Ducks,' they talked to African-American historians and found out about discrimination that was happening in Eugene at the time,

The event starts at 7 p.m. and is free of charge.

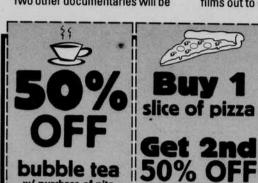
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