

HOW IT WORKS

Streaming and iTunes

Apple's iTunes music player software allows users linked to the same network, like the University's, to "stream" shared music. Songs can be played only as long as the user is connected to the network, but it cannot be saved.

By-passing protections

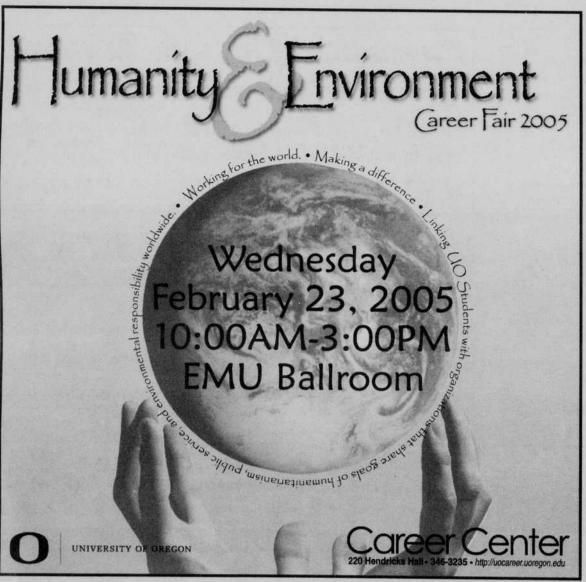
getTunes, a program for Macintosh users and available for download on the Internet, allows users to download these shared songs, sidestepping the protections included in Apple's software.



Add Selection Download All Cancel Remove All Remove All Add Selection Download All Cancel Remove All Remove All Difference All

2 Downloading without detection

Once downloaded, getTunes is opened as a separate window with iTunes. Users can then highlight desired songs on another person's shared music list within the iTunes player and add the selections to getTunes, which saves them. The process can happen without the primary owner ever realizing that the music has been downloaded.



iTunes: Network security tracks on-campus filesharing

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Senior Katherine Sammler said she doesn't have a problem with sharing her music, even if she isn't aware of it.

"It's not my music," Sammler said. "It's not their music. It's the artist's."

She admits using file-sharing programs such as LimeWire to download music and said she isn't concerned about being

Jon MIYAKE | Acceptable Use Policy officer

THE ACCEPTABLE

USE POLICY

The University's Acceptable Use Policy states

that illegally copying software is theft and a

makes the University susceptible to litigation,

suspension, criminal prosecution or a civil

suit for copyright infringement. The policy

also warns students to be conscious of copy-

rights when making material available for oth-

violation of copyright laws. Such action

and could also result in a student's

ers through the Internet.

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to find you.

"Just as easy as it is to copy

a file, it is as easy for

the enforcement agencies

caught.

Filesharing is common on the University's network, Acceptable Use Policy Officer Jon Miyake said. He said there was a crackdown on filesharing in the residence halls one year ago that served primarily to free up bandwidth being used largely by file-sharing

"Incoming freshmen are the worst offenders," he said. "They don't know

students.

any different."

He added that most users don't understand the technology they are using and how easy it is to get caught.

"Just as

easy as it is to copy a file, it is as easy for the enforcement agencies to find you," Miyake said.

The Acceptable Use Policy states, "The University of Oregon respects copyright laws and insists that its

faculty, students, and staff do likewise. Copying proprietary software is theft, and will not be tolerated on campus."

Microservices consultant Michael Buckley said there is no way for outside enforcers to track on-campus filesharing with programs like get-

Tunes. Because the University network is a closed system, it is up to on-campus network security to locate and

punish individuals, he said.

Sophomore Ryan "Bo" Stell said he has been downloading music for eight years. He still spends a lot of his money on compact discs, but he said he has limits.

"I won't buy a CD with just one good song," Stell said. "There's a lot

worse stuff in the world than sharing files."

Buckley said users of iTunes can protect themselves simply by changing their settings. In iTunes preferences, click the sharing tab and uncheck the box that says "share my tunes."

Miyake said regardless of the program used, downloaders

should be aware of the consequences.

"(Enforcement agencies) are actively out there waiting to make an example out of others," he said.

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