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MUSIC TODAY FESTIVAL

"A Contemporary Mosaic"

Feb. 16-23

O UNIVERSITY OF OREGON

- Wed. ANN CRUMB, Soprano**
2/16 *UO Vanguard Series* 8 p.m., Beall Hall
Music by George Crumb, David Crumb, plus jazz.
\$9 General Admission, \$5 students & senior citizens
- Thu. 20th/21st CENTURY AMERICAN SAMPLER**
2/17 *UO Faculty Artist Series* 8 p.m., Beall Hall
Music by Libby Larsen, Lukas Foss, Henry Cowell, others.
\$9 General Admission, \$5 students & senior citizens
- Fri. PAULINE OLIVEROS, Composer/Accordion**
2/18 *UO Vanguard Series* 8 p.m., Beall Hall
Music by one of the leading avant-garde composers.
\$9 General Admission, \$5 students & senior citizens
- Sat. SANTA FE GUITAR QUARTET**
2/19 *UO Vanguard Series* 8 p.m., Beall Hall
Music by Aaron Copland, Astor Piazzolla, others.
\$9 General Admission, \$5 students & senior citizens
- Sun. EUGENE COMPOSERS COLLECTIVE**
2/20 New music by local composers. 7 p.m., Cozmic Pizza
\$2 General Admission
- Mon. PACIFIC RIM GAMELAN**
4/21 An evening of premieres 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Tue. TRIO PACIFICA**
2/22 *UO Faculty Artist Series* 8 p.m., Beall Hall
Victor Steinhardt, Kathryn Lucktenberg, Steven Pologe
\$9 General Admission, \$5 students & senior citizens
- Wed. BENJAMIN BAGBY'S BEOWULF**
2/23 *UO Vanguard Series* 8 p.m., Beall Hall
\$9 General Admission, \$5 students & senior citizens

For more info or Festival brochure, call 346-5678



Machine shop supervisor John Boosinger demonstrates the Hardinge Lathe by reducing the diameter of a brass rod. The machine shop, located in the basement of Pacific Hall, is one of two shops operated by the Technical Science Administration that builds equipment.

LAUREN WIMER | SENIOR PHOTOGRAPHER

Machine: Shop works on day-lighting project

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The machine shop

"Probably the most interesting thing about this shop is the variety of work we do ... the way we operate as the backbone of all the experimentation that's going on throughout the science department," Boosinger said. Current projects at the machine shop include acrylic tubes for sampling mud flats, laser equipment and cryogenics. Boosinger described cryogenics as work with liquid helium, "a superfluid with a lot of very bizarre properties." "Some of it is actually top secret," Boosinger said regarding the shop's work with cryogenics.

However, a project that will soon be out in the open is a series of

welded metal frames with glass panes, which will be hung from Lawrence Hall's fourth floor facing Franklin Boulevard. The panels are part of a study on day lighting.

"People come in the door with an idea rather than blueprints, and we help develop from scratch what it is they're after," Boosinger said.

The machine shop also builds demonstrations for physics and chemistry classes.

Boosinger said he began working at the machine shop while he was an undergraduate architecture student.

"When I came in the door, I didn't have a lot of background," he said. "I just spent a lot of time here asking questions."

After he graduated about a year and

a half ago, Boosinger was hired full-time at the shop. The machine shop, which is currently fully staffed, employs two students, including sophomore physics major Jeffrey Garman.

"Working with the students is very, very helpful," Garman said, explaining that many of the graduate students he works with have taken the same physics classes in which he's currently enrolled.

Garman added that he gets new assignments from graduate students and professors every week. Currently, he is manufacturing parts for lasers.

"You learn a little bit more with every part you make," Garman said.

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Gender: Kelly says code applies to all Eugeneans

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"The outcry over it is very much overblown," Moore said, adding that no law exists that prohibits people from entering a bathroom designated for members of the opposite sex.

Kelly said many people concerned with allowing transgender people or people of different gender orientations equal access to public bathrooms do not understand the people the ordinance is trying to protect; they are fearful it will allow men and women to enter any bathroom they choose at any time in a predatory fashion.

"The proposed code would not give a man the right to walk into the women's restroom," Kelly said. "What it would do is allow every Eugenean to

use a restroom that is consistent with their gender identity."

Moore said the issue of people of different gender orientations having equal access to public bathrooms has become a "red herring," and it ignores the fact that what goes on in a restroom, be it a public or a private one, is done in relative privacy from everyone else.

"This issue has exactly as much effect on each individual as it did when we were talking about it in the context of race," Moore said.

Kelly said the inclusion of public bathrooms in the anti-discrimination code is just a basic step in ensuring that all people are treated equally in public places.

"The goal is that every law-abiding Eugenean should be able to have equal rights in employment, equal rights in housing and equal rights in public accommodations, and surely one of those is the ability to use the bathroom when you're at the movies," Kelly said.

Opposition to the ordinance is expected, Kelly said, but the HRC is hopeful that through open community dialogues they can reach some sort of agreement.

"I'm hopeful that if we can have a discussion about treating all Eugeneans equally, we can pass this very straightforwardly," Kelly said.

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