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LUNA Late Night Menu Open Tuesday Through Saturday
Live Music Thursday Through Saturday!
Adam's PLACE Next to Adam's Place Restaurant
Dinning Room open 5 pm to 9 pm weeknights 10 pm weekends

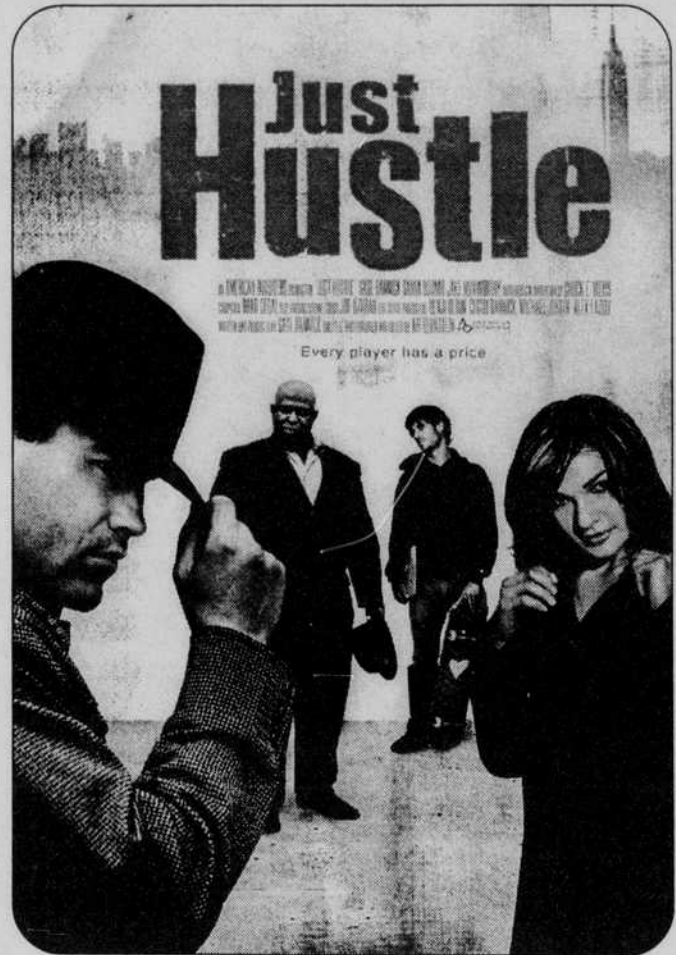
Taking Streets to the

Filmmaker Sage Bannick will present his newest detective film at the Bijou

BY NATASHA CHILINGERIAN
SENIOR PULSE REPORTER

In Paris in the 1960s, filmmakers who had little money took their hand-held cameras to the streets to produce works based on the craft of acting and filming, not a high budget. Filmmaker Sage Bannick drew his inspiration from this motion-picture era, the French New Wave, for his detective movie "Just Hustle," which he will present at Bijou Art Cinemas from Feb. 16 through Feb. 20.

Instead of the streets of Paris, Bannick used the streets of downtown Los Angeles as the scenery for his movie about a young private detective who gets caught in a messy situation involving a college gambling ring and a football championship. Filming began in 2003 when Bannick and his filmmaking friend Ari Bernstein discovered they had saved enough leftover film from their projects in graduate school to make a feature-length film. All they needed was the money to make it happen. Luckily, they were friends of football player Benji Olson, who had just signed a contract with the Tennessee Titans and invested \$15,000 for the duo's project.



"Just Hustle," a detective film set in Los Angeles, will be shown at the Bijou starting Feb. 16.

COURTESY

They wrote the script in six weeks and filmed the picture in 40 days.

"When you get the money for an indie film, you have to get up and going," Bannick said.

Bannick said the filming process was a challenge because they

filmed on test strips, which required them to reload their cameras after filming three minutes. Shooting also took place without sound, which filmmakers and actors added later. Bannick and Bernstein

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