Pulse OREGON DAILY EMERALD Thursday, February 10, 2005

"The basis of optimism is sheer terror." OSCAR WILDE | Writer



BY RYAN NYBURG PULSE EDITOR

gained a reputation as a good music town. Nothing expresses this better than the annual Eugene Record Convention, which will be held for the 17th time on Sunday in the Eugene

Bringing together dealers from all over the northwest and buyers from all over the world, the convention packs an average of 1,500 people a year into the ballroom for seven hours of binge shopping. And according to convention founder and professional music dealer Bill Finneran, the event gets

"We used to take up only a quarter of the ballroom space; now we've expanded to fill the whole thing," Finneran said. "We started with about 20 dealers and are

According to Finneran, dealer tables sold faster this year than ever before, in part due to the good word-of-mouth the convention has received in "Word is out that this is the **CONVENTION**, page 8



Thursday: The Shiftless Rounders Sam Bond's Garage 9 p.m., \$3 Acoustic music

Friday: The Dave Andrew Band John Henry's 9 p.m., \$5 Singer/songwriter

Saturday: Sun Bossa Luna 8:30 p.m., \$6 Brazilian Samba and Bossa Nova

Sunday: Falling Up WOW Hall 7:30 p.m., \$12 advance, \$15 at the door Christian rock



TOP 5 MOVIES

- 1: "Boogeyman"
- 2: "The Wedding Date"
- 3: "Are We There Yet?"
- 4: "Hide and Seek"
- 5: "Million Dollar Baby"



NEW YORK TIMES BEST-SELLERS

1: John Grisham, 'The Broker'

2: Dan Brown, "The DaVinci Code" 3: Mitch Albom,

The Five People You Meet in Heaven' 4: Richard North Patterson, "Conviction"

5: Michael Crichton, ate of Fea

In my opinion



Bright lights, big stars cannot replace books

Has Hollywood made reading a thing of the

PULSEMUSIC PULSEMUSIC

Kaddisfly, "Buy Our Intentions; We'll Buy You a Unicorn": And emo takes another step up the ladder to true cultural relevance with "Buy Our Intentions; We'll Buy You a Unicorn," the debut LP from Port-1439 land's Kaddisfly, a group of clever young bastards with echo-driven guitars and a panache for smart, literate lyrics.

While the group doesn't work in an entirely original style --- and often resemble nothing so much as a younger, hipper U2, in content if not in sound — it does manage to stretch the boundaries some, throwing in odd pieces of funk and metal with the standard "4/4 beat+melismo" emo sound.

The lyrics are the real strong point, taking highly original and poetic concepts and turning them into something a little easier on the brain than most rock lyrics. Its love lyrics deal with love as a philosophical concept rather than as just a driving force. They often speak of it in the same terms Marvin Gaye used during his "What's Going On" period, as not so much a relationship between two people but as more of a transcendent experience felt between us and the rest of the

past? With screenwriters adapting novels from "Requiem for a Dream" to "Ella Enchanted" into visually stimulating bright lights and big stars, it sure seems like it. Whatever happened to sitting down and reading a good book? Take Dan Brown's "The Da Vinci Code." Although it still sits near the top of the New York Times Best-seller's list, a movie is already underway for those who don't care to actually read the 454-page account of Robert Langdon. I mean, why waste the time reading and expanding your mind if you can sit on your ass and have Tom Hanks tell the story of Langdon and his struggle to uncover the mystery behind Da Vinci's most famous pieces of work? I'll tell LICHTY, page 11

world. Buddhism never rocked so hard.

"Unicorn" is a solid first full-length effort from these boys, and one of the best so far this year. This is a band to watch. The LP will be hitting the shelves March 8. The second

- Ryan Nyburg

INSIDE PULSE



The Samurai Duck offers a community atmosphere for punk and metal fans.



Sweet Basil has a fine selection of Thai cuisine, good for any special occasion.



An in-depth tour of the best places for paranoid students to hide out on campus.



2: The Game, "The Documentary" 3: LeAnn Rimes, 'This Woman" 4: Green Day, "American Idiot" 5: Eminem, "Encore"