

Reporter's notebook

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in Andy's World

The reopened Jordan Schnitzer Museum of Art introduces Warhol's Pop art screen prints

BY RYAN NYBURG
PULSE EDITOR



In response to the excessive amount of abstract art being produced by his contemporaries, artist Andy Warhol began creating Pop Art. Apparently, the idea was that Campbell's Soup cans were the appropriate antidote to splattered paint and formless colors. In any case, it never seemed to catch on, as a trip through any modern art gallery will prove.

I've probably already pissed off some art history majors by calling Pop Art a failed movement and already proven my ignorance about the subject to anybody who actually knows anything about it. My blithe comments and irreverent attitude are an insult to the profession of art criticism, and I will forever be branded a pathetic impostor in the world of art. On that note, let's take a journey through the recently reopened Jordan Schnitzer Museum of Art and its "Andy Warhol's Dream America" exhibition.

WARHOL, page 11

PHOTO ILLUSTRATION

EVENTS MOVIES BOOKS MUSIC

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Thursday: Sweater Club, Sam Bond's Garage, 9 p.m., \$3
Funk/jazz show

Friday: Northwest Royale, WOW Hall, 8:30 p.m., \$5
Heavy metal show

Saturday: Dan Neal, Café Paradiso, 9 p.m., \$7
Folk music

Sunday: Kung Fu Karaoke, Downtown Lounge, 9 p.m., Free,
Karaoke and martial arts movies



TOP 5 MOVIES

1. "Are We There Yet?"
2. "Coach Carter"
3. "Meet the Fockers"
4. "In Good Company"
5. "Racing Stripes"



NEW YORK TIMES BEST-SELLERS

1. John Grisham, "The Broker"
2. Dan Brown, "The Da Vinci Code"
3. Mitch Albom, "The Five People You Meet in Heaven"
4. Michael Crichton, "State of Fear"
5. Terry Goodkind, "Chainfire"



BILLBOARD TOP 5

1. Green Day, "American Idiot"
2. Eminem, "Encore"
3. Shania Twain, "Greatest Hits"
4. John Legend, "Get Gifted"
5. Lil Jon, "Crunk Juice"

In my opinion



RYAN MURPHEY
MR. SOPHISTICATION

Slacker lifestyle only temporarily satisfying

In the world of books, movies and guidance counselors, the end of something good means the beginning of something better. In the real world, it usually means a difficult time of adjustment and a sense of longing for "how it used to be."

The end of this column is combined with the end of a college experience, the end of a radio show and the end of the past three-and-a-half years, all with no new beginnings yet in sight. It would be dishonest to say that it is not the least bit depressing. It would also be dishonest to say it is not absolutely wonderful to get home from work and have nothing to do other than sleep or play video games.

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PULSEMUSIC PULSEMUSIC

Ethan Daniel Davidson, "Free the Ethan Daniel Davidson Five": A jump from genre to genre can often make a CD feel messy or disorganized. But "Free the Ethan Daniel Davidson Five," the latest release from Ethan Daniel Davidson, somehow manages to pull it off. With a range of influences from country to folk to rock, this CD can appeal to just about everyone.

If country isn't your thing — although the hilarious "I Can't Drink You Pretty" shouldn't be skipped — there are also rock songs, most notably the cover of John Prine's "Your Flag Decal Won't Get You Into Heaven Anymore." This song is also just one of the many that contains political stances.

"Free the Ethan Daniel Davidson Five" brings in influences from folk music as well, and "Conquered Beneath a Boxcar Moon" soothingly represents a tune that could be found on an Arlo Guthrie album. "I Need You Like A House On Fire" is a slow, serene tune with simple guitar chords and drum beats.

"Free the Ethan Daniel Davidson Five" hits stores Feb. 15.

— Amy Lichty

INSIDE PULSE



ClubTsunami offers good music and good food for Eugene club-hoppers



A new production of "Dr. Faustus Lights the Lights" opens in the Arena Theatre



UO a cappella group On the Rocks offers new and old songs for students