

INTERESTED IN CRISIS INTERVENTION?

UO Crisis Center presents the Annual Crisis Conference:

**REACHING OUT:
UNITING CAMPUS AND
COMMUNITY IN 2005**

Earn 1-hour Credit!
Learn Valuable Skills!
Earn Upper Division Credit!

Topics include: crisis intervention on campus, resolving crises in our community, self-care, and stress management. Keynote addresses by Eugene Mayor Kitty Piercy and Senator Vicki Walker!

WHEN: Saturday January 29th, 2005

Conference is from 9:00 am-4:30 pm
Register at the Registrar's office by January 28th
or at the conference 8:15 am

- no petition required
- no late fee will be added

WHO: UO and LCC students and faculty**WHERE: 180 PLC****The Red Room**

New dance club on campus
New dance club on campus

ONLY \$3**Free coat check!****Free drinks!**

Every Saturday all winter term.

UO ID is required

**WE PUT OUT**

UO Cultural Forum

Jan. 28:**Russian Ark (2002)**

Free Friday Flicks
PLC 180, 8 PM, FREE

2000 Actors. 300 years
of Russian History.
33 Rooms at the Hermitage Museum.
3 Live Orchestras.
1 Single Continuous Shot.



"One of the most astonishing films ever made"
- Roger Ebert, Chicago Tribune

Jan. 29:**Andy Warhol: The Complete Picture****PLC 180, 8 PM, FREE**

Part of the Andy Warhol Film Festival, this 2002 documentary is on the life and creative world of a revolutionary who influenced 20th century culture.

Feb. 4:

**Opening Of Craft Center
"Family Album Show"**

Feb. 4th-27th**ADELL MCMILLIAN ART GALLERY, 5 PM, FREE**<http://culturalforum.uoregon.edu>

New 'Faustus' play explores themes such as death, sex and womanhood

BY NATASHA CHILINGERIAN
SENIOR PULSE REPORTER

Chances are you won't fully understand the play "Dr. Faustus Lights the Lights," but its director and cast members say that's OK. The University Theatre production is supposed to make you think.

"Dr. Faustus Lights the Lights" is a work from playwright Gertrude Stein, who wrote during the turn of the century but had "the mindset of a psychedelic in the 1960s," according to cast member and theater arts student Blythe Daniels.

"She was ahead of her time and her plays don't make much sense," Daniels said.

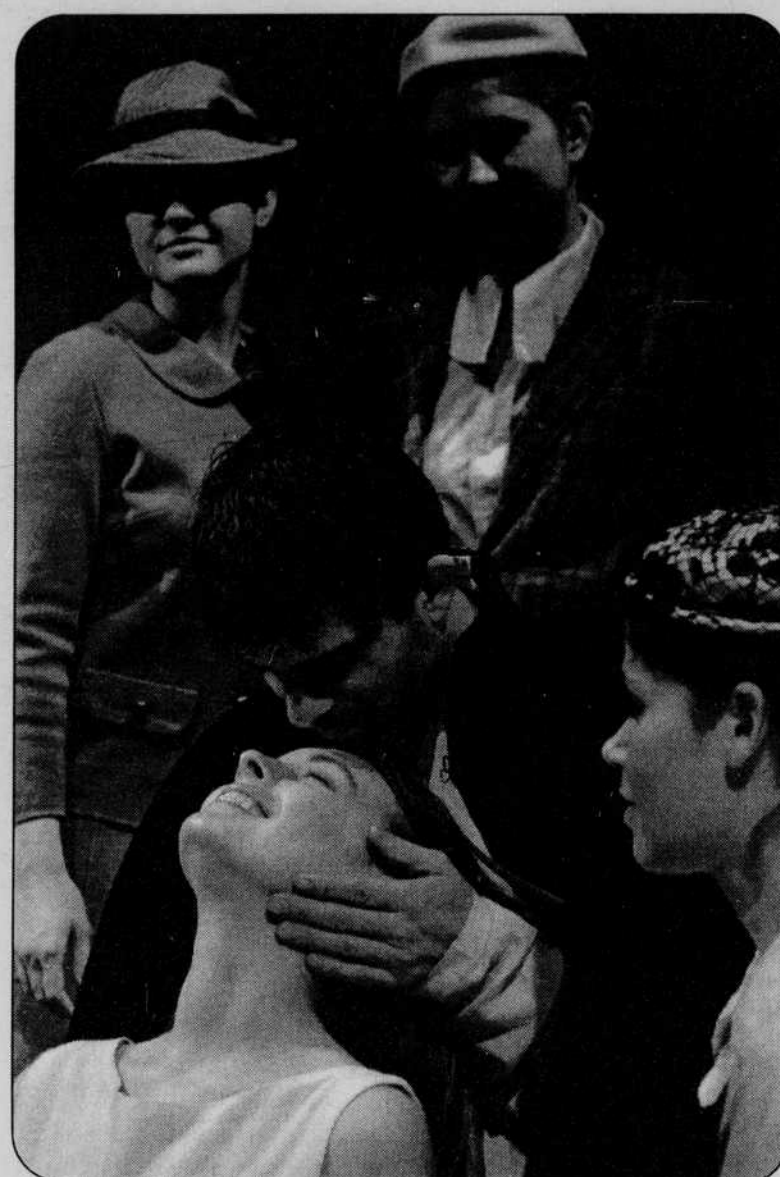
The play is a meshing of Christopher Marlowe's work "Dr. Faustus," in which a man sells his soul to the devil in exchange for enlightenment, and Johann Wolfgang van Goethe's poetic drama "Faust." In "Dr. Faustus Lights the Lights," Dr. Faustus sells his soul to the devil for an electric light and total knowledge of everything imaginable. Things get interesting when Dr. Faustus wonders if he knows more than the devil knows.

"It's very interesting because you wonder which character is the winner and who has control," cast member and psychology student Morgan McFadden said. "Each character thinks they're in control and there is debate on whether or not that is true."

Daniels said the cast will create a soundscape with their voices and bodies that will help the audience understand the emotional highs and lows in the play. Stein's script features intricate language, which McFadden said was difficult to master.

"The language was very hard to get down," McFadden said. "Stein likes to play with words and it was hard to get them perfectly right and make sure we didn't lose the meaning."

Characters include a devil, a dog, a puppeteer, a country woman and a



LAUREN WIMER | SENIOR PHOTOGRAPHER

Clockwise from upper-left: Morgan McFadden, Tedra Engle, Jacquelin Peterman, Daren Lundeen and Teresa Koberstein perform in the abstract production of "Dr. Faustus Lights the Lights."

chorus of actors all dressed as Gertrude Stein. Director Erica Milkovich said the costumes are "fantastical," and Daniels described the sets, which consist of moveable platforms, as "vague and chaotic."

Daniels said by participating in a show that lacks a story line, she was able to grow as an actor.

"It made me experience theater for what it is," she said. "There is less of an emphasis on the product and more on the process of self-discovery, and that's really moving."

"Some points are dark and

potentially depressing; it has wonderful word play and language games, and some parts are very funny," Milkovich said.

The University Theatre will present "Dr. Faustus Lights the Lights" on Feb. 2-5 and 10-12 at 8 p.m. in the Arena Theatre in room 104 of Villard Hall. Tickets are available at the door for \$4 for University students, \$5 for seniors, University staff and non-University students, and \$6 for the general public.

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Murphey: Inevitable sacrifices can be worth it

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Some people have everything lined up on the way out. These people knew what college they wanted to go to by their second year of junior high. They get a good job, start a family, buy a lovely house in a highly coveted location and spend the rest of their lives searching for their lost youth by participating in "extreme sports."

Normal people take their time, have a few beers and wait for something to fall into their laps. By no means is this a fail-safe technique, but it seems like temporary slackers smile more often than workaholics.

The key to being a temporary slacker is doing it right. Outright apathy can result in as many ulcers as obsessive

career planning. They can both be a trap. As long as being lazy is a temporary condition, it's fun. Once laziness becomes a lifestyle, it's a one-way ticket to spouses that smell like a combination of old vinyl and the dirt beneath stadium bleachers.

Make sure you have a job. Living off government supplements such as unemployment is almost as much work as having a real job, but not as profitable.

A major drawback to the slacker life, temporary or permanent, is that difficult choices must be made. Cable or fancy dinners? High-quality alcohol or high-quality hair products? Sacrifices are inevitable, but they are often worth it.

An essential part of living in a

temporary state of suspended ambition is to not have kids. When you're a single person, waiting tables is an excellent way to make plenty of money and still get to leave your work at home. The arrival of a baby means that not only will the money be insufficient, but also that there is no longer any escape from the food service industry.

The truth is, we don't live in a Disney movie and changes in our life are sometimes inconvenient and abrupt. This shouldn't be news, and it shouldn't be frightening either. It's hard to believe after years of working toward the next step, but sometimes it's OK to just step back and take a breath before getting back into the race.

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