

# New museum incorporates technology into art displays

BY ANTHONY LUCERO  
NEWS REPORTER

The University is already looking into the coming months and years for ways to develop technology that will enhance the experience for visitors of the Jordan Schnitzer Museum of Art, which will officially open Sunday.

"Our goal is to make the museum accessible, multisensory and interactive," museum spokeswoman Katie Sproles said. On its opening day, the art museum will have a computer kiosk to provide background information, enabling multimedia into the galleries and keeping wireless capability open to its visitors.

Already, wireless access is available throughout the building and in the Marché Museum Café, which opened earlier this month. Among the "interactive" features the museum will include on opening day are

DVD displays relevant to the galleries. The museum's featured debut exhibit is Andy Warhol's Dream America, which will include videos of Warhol and footage of The Factory, where the artist worked on many of his famous pieces.

There is also a computer kiosk available in the museum's Focus Gallery, which will feature art relevant to different University departments — the kiosk will give visitors access to background information for any of the featured art.

The first Focus Gallery exhibit, "Colorful Lanterns at Shangyuan," is a Chinese scroll by an anonymous artist, according to the museum's winter 2005 newsletter. The history department's associate professor Ina Asim helped coordinate the exhibit, which contains the original scroll along with a digital version that provides better clarity than the

aged original.

So how is the museum — and other University buildings — adapting to future technology?

"We talk about new buildings in the design phase and ask users, 'What needs are there in this building for technology?'" Dale Smith, director of Network Services at the Computing Center, said. "With the museum, we thought, 'What does technology mean to art?' Art really involves a variety of mediums, including interactive exhibits, that may use plasma TVs, for example."

One example of this foresight is a 4,000-square-foot changing gallery section in the museum, which Sproles calls a "black box" room. It contains an unfinished ceiling so exhibits that include interactive and technological aspects can have the flexibility to

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# Eight sororities raise \$6,000 for charity at 2004 Derby Days

*Sigma Chi will present the donation check to the Children's Miracle Network this term*

BY AMANDA BOLSINGER  
NEWS REPORTER

A collaborative effort of the greek system, headed up by Sigma Chi, has raised \$6,000 dollars for the Children's Miracle Network.

Sigma Chi hosted Derby Days, an annual four-day philanthropic event with activities and fundraisers in which all eight of the University's sororities participate. It is a competition between sororities, as well as a fundraiser.

"Nationally, Derby Days has raised over \$2 million for the Children's Miracle Network," Derby Days Committee

Chair Travis Hall said.

This year, Derby Days was held Nov. 14 through Nov. 17, and Sigma Chi will present the Children's Miracle Network with the check this term. The money raised by the University's chapter of Sigma Chi will go directly to the Neonatal Intensive Care Unit at Sacred Heart Medical Center.

This year's Derby Days included a penny drive, a competition in which the sororities decorated the Sigma Chi house, T-shirt sales, a skit auction, sorority olympics, a lip-synch contest and a barbecue. The sororities

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