

EVENTS  
MOVIES  
BOOKS  
MUSIC

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**Thursday:** Kinnie Star, Sam Bond's Garage, 9 p.m., \$5  
Trip-hop

**Friday:** "Benjamin Smoke," DIVA, 8 p.m., \$3 to \$5 sliding scale  
Documentary about an underground musician

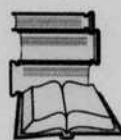
**Saturday:** Dirty Digits, Black Forest, 11 p.m., free  
Rock 'n' roll show

**Sunday:** Jordan Schnitzer Museum of Art reopening, Jordan Schnitzer Museum of Art, 11 a.m., free  
Reopening featuring Andy Warhol exhibit



TOP 5 MOVIES

1. "Coach Carter"
2. "Meet the Fockers"
3. "Racing Stripes"
4. "In Good Company"
5. "Elektra"



NEW YORK TIMES BEST-SELLERS

1. Dan Brown, "The Da Vinci Code"
2. Mitch Albom, "The Five People You Meet in Heaven"
3. Terry Goodkind, "Chainfire"
4. Michael Crichton, "State of Fear"
5. W.E.B. Griffin, "By Order of the President"



BILLBOARD TOP 5

1. Green Day, "American Idiot"
2. Eminem, "Encore"
3. Lil' John, "Crunk Juice"
4. John Legend, "Get Gifted"
5. Ludacris, "The Red Light District"

BY RYAN NYBURG  
PULSE EDITOR

# SOUNDS OFF

Mark Gunderson talks about copyright laws and mixing Dan Rather with AC/DC

Sammy Davis Jr., Herb Alpert & The Tijuana Brass, Public Enemy, Dan Rather and AC/DC. Separately, these cultural icons bear little resemblance to one another. In the hands of Evolution Control Committee mastermind Mark Gunderson, they become the raw material for a new and creative form of social commentary. Mixing sounds from a wide and disjointed range of audio material, Gunderson and his collaborators have taken the basics of musical sampling and twisted them into new forms. ECC has courted college radio successes as well as some pesky, though publicity-bestowed, lawsuits. Recently, Gunderson took some time from touring to talk to the Emerald about his work, his music and his views on the current state of American copyright laws.

**Emerald:** Your music is based very heavily on samples. How do you make that interesting in performance?  
**MG:** Excellent question, and one that has been hot on

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PHOTO ILLUSTRATION BY BRIANNE SHERIDAN

■ In my opinion



RYAN NYBURG  
BUDGET RACK

## Celebrity fixation exposes greedy nation

I have to admit, I truly delight in the miseries of the rich and famous. Class warfare, envy, shadenfreud celebé, call it what you will. I take few simpler pleasures than that of the humiliation and loss of those more popular, talented and financially endowed than myself. Brad and Jen break up? Good, screw 'em. Prince Harry gets a picture of himself dressed as a Nazi plastered all over the tabloids? Ha! Stupid upper-class twit. Britney gets married and knocked up? Excellent, no more albums for at least a year or two.

To be honest, I have come to truly despise these people. It might be odd for me to say that because I don't personally know any of them, but then again people fall completely in

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## PULSEMUSIC PULSEMUSIC

**Jerel, "Jerel":** The new four-song, self-titled EP from the Seattle band Jerel takes up the forgotten form of swamp rock and mixes it together with an eclectic list of influences. Featuring plenty of metal crunch and some chilling bass work, the band manages to carve some interesting music out of its basic rock lineup by adding banjos, keyboards and harmonicas for the occasional flavor.

The EP's first track, "Garden Eve," starts things off right with a groovy bass line underpinning some bluesy southern rock. It's a sweet track and a definite pick should the band come by the funds for an album any time soon. "Jimmy Maug" adds a nice hard guitar crunch to go along with the distorted vocals — very Alice in Chainy in a Lynyrd Skynyrd kind of way.

The Skynyrd influence really comes through on the ballad "Underground." It's a little cheesy, but it ends on a nice note. The follow-up and EP closer, "Heat Her," is a nice finish to a delightful 12 minutes of music. Based on what sounds like a converted Pink Floyd (sounds a lot like "Money"), the song is a sweet little piece of blues groove.

Overall, this is a fine piece of work. Let's hope the band gets it into their heads to pull out something longer in the near future. Word on the street is that they will perform at the Samarai Duck on Feb. 3.

— Ryan Nyburg

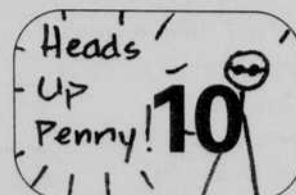
## INSIDE PULSE



Sam Bond's Garage brings a wide variety of people together for its interesting music.



The University's Repertory Dance Company heads into its seventh year with style.



Check out this week's edition of the Emerald's new comic strip, "Heads Up Penny."