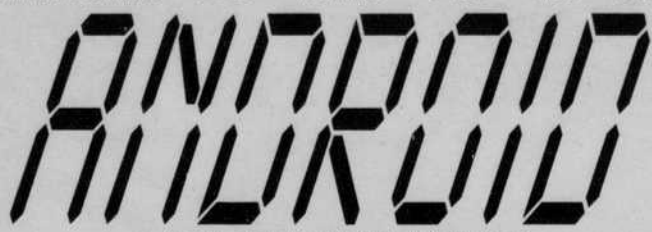


VINTAGE CLOTHING → 古着 MILITARY → 軍服 NEW → 新品



M-512-7, 1016 WILLAMETTE. 541.687.1511

SELL → 売ります BUY → 買います TRADE → 交換します

MCDONALD THEATRE

THE LOUNGE
Join Us At THE LOUNGE This Friday For Fabulous Cocktails And A Chance To Win 1 of 2 Pairs Of Modest Mouse Tickets!

HAPA
THUR FEB 10
ALL AGES 7 PM DRS
Reserved Seating

PAPA ROACH
TUE FEB 22
ALL AGES 7 PM DRS
Limited Seating

www.mcdonaldtheatre.com
Tickets Now ONLINE from McDonald Theatre Web Site And at all TicketWest outlets (800) 992-TIXX. Service charges may apply.

VLT OUR 76th SEASON!

The Very Little Theatre presents

Death of a Salesman

The Pulitzer Prize-winning drama by Arthur Miller
Directed by Stephen Speidel

January 14-16*, 20-23*, 27-30*
February 4-5 *Sunday Matinees

Tickets: \$12 (Students \$9 on Thursday shows)
Box office open 2:00-5:30 Wed.-Sat., 2350 Hilyard St.

Phone 344-7751 www.TheVLT.com

"Best Meal for a Deal," 2nd Place, "Best Omelette," 2nd Place, "Best Breakfast," 2nd Place, "Best Vegetarian Fare," 2nd Place, Register-Guard Reader Poll, 1987, "Best Breakfast," 1st Place, Town Magazine, 1995, "Best Breakfast," In Town Magazine, 1995, "Best Breakfast," Oregon Daily Emerald, 1996, "Best Dinner Under \$8," Eugene Weekly, 1996, "One of the Best Things in Eugene," Eugene Weekly, 1998, "Best Dinner Under \$8," Eugene Weekly, 1998, "Best Breakfast," 1st Place, "Best Sunday Brunch," 2nd Place, "Best Breakfast," 1st Place, "Best Sunday Brunch," 2nd Place, Eugene Weekly, 1999, "Best Dinner Under \$8," 1st Place, "Best Breakfast," 2nd Place, "Best Soup," 3rd Place, Eugene Weekly, 2000, "Best Breakfast," 2nd Place, "Best Soup," 3rd Place, Eugene Weekly, 2001, "Best Breakfast," 2nd Place, "Best Soup," 3rd Place, Eugene Weekly, 2002, "Best Breakfast," 2nd Place, "Best Soup," 3rd Place, Eugene Weekly, 2003.

Glenwood

Defining the taste of Eugene for over 25 years.

2588 Willamette St. 541-687-8201 | 1340 Alder Street 541-687-0355

Housewives: Cliffhangers pique interest

Continued from page 8

happy Mary Alice Young decides to end her life, and her motive for suicide becomes the mystery of the show. In the meantime, her widowed husband, Paul, and emotionally troubled son, Zach, are holding back secrets about their past and Young's death. The plot escalates to a new level when Paul kills middle-aged Martha Huber, who seemed to know too much about Mary Alice. Down Wysteria Lane, the wives, mothers and singles each have their own set of problems, including adultery, difficult children and dating woes.

The women, who sometimes display a little too much irritating desperation, also have deep levels of character development and delightful charm. First, there's Susan Meyer (Teri Hatcher), who I fondly remember from "Seinfeld" as a large-chested girlfriend of Jerry's who claimed, "They're real, and they're spectacular." Susan is a single mom who lives with her sensible teenage daughter and jumps back into the dating scene by pursuing the cute plumber, Mike, across the street. She runs into trouble early on by

accidentally burning down the house of the town whore, Edie Britt, while having a candle-filled interlude with a man Susan thought was Mike.

Gabrielle Solis (Eva Longoria), a beautiful ex-model who is married to wealthy Carlos Solis, finds illegal satisfaction in the arms of their 17-year-old gardener and struggles to keep the affair a secret. Cute and confused, Gabrielle represents the notion that money certainly can't buy love. Bree Van De Kamp (Marcia Cross), who has the perfection of a Stepford wife in everything from her looks to her house to her cooking, also runs into marriage troubles when her husband cheats on her. Lynette Scavo (Felicity Huffman), finds that motherhood isn't all it's cracked up to be as she tries to raise three obnoxious boys and a baby girl, and becomes addicted to ADD medication in the process.

What makes "Desperate Housewives" work is the juxtaposition of comedic timing, drama and suspense. The show is narrated by dead Mary Alice and the shows end with interesting cliffhangers. New, dramatic plot twists keep arising, such as the

realization that Mike didn't move to Wysteria Lane to work as a plumber. Humorous scenes are highly entertaining, such as when Carlos threatens to fire the gardener for doing a lazy job on the lawn and Gabrielle frantically mows it herself to make sure her young lover is there to stay.

In the Jan. 16 episode, Bree (whose husband is still in the house) breaks it off with the pharmacist she is seeing and he doesn't take it well. The town finds Martha Huber's body, but has no murder suspects. While Edie and Susan go out to sprinkle Martha's ashes in the river, Susan confesses to burning down Edie's house and ends up with ashes thrown in her face. The show currently leaves viewers with many unanswered questions. Most importantly, why did Mary Alice kill herself?

If you enjoy drama, comedy, romance and well-crafted characters, make "Desperate Housewives" a part of your relaxing Sunday evenings and immerse yourself in these women's lives, which involve much more than cooking, cleaning and child-rearing.

natchilingerian@dailyemerald.com

Nyburg: Laughing at the misery of others

Continued from page 7

love with celebrities without ever meeting them. So why not a little irrational hatred?

Anyway, something needs to balance this craven celebrity worship that has once again infected our culture. I thought base materialism and the celebration of obscene wealth ended in the 1980s. Next thing you know our President will be talking about how it's morning again in America and a giant Kool-Aid pitcher will smash through a wall while A Flock of Seagulls plays its latest hit. This just gets better and better.

So why the sudden upswing in celebrity worship? Or maybe it has always been this way and I just haven't noticed it as much in the past decade. In any case, the stuff we're seeing now has to be a new low. Paris Hilton? One crappy porn film gets scattered all over

the Internet and all of a sudden we're presented with this demon spawn splattered over every available medium. I swear there is nothing going on behind those eyes. Yet we are endlessly exposed to this brain-dead zombie's undernourished skin sack as if it were a matter of great importance. And that "catch phrase"? "That's hot"? Here's a catch phrase for you: "Heavenly Father, please strike away my senses so that these demons may hound me no more." (I'm not a religious person, but a little brimstone every now and then sure makes me feel better).

What really gets to me about this fixation is the greed it expresses in our country today. You don't even have to be an actor or a musician or an athlete or at least in possession of a tiny iota of artistic talent in order to get this sort of adulation. You can just skip it and go straight to the rich part

and that's enough to make you worthy of coverage. Donald Trump got his own TV show where he gets to be a despicable bastard day in and day out, and somehow that's supposed to make him interesting.

I'll just have to resort to laughing at the misery of others and dreaming about a special place in Hell reserved exclusively for Ben Affleck and Jennifer Lopez (you might have broken up but you will spend all eternity rotting together for the pain you have caused). Affleck alone should be cast into the pit of darkness just for the absurd amount of awful movies that never would have been made had he not signed on to them. There is no way he's digging himself out of this hole, so why do we still care about him?

ryannyburg@dailyemerald.com

Make a Difference! Mentor.

Committed Partners For Youth

Volunteer with an at-risk youth age 7 to 15
One year commitment needed.
Average time spent is 15 hrs/month or meeting with youth 1x week.

PLEASE CALL 344-0833

EARN CREDITS BY MENTORING!

A BENEFIT RACE FOR AT-RISK YOUTH

Truffle Shuffle

SUNDAY FEBRUARY 13 • 12-4:30 PM • ALTON BAKER PARK

www.committedpartners.org

\$49 two-day lift ticket
\$69 rooms

THE INN OF THE SEVENTH MOUNTAIN

Mt Bachelor

mtbachelor.com/college
800-829-2442
Students only, 18-23, restrictions apply.