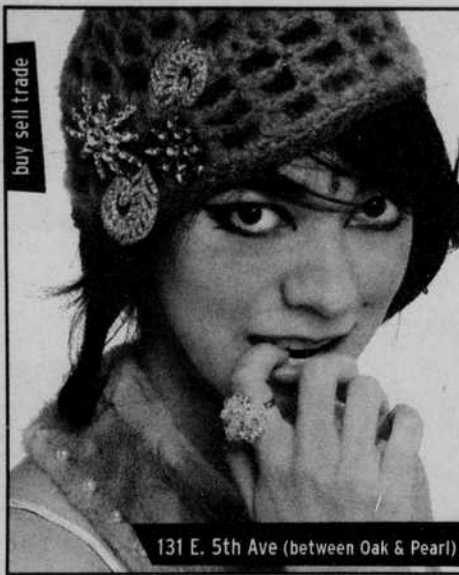


buy sell trade



**fashion
that
pays to
be me**

**Buffalo
EXCHANGE**
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 BUFFALOEXCHANGE.COM



We have a great selection of vintage vinyl records for all collectors and music lovers!

Balcony Books and Music

1245 Willamette (Next To Kinko's) • 683-1414
Mon—Fri 11—5

WE BUY AND SELL USED BOOKS AND RECORDS

**Peabody's
PUB**

444 EAST 3RD 484-2927

Warm, friendly and cheap
Darts, Cribbage, Big Screen TV

\$2.25 WELLS, all day, every day

LIVE MUSIC:
Tuesday & Friday
Patrick & Giri
Saturday
Open Mic Jam
8pm-1am



\$5 SPECIALS
Tuesday:
Steak and Brew
Thursday:
Enchiladas
and Mary
Saturday:
Burger and Brew

Don't forget to book the party bus!

Movie review

'In Good Company' proves distinct in usually dreary movie landscape

Director Paul Wietz's newest release explores family relationships, love with an ending that can't be missed

BY RYAN MURPHEY
PULSE REPORTER

When a movie is described as "heartwarming," it is usually because the phrase "induces violent fits of projectile vomiting" doesn't sell tickets.

However, there are exceptions. Last year's "Garden State" defied the logic of cynics worldwide by being cute and popular, but still very intelligent and original. Director Paul Wietz's film, "In Good Company," is another recent sign of life in a usually bleak landscape of formulaic, feel-good films.

The commercials for "In Good Company" make the movie look like a love story, but it's really about family, friendship and the hopelessness of life without those two things.

Dan Foreman (Dennis Quaid) is the middle-aged head of ad sales for a major New York-based sports magazine until it is purchased by Globecom, the umbrella corporation of business

mogul Teddy K. After 25 years in the position, Foreman is demoted to second in command when he is replaced by Carter Duryea (Topher Grace), a synergy indoctrinated business school prodigy, who has only been alive a year longer than Foreman has held the position. At the same time, Foreman finds out that his wife is pregnant and his eldest daughter, Alex (Scarlett Johansson), has been accepted to NYU. As the financial pressures mount, Foreman is also forced to watch as his colleagues are laid off and his 26-year-old boss transforms the company into the "flagship" for Globecom.

Meanwhile, Duryea is trying to handle the pressures of his rapid success and a divorce from his wife of seven months, as well as mounting resentment for the corporate business world and an overwhelming sense of unhappiness. In a fit of loneliness, he invites

himself to dinner where he meets Alex, whom he eventually falls in love with.

Complications arise in both the professional and personal aspects of Foreman's life when he finds out that his daughter is sleeping with his boss, and that his job is in jeopardy for questioning Teddy K on a visit to the office.

The movie has all the potential to become a by-the-book happy ending. Rather than wrapping everything up in a tidy little bow, the movie actually concludes with a lot of loose ends.

This film is worth seeing for the ending alone, but it's also fun to see Grace cross over from "That '70s Show" to the big screen. There is definitely a lot of Eric Foreman in Carter Duryea, but he manages to provide a distinction nonetheless. Though it may not garner a cult following like "Garden State," this film echoes the same kind of stylish, post-modern look at life, love and family with fewer of the usual clichés.

ryanmurphey@dailyemerald.com

IN BRIEF

Planned Parenthood commemorates Roe v. Wade

Planned Parenthood will commemorate the 32nd Anniversary of the Roe v. Wade Supreme Court ruling with music, spoken word performances and a speech by Mayor

Kitty Piercy on Saturday, Jan. 22.

Eugene folk artist Laura Kemp will perform, as well as spoken word artists Jorah La Fleur and Marietta Bonaventure. The event will be hosted by the newly sworn in city councilor, Andrea Ortiz.

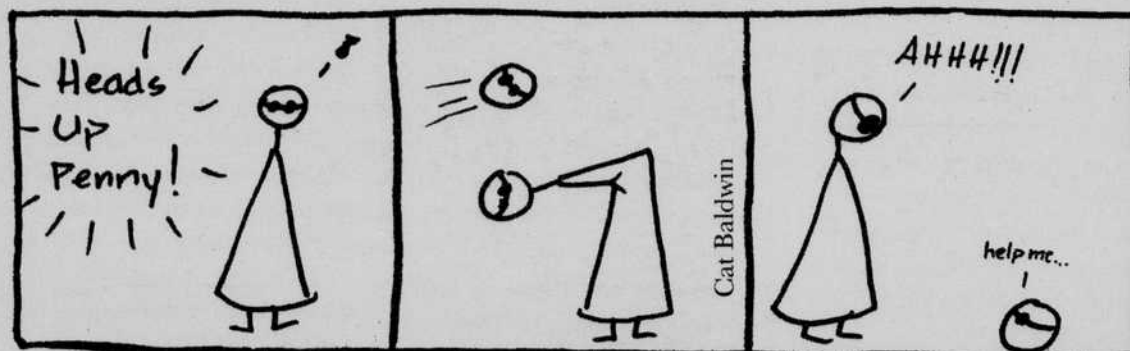
Rose Kelsch, field director for the Eugene branch of Planned Parenthood, expects about 350 people to

attend, including politicians, students, clergy and others that she calls "a small picture of the pro-choice majority in our state."

The celebration begins at 6 p.m. and will be free, though donations are suggested. All proceeds from the event will go to Eugene Planned Parenthood community programs.

—Ryan Murphey

Heads up Penny



LUNA open Tuesday through Saturday at 4 pm
30th East Broadway (541) 434-LUNA
WWW.LUNAJAZZ.COM

TERRY ROBB TRIO
Advance Tickets NOW at Adam's Place
NO SERVICE CHARGE! 8 PM SHOW
FRI JAN 21

ALA NAR MIDDLE-EASTERN MUSIC, DANCE
FRI JAN 28 8:30 PM SHOW

ELEVEN EYES
Advance Tickets NOW at Adam's Place
NO SERVICE CHARGE! SAT JAN 22 9:30 PM SHOW

THE PROJECT
SAT JAN 29 9 PM SHOW

LUNA Late Night Menu Open Tuesday Through Saturday
Live Music Thursday Through Saturday!
Next to Adam's Place Restaurant
Dinning Room open 5 pm to 9 pm weeknights 10 pm weekends

poetry night
monday 8pm - 10:45pm

tango night
wednesday 8pm - 10pm

open mic night
friday 8pm - 10:45pm

emu lower level

BIJOU
492 E. 13th 686-2458
For the week of January 21st!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

KINSEY
Let's Talk About Sex.
5:00, 7:25 & 9:45 nightly
Sun Mat 2:30

2 Golden Globes!
Best Picture (Comedy), Best Screenplay
SIDEWAYS
Paul Giamatti
Thomas Haden Church
4:45, 7:15 & 9:40 nightly
Sat & Sun Mat 2:15

BIJOU LATENITE Th-Sat \$4 Su-We \$3
WHAT THE BLEEP DO WE KNOW?!
11:55 pm—Fr, Sat, Sun Sat Mat 2:55 pm
INDIGO 1/29 & 30 at 12:00 and 2:30pm.
Tickets are \$10 and are on sale now!