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## Governor lobbying to increase grant fund

*Kulongoski's proposed three-year budget would boost education spending by 2.6 percent*

BY ADAM CHERRY  
NEWS REPORTER

As the state Legislature reconvenes on Jan. 10, higher education has an opportunity to score a rare victory in this year's budgeting process. Gov. Ted Kulongoski said he'd like to more than double the amount of money from the general fund devoted to the Oregon Opportunity Grant program.

Under the Governor's proposed budget for 2005-2007, the Opportunity Grant, aimed at assisting the lowest-income students, would receive \$91.6 million in general funds as part of a 2.6 percent overall increase in educational spending from the 2003-2005 legislature-approved budget.

"I am absolutely convinced that Oregon's economic future rises or falls on the financial, political and moral commitment we make to pre-K through 20 education," Kulongoski said in a Dec. 6 speech, according to transcripts. Kulongoski has listed education as one of Oregon's "principles," which, according to his Web site, he believes are the "foundation for a prosperous Oregon."

Vicki Merkel, director of the Grants and Scholarship Division at the Oregon Student Assistance Commission, said the models for how the extra Opportunity Grant money would be spent are still being worked on. It's one of the commission's top priorities, however, to fund more students who are deemed eligible for the grant.

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## Pay rates for student positions to decrease

*The new stipend model will re-evaluate the budgets and responsibilities of campus groups*

BY PARKER HOWELL  
SENIOR NEWS REPORTER

Pay rates for certain positions within incidental-fee funded groups will be lower next year as the result of a new stipend model approved by the Student Senate on Wednesday. With the creation of the new model — one that the ASUO admits is still flawed — the Programs Finance Committee is able to hear the budgets of groups with stipends, a process held up since mid-November because of the need for revisions to the document.

The model, which dictates the amount student administrators will be compensated for expenses based on the responsibilities of their

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### ELEGANT EATERY



## Culinary arts

(Clockwise) Hattie Mae Nixon volunteers at the Jordan Schnitzer Museum of Art gift shop on Thursday. Waitress Leisha Wood brings food at the Marché Museum Café, which opened Monday, for the lunch rush. Philosophy graduate student Carolyn Culbertson takes a break at the café at noon Thursday. The Museum of Art will open on Jan. 23.

— Photos by Tim Bobosky



## Book features Institute of Molecular Biology

BY EVA SYLWESTER  
DAILY EMERALD FREELANCE REPORTER

Ever wondered why the layout of the University science complex is so complicated? There actually is a reason. As told in "From the Sidelines," the entrance of Streisinger Hall was intentionally designed so that it would be difficult to find because during the early 1980s People for the Ethical Treatment of Animals activists frequently raided University laboratories and "liberated" experimental rabbits, and scientists were worried about losing their research subjects.

The story of the University's Institute of Molecular Biology (IMB) is full of such quirky tidbits. "From the Sidelines," a recent book published by University of

Oregon Press, tells "the story of the Institute of Molecular Biology at the UO told by a nonscientist observer," according to author Lotte Streisinger.

Streisinger's late husband, George, was one of four professors (along with Aaron Novick, Frank Stahl and Sidney Bernhard) who formed the IMB in the early 1960s.

"At the time, there were no other such institutes," Streisinger said.

The IMB integrates biology, chemistry and physics in its approach to understanding basic cellular, genetic and developmental mechanisms in both eukaryotic and prokaryotic organisms.

Currently it has 17 regular

faculty members (plus three or four more associated with the department) and includes select graduate students from the biology, chemistry and physics departments. It receives \$20 million in grants per year, according to IMB office manager Kathy Campbell.

Aaron Novick was the first director of the IMB in 1959; he was responsible for inviting George Streisinger to move to Oregon and join the faculty.

Lotte Streisinger explained that when Novick died in December 2000, her daughters saw his obituary on the front page of the newspaper and suggested that she write the book.

Streisinger said she chose

to publish the book at University of Oregon Press because "it seemed natural, since it's a University institute." University of Oregon Press, situated in Chapman Hall, is also known for producing the "Atlas of Oregon" series.

Streisinger's background is in art.

"I have been a potter all my life," she said.

In recent years, her interests have come to include printmaking, such as the linoleum cuts she did to illustrate her book. She is also known in Eugene for hosting a biweekly radio program on the arts and founding Eugene's Saturday Market.

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