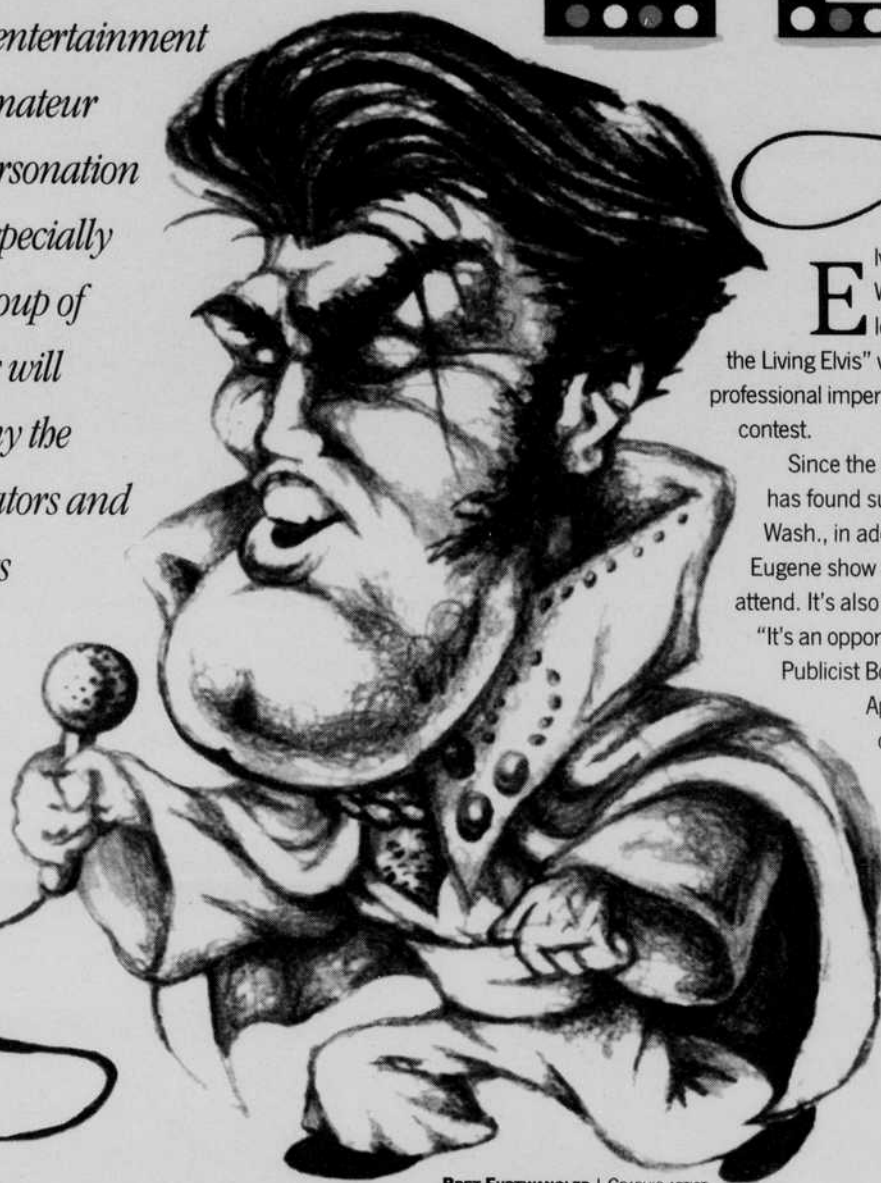


NIGHT of the LIVING

ELVIS

The WOW Hall will host a night of entertainment with an amateur Elvis impersonation contest. A specially created group of musicians will accompany the impersonators and contestants while onstage.

BY NATASHA CHILINGERIAN
SENIOR PULSE REPORTER



BRET FURTWANGLER | GRAPHIC ARTIST

Elvis has not left the building — he will appear at the WOW Hall on Saturday night equipped with a variety of looks and personalities. Eugene's 16th annual "Night of the Living Elvis" will attract Elvis fans of all ages for an evening of professional impersonations, music and an amateur Elvis impersonation contest.

Since the Elvis tribute show debuted at Max's Tavern in 1990, it has found success in Portland, Seattle, Salem and Bellingham, Wash., in addition to local productions. This will be the first year the Eugene show will take place outside bars so the under-21 crowd can attend. It's also the first time Eugene will host an amateur Elvis contest. "It's an opportunity for younger Elvis fans to come out," WOW Hall Publicist Bob Fennessey said.

Appearing at "Night of the Living Elvis" will be a specially created group of musicians who will accompany impersonators and contestants: guitarist John Barley, formerly of the Screamin' Jay Hawkins Band; drummer Dave Fitzgerald, formerly of the Malchiks; tenor sax player Sean Flannery; and keyboardist Dustin Lanker, bassist Dan Schmid and trombone player Bryce Peltier, all of the Cherry Poppin' Daddies. Standing in for Elvis himself will be three impersonators: Pete Christie of Eugene, Fitzgerald and Mike Dippery, both of Seattle.

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EVENTS MOVIES BOOKS MUSIC

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PULSE.EUGENE

Tonight: Cloud Nine Music, Sam Bond's Garage, 9 p.m., \$4
Hip-hop, soul, house and drum 'n' bass jams

Friday: First Friday ArtWalk, Eugene Public Library, 5:30 p.m. to 8:30 p.m., free
A monthly tour of local art galleries and other artistic attractions

Saturday: Brian Collins, Tsunami's in Kowloon's Restaurant, 9 p.m., \$6
Stand-up comedy

Sunday: Oregon Mozart Players, Beall Hall, 2:30 p.m., \$40 for students and seniors
A classical performance of "A Trumpet Will Sound"



TOP 5 MOVIES

- 1: "Meet the Fockers"
- 2: "Lemony Snicket's A Series of Unfortunate Events"
- 3: "The Aviator"
- 4: "Fat Albert"
- 5: "Ocean's Twelve"



NEW YORK TIMES BEST-SELLERS

- 1: Dan Brown, "The Da Vinci Code"
- 2: Mitch Albom, "The Five People You Meet in Heaven"
- 3: Michael Crichton, "State of Fear"
- 4: Jimmy Buffett, "A Salty Piece of Land"
- 5: James Patterson, "London Bridges"



BILLBOARD TOP 5

- 1: Eminem, "Encore"
- 2: Various Artists, "Now 17"
- 3: U2, "How to Dismantle an Atomic Bomb"
- 4: Destiny's Child, "Destiny Fulfilled"
- 5: Shania Twain, "Greatest Hits"

In my opinion



RYAN NYBURG
BUDGET RACK

Animated shows most appealing

So, did you all have a good vacation? OK, enough idle chitchat. I have a theory I wish to expound upon. Whenever I go home from college, I tend to spend an inordinate amount of time watching television. I guess the simple pleasures and hometown charms of good ol' Junction City just don't fill me with the same sense of wonder and whimsy they used to. Of course, when you come from a town where the only thing open after 10 p.m. is the Chevron (except on Sundays) and the biggest thing happening on a Saturday night involves a shotgun, a flashlight and a large, ditch-dwelling vermin known as a nutria, cable television will beat hometown charm any day of the week.

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PULSEMUSIC PULSEMUSIC

Love. Angel. Music. Baby.: Gwen Stefani first emerged onto the national music scene as the lead singer of the ska band No Doubt in 1995, and its mega hit album "Tragic Kingdom" produced fan favorites such as "Spiderwebs" and "I'm Just a Girl." "Love. Angel. Music. Baby." marks Stefani's debut as a solo artist and shows that she has developed into quite an original woman. Stefani went through odd phases such as baby-blue hair, bindis and braces before settling on an old Hollywood glamour style with a quirky twist that only Stefani can (occasionally) pull off. Her evolution is apparent in "Love. Angel. Music. Baby," a mostly Madonna-circa-1986 inspired pop album.

"Love. Angel. Music. Baby." feels messy, but there are some definite hits, such as "The Real Thing" and "What

You Waiting For?," which would send Stefani soaring to diva status if the CD didn't also include some terrible misses. The strange "Bubble Pop Electric," in which Stefani channels her high-school days of losing her virginity to her boyfriend in the back seat of his car, is a weird and uncomfortable song. Stefani also brings a high school feel to the cheerleader-inspired "Hollaback Girl." Some critics say it's a hit, some say it's ridiculous. I'd go with the latter.

The jump from hip-hop to rap to '80s grooves is a difficult one to pull off. But having friends in high places can sure help a girl, and with big name collaborators such as The Neptunes, Dr. Dre, Eve and Outkast's Andre 3000 lending their talents as producers and guest stars, "Love. Angel. Music. Baby." almost feels like a winner.

— Amy Lichty

INSIDE PULSE



6
The Rogue Ales Eugene City Brewery offers good food and drinks, but it might be outside the price range for students.



7
The final DVD collection of HBO's popular series, "Sex and the City," contains special features fans will want to see.



8
The WOW Hall is involved in a dispute with the city over the use of a lot next to its property.