

OREGON DAILY EMERALD

An independent newspaper

www.dailyemerald.com

SINCE 1900 | Volume 106, Issue 67 | Wednesday, December 1, 2004

Duck Stop coffee bar to donate year's tips

The HIV Alliance is the recipient of the \$10,000 donation, which is nearly one-third of its budget

BY KARA HANSEN
NEWS REPORTER

The University Bookstore's Duck Stop coffee bar will donate nearly \$10,000 in tips collected over the past year to the HIV Alliance for World AIDS Day today.

The money will help the HIV Alliance continue its mission of preventing HIV and providing services to those living with HIV/AIDS in Lane County, said Michele Erickson, the nonprofit organization's development director. Tips provide about one-third of the alliance's \$256,000 budget — a heavy reliance on the community for support, she said.

"We really want to let everybody know how grateful we are to the Duck Stop," Erickson said. "We're just amazed at the contributions from the community that brought that collection to what it is."

Duck Stop supervisor Stacy Miller said the coffee shop's employees have never felt right accepting tips when other bookstore workers couldn't. Each year they donate their tips to a different charity, she said, with housing support service Shelter Care as the 2004-05 collection recipient.

Duck Stop employees will hand over the approximately \$9,980 check on Wednesday at 10 a.m. at the bookstore. Looking to set a date for the official donation, the HIV Alliance and Duck Stop chose Wednesday partly because it's World AIDS Day, Miller said.

About three million people died from AIDS in 2003, according to HIV Alliance statistics. An estimated 40 million people are living with HIV/AIDS now.

AIDS, page 16

GIVES THE SEASON



LAUREN WIMER | SENIOR PHOTOGRAPHER

Each year, University employees are given the opportunity to donate to charities through the Charitable Fund Drive, a state employee fundraising effort. Last year, the University raised \$230,000, about a quarter of what was raised statewide, even though University employees only constitute a tenth of all state employees.

This year, eight agencies are benefiting from the Charitable Fund Drive. They include Earth Share, United Way, the Equity Foundation, Black United Fund, McKenzie River Gathering, Oregon Youth Soccer Association, Habitat for Humanity and Children's Trust Fund of Oregon. Employees are given the option to donate to one charity, or an agency within that charity.

All eight charities have had a profound impact on communities and individuals locally and statewide. The Emerald has profiled six of these agencies and some of the individuals they have affected.

See page 8 for the full story.

RENAISSANCE REVIVAL



TIM BOBOSKY | PHOTOGRAPHER

Senior economics major Jason Washburn, in the gray sweat shirt, jousts with freshman History major Dan Meeuwesen near the Jordan Schnitzer museum of Art on campus Tuesday afternoon. The sticks were made from pipes and duct tape.

Phone numbers, addresses removed from UO directory

The University might later allow students to select what contact information is available online

BY KARA HANSEN
NEWS REPORTER

The University removed telephone numbers and addresses from every student listing in the online directory Monday, addressing concerns from students about having their contact information available to anyone.

With less than two weeks left in the term, University Vice President for Student Affairs Anne Leavitt acknowledged the change could pose problems for students who have misplaced numbers of friends they need to call. The printed version of the directory was discontinued for the 2004-05 academic year.

Leavitt said the change is a temporary solution to student concerns over what information is available about them on the Internet.

"Students wanted more options for restricting or not restricting their information," Leavitt said. "They didn't like having their home addresses listed. It made them feel unsafe, and they got unwanted mail."

University Registrar Herb Chereck said that during the past few years his office has received a steady flow of

complaints — three to six each month — about student information being available to virtually "anybody in the world."

"We didn't have an alternative," Chereck said. Students have to choose "all or nothing" if they want certain information restricted, either displaying everything or not having their name listed at all.

Chereck hopes to implement a computer program by spring 2005 that would allow students to choose which information to display.

Students would be able to check a box opting out of a directory listing, or they could choose whether to display information in three categories: name and e-mail address, current address and telephone number, and academic major and undergraduate/graduate student status.

Now, if a student chooses to restrict their information, University registrar employees do not release any information requested about the student, including whether that student is even enrolled, Chereck said.

The new system will allow students to have a record that

DIRECTORY, page 16

Producers will try to fit person to part in 'Vagina Monologues'

Protests about unrepresented women in last year's play led to a reworking of the casting process

BY GABE BRADLEY
FREELANCE EDITOR

The ASUO Women's Center is reworking the casting process for this year's production of "The Vagina Monologues" in response to protests that last year's production underrepresented various communities of women.

Instead of holding auditions, the producers will solicit nominations from several student groups, as well as the Women's and Gender Studies Program, to assemble a potential cast. The final casting decision will be made by a volunteer selection committee.

"The queer community, the women of color community and the plus-size community did not feel represented last year," producer Nicole Pete said.

In addition to securing a more diverse cast, the selection committee will also be looking to include activists and community members who are involved with women's issues.

Pete said the committee will select people who are "not necessarily drama-oriented" in favor of "people who work (toward) 'The Vagina Monologues' mission of ending violence against women."

Women's Center spokeswoman Stefanie Loh said the de-emphasis on acting ability will provide a "down to earth" feel to the production as well as allow the producers to be more inclusive in their casting.

"The fact that they had auditions means that some people are automatically excluded," she said.

The primary concern of the selection committee will be "fitting the person to the part," Pete said, adding that all parts in the script calling for women of color will be played by women of color.

"That was one of the big concerns last year was that a white woman portrayed a woman of color," Pete said.

It will be more difficult to ensure that women who identify with the queer community participate in the production.

"That's where it gets kind of tricky," Pete said. "I don't think we can legally ask anyone what their sexual orientation is."

Instead, the producers will inform a potential actor that a particular part is a "queer role" and ask, "Do you feel that this represents you?"

About 10 people showed up at

VAGINA, page 16