

■ Concert review

Classical music delights full house of listeners

University Symphony features professor Nancy Andrew as W.A. Mozart's Concerto No. 2 flute soloist

BY TIFFANY JOW
DAILY EMERALD FREELANCE REPORTER

Dressed in blue and sparkling, soloist Nancy Andrew played poised and animated, her flute singing and the orchestra behind her. At times the flute seemed to supersede its form of an instrument and become a voice that glided gracefully beside the strings and guided each movement. One could almost hear Andrew's flute sing the words.

Andrew was the featured faculty soloist for W.A. Mozart's Concerto No.

2, part of the University Symphony's concert Sunday. With the guidance of conductor Wayne Bennett, the symphony played the Academic Festival Overture by Johannes Brahms and Hary Janos Suite by Zoltak Kodaly in addition to the concerto by Mozart.

The performance opened with the Brahms overture, a grand introduction.

Bennett said this piece is one of Brahms' "most well-known."

"It's upbeat, and has four sections of traditional, university-type songs," he said.

"It's a very light-hearted piece," principle cellist Jonathan Vetter said. "It's kind of boisterous, and a fun piece to play."

Next, the orchestra performed Mozart's concerto.

"It was written by Mozart over the winter of 1777 to 1778," said Andrew.

"It's a beautiful work. It sounds like Mozart's operas — very much like an aria," Andrew said.

This is Andrew's first year with the University. Having previously played with the University of Arizona and the wind ensemble of Youngstown State University, Andrew praised the University symphony's excitement.

"They're sensitive as collaborators and play at a high level, and Wayne is

a constant musician who rehearses extraordinarily well," she said.

"Nancy is a fine soloist," Bennett said. "We're really looking forward to having her. We try to feature our faculty artists."

The final piece composed by Hungarian composer Kodaly was performed by Hary Janos. The orchestra played six movements from the opera.

"The piece starts out very serious," Vetter said. "The first note sounds like a sneeze. In the Hungarian culture, any song that is preceded by sneeze is probably not true. The piece is about a man who makes himself out to be a war hero and goes into taverns and tells people about his adventures. It's a crazy piece, very extroverted."

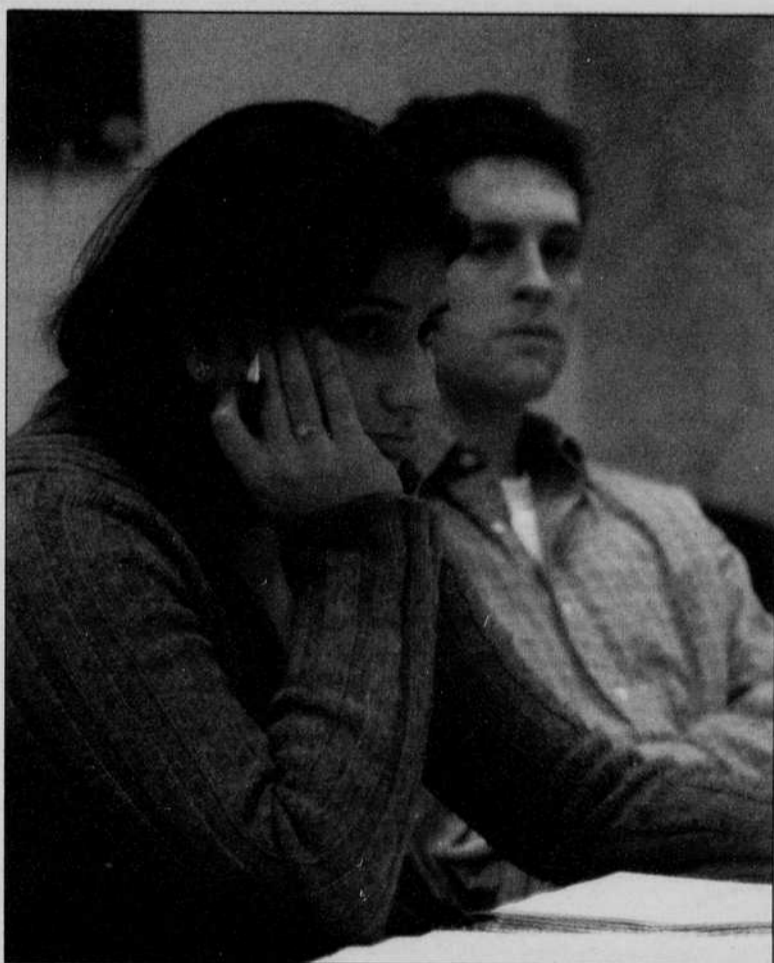
Overall, it was a strong, beautiful performance. The orchestra was exquisitely smooth and generous in sound, and played with great artistry and visible passion.

This performance is part of several concerts the University orchestra has scheduled for the year.

"The orchestra has been really busy this year," Bennett said. "We played at the Hult Center on Oct. 31 with Helmut Rilling, the director of the Oregon Bach Festival."

"This was the first time the orchestra was featured at the Hult," Andrew said. "It was phenomenal. They played really well. The community really supported it; the house was full except for the balcony."

PFC: Motion to decrease Pocket Playhouse's budget rejected



NICOLE BARKER | PHOTOGRAPHER

Persis Pohowalla and Colin Andres listen to a proposal in the PFC budget hearings Thursday.

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intense questioning, PFC chairwoman Persis Pohowalla said.

If every proposed budget was approved as is, "the incidental fee would skyrocket," Pohowalla said.

The executive recommendation is based on how much money the group spent last year, how it was accounted for and how much the group raised, Sweetman said.

PFC met with representatives from the Athletic Department Finance Committee, the Arts and Administrative Student Forum, the Spencer View Tenants Council, the Pocket Playhouse and Species Equality Through Action on Thursday.

The Athletic Department Finance Committee and the Spencer View Tenants Council will have to wait until January when a new stipend model is in place before their budgets can be approved.

"We can't start approving budgets with one stipend model and then change stipend models," Pohowalla told ADFC representative and Student Senator Kevin Day.

University Theater's Pocket Playhouse was the first group to present its proposed 2005-06 budget. The proposal was subjected to intense questioning from committee members as they debated the necessity of certain aspects of the budget and what precedent their decisions would set for the subsequent budget hearings.

Upon hearing that money was available in the group's fundraising account, PFC member Mason Quiroz made a motion to decrease the budget, citing the group's ample fundraising account as proof that it can survive with less incidental fee funds than it was requesting.

Some ASUO officials voiced concern over the precedent such a motion could set for the remaining hearings.

"The motion on the table is almost punishing them for doing a good job fundraising," Diss said.

The motion was rejected after committee members concluded it could be taken by groups as an incentive to decrease fundraising efforts.

The group was granted a budget of approximately \$3,000, an increase of about 3 percent, just shy of the requested amount.

The Arts and Administrative Student Forum saw its budget decreased by 17 percent, a result of the group spending only 66 percent of last year's budget. AASF representatives said they were unaware that only a portion of last year's budget had been spent and would do everything possible to ensure that doesn't happen again this year.

Species Equality Through Action also received a budget of \$893, a two and a half percent increase from last year.

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IN BRIEF

City Council approves housing ordinance

After years of debate between area landlords, renters and City Councilors, Eugene finally has enforceable housing standards.

The Eugene City Council approved the housing standards ordinance during a work session Monday evening after debate over the inclusion of several amendments.

The Eugene Citizens for Housing Standards formed last year to work with the city to draft a suitable housing standards ordinance. The City Council unanimously approved a motion to create the ordinance last May.

At a public hearing Nov. 8 many area landlords voiced concerns about justification for the ordinance and its unnecessary costs.

All Councilors supported the housing standards ordinance, but many were concerned that the fee landlords have to pay is too high.

"I feel like this got somewhat too costly and...too expensive," Councilor Nancy Nathanson said.

Councilor David Kelly said the cost and size of the program is necessary to ensure that "everyday folks" have access to safe housing.

Councilor Gary Papé had concerns with the ordinance but said it is overall "a good piece of community and government work."

—Meghann M. Cuniff

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