

pulse eugene

Friday
What: A Mind Like Yours
Where: John Henry's
When: 10 p.m.
How Much: \$4

Sunday
What: Casey Neill
Where: Café Paradiso
When: 8 p.m.
How Much: \$5-\$7



11 Eyes plays at the McDonald Theatre on Saturday.

Today
What: Damien Jurado
Where: WOW Hall
When: 8:30 p.m.
How Much: \$8

Saturday
What: 11 Eyes
Where: McDonald Theatre
When: 9 p.m.
How Much: \$5

Monday
What: The Earl Brothers
Where: Sam Bond's Garage
When: 9 p.m.
How Much: \$6

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WHITWORTH
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TV review

'The OC' kicks off a predictable second year

Continuing family fights and new faces promise excitement to avid fans

BY DAHVI FISCHER
 PULSE REPORTER

For most people, the end of the school year can pose many questions and concerns. Will you survive going home for the summer? Will you be able to get a summer job? Where are you going to live next fall? For avid "OC" watchers, however, such end-of-year questions and concerns run much deeper.

The show's May 5 season finale gave viewers a summer, and then some, to contemplate many important issues. How the hell is Seth going

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Nyburg: Diva films create a diversion from mainstream

Continued from page 5

the letter "J" and ends with "ack shit."

This isn't to say that there aren't worthwhile activities here on campus. That's not the problem. What the problem is that, as students, we are not taking an active role in the forward motion of our culture. Fortunately, this is Eugene and there are other options. I get sick of hearing people say there isn't anything to do in this town. They never realize that by saying that they are marking themselves as either hopelessly self-absorbed, laughably ignorant of their surroundings or both. I guess for some people it's not fun unless it involves mixing Ecstasy and Viagra before unleashing their carnal desires upon whatever piece of living room furniture isn't currently occupied.

One alternative to the lack of interesting films here on campus is the Odd Sunday Film Seminar at the Diva (Downtown Initiative for the Visual Arts) on the corner of Broadway and Olive. On the first and third Sunday of every month, the free event involves watching and discussing films

that fall outside the scope of the mainstream. Organizations like the Diva offer opportunities for people to get involved in the arts in a meaningful and productive way. It's the sort of thing I have been unable to find on campus.

By supporting events such as this, you might get the idea that I have something against mainstream culture. Far from it. But there should be a balance. The mainstream is called the mainstream because it's what is popular and easily accessible, but accessibility often comes at the price of other qualities such as intelligence and creativity. This is why the vanguard is so important, but college campuses in America seem to have lost touch with the cutting edge. Universities, at least this university, don't seem interested in fostering that sense of exploration or experimentation in the events they promote. Of course I would love to be proved wrong, and will devote space in my next column to anything anyone out there feels will do exactly that.

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