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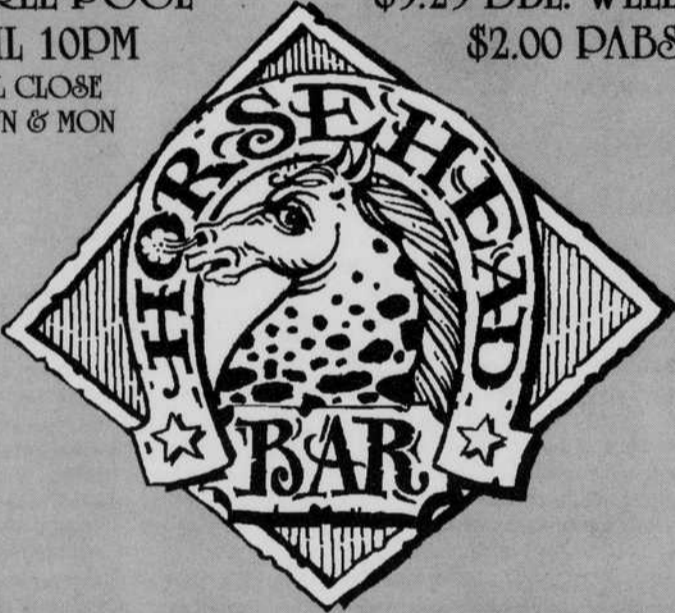
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Mulligan's pub mixes it up with a different special every night

Local 'hole in the wall' provides patrons with a comfortable atmosphere

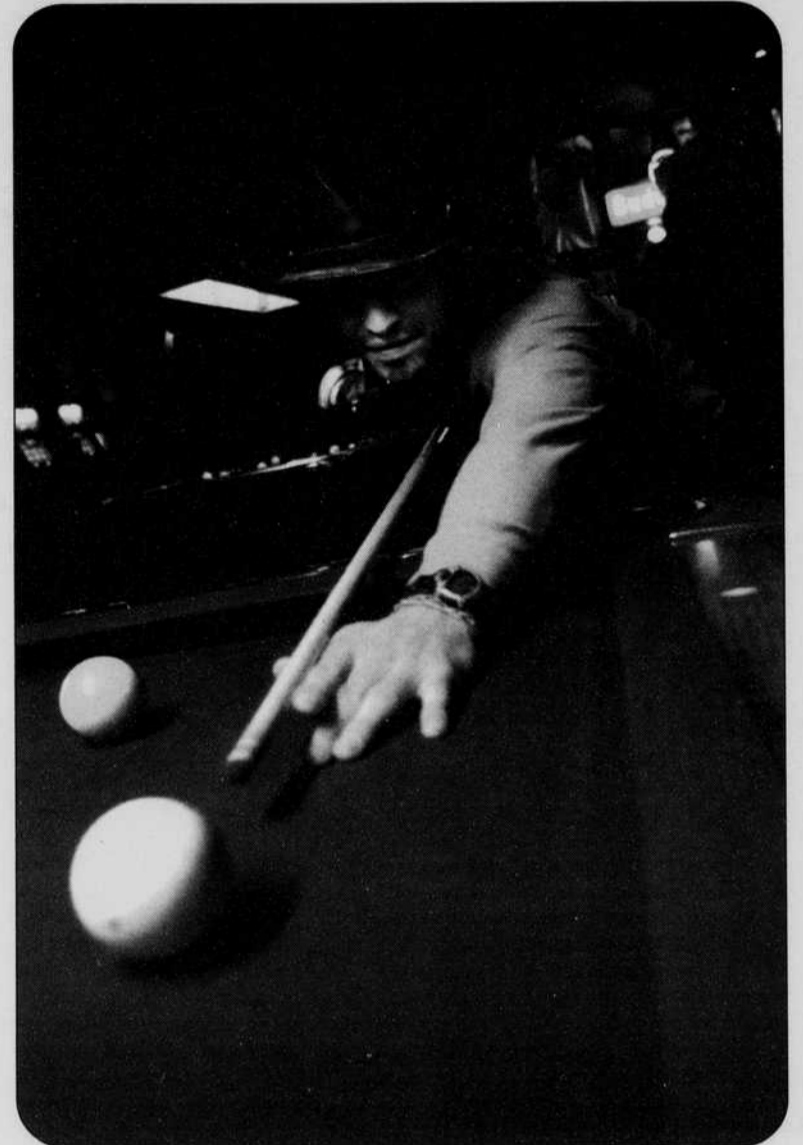
BY RYAN MURPHEY
PULSE REPORTER

There is a certain unconscious art to creating a hole in the wall, and Mulligan's Irish Pub, at 2841 Willamette St., could be considered a masterpiece. The first sign of promise is the stark, concrete exterior with its mallard-green hue and inconspicuous banner. The second is the muffled, low-quality sound system churning out everything from INXS and Michael Jackson to Motley Crüe and Europe. The rest just falls into place.

The inside of the bar is dark and musty, with traces of daylight seeping in through the open back door. The beer signs and lottery machines, which appear to be the pub's sole source of artificial illumination, cast a neon red tint over the faces of the staff and patrons. Oregon Ducks memorabilia line the walls and a pair of white and green Nike athletic shoes signed by the 2001-2 Ducks basketball teams sits in the dead-center of the bar. (That season the women's team won the WNIT and the men's team made it to the Elite 8 of the NCAA.) Directly behind the shoes is a rack of peanuts and Sob'r K hangover stoppers, with a crockpot full of biscuits and gravy to the immediate right. In the rear of the bar hangs a mermaid with fishbowl breasts that is rumored to be the same one that appears in the movie "Animal House."

According to a Miller advertisement hanging from a center rafter, 88 percent of Mulligan's patrons prefer Miller to other beers, but the usual domestic standbys such as Pabst Blue Ribbon and Budweiser are also available for \$2.25 a pint and \$7 a pitcher (Pabst is available for \$5 a pitcher). Microbrews are also available for \$3.25 a pint and \$9 a pitcher. Mulligan's does not serve hard alcohol, but compensates with a list of drinks made up of every possible combination of peach and peppermint schnapps, Irish Cream and Red Bull.

The pub features a different special every night of the week. Foster's Friday offers free pool and \$1 pints of Foster's. Thursday is Ladies' Night, where women drink domestic beers



TIM BOBOSKY | PHOTOGRAPHER

Jason Baynes, an LCC energy management student, enjoys free pool and \$1 pints at Mulligan's Pub at 2841 Willamette St.

for 75 cents and microbrews for \$1.50. On Mondays, pints of Miller Genuine Draft and Miller Lite are 75 cents, and patrons receive a free slice of pizza with a pint as part of the "Monday nite football special." In addition to the nightly specials, Mulligan's also offers a happy hour when all drinks are a \$1 off.

On Tuesday nights, Mulligan's hosts an open mike night and on Wednesday nights it has karaoke. Additional entertainment includes an Elvira pinball machine, a wide-screen TV, electronic darts and a 2005 Golden Tee arcade-style golf game.

Mulligan's has only been in operation for five years, but the building

has housed one pub or another since 1952. Despite having a student night on Saturdays that offers \$1 off all microbrews to patrons with a student ID or University apparel, the crowd at Mulligan's tends to be made up of neighborhood regulars looking for a comfortable place to shoot a game of pool for 25 cents and have a beer. For patrons in search of chaos and excitement, Mulligan's is probably not the best bet. But for a friendly neighborhood pub where students can relax with a few friends and not have to greet classmates they barely know every five minutes, this is the place to be.

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Dancers pay tribute to artist, activist

Professor Walter Kennedy creates a comprehensive show for longtime friend, dancer Bella Lewitzky

BY NATASHA CHILINGERIAN
SENIOR PULSE REPORTER

Producing a concert in dedication to a legendary dancer and choreographer is an act of devotion in itself, but when the legend passes away in the process, the concert adopts a whole new meaning.

More than a year ago, the Hult Center for the Performing Arts invited University dance professor Walter Kennedy to create a show encompassing works by late dancer, teacher, choreographer and activist Bella Lewitzky. When she died last summer, Kennedy constructed his production especially to pay tribute to Lewitzky, whom he worked with for nearly 20 years as a member of the Bella Lewitzky company. On Friday and Saturday, he and seven dancers he has known throughout his career will

present six pieces in "Walter Kennedy and Dancers," a tribute to the renowned artist.

Performers Lori McWilliams, Eileen Walters, Bonnie Simoa, Luis Tentindo, Darrin Wright, Diane Vivona and Heather Klopchin prepared for the show separately in their hometowns across the United States after a few visits from Kennedy and came together this week for intense rehearsals in Eugene. The concert will open with three excerpts of original works by Lewitzky and will continue with three pieces by Kennedy.

"This (concert) is mostly about me, but you can't separate me from Bella, because I spent 20 years with her," Kennedy said.

The first excerpt, "Suite Satie," is a gentle lyrical piece, and the second, "Pietas," is what Kennedy called a

"very physical, uncompromising, anguished protest piece," which Lewitzky choreographed during the Vietnam War. Kennedy's dances begin with "Twilight Yielding," a solo he created just after the Bella Lewitzky company came to a close, and "Bridges/LA," a solo performed by Simoa in front of a running video of Los Angeles bridges shot from different angles. The finale, "The Deep Field," is the largest piece and consists of three solos and one duet. Kennedy said the discoveries made by the Hubble telescope and what would happen if the telescope was moved just a little bit, inspired the piece. He said the dancers represent the different worlds viewed through the telescope and the connections between them.

In addition to performing this weekend, visiting dancers taught six classes this week in the dance department's modern program. Dance