



DANIELLE HICKEY | PHOTO EDITOR

Students observe the art exhibit at the Laverne Krause Gallery in Lawrence Hall. The exhibit features pieces by Jefferson Goolsby, Reza Safavi and Andres Montenegro and runs Nov. 8-12.

Artists enjoy free space in the Laverne Krause Gallery

Three students display artwork; this week's exhibit showcases interactive display, video, sculpture

BY TIFFANY JOW
FREELANCE REPORTER

The Laverne Krause Gallery, on the ground floor of Lawrence Hall, continues its weekly rotation of University art students with works completed by Master of Fine Arts students Jefferson Goolsby, Reza Safavi and Andres Montenegro, whose show opened yesterday.

The show consists of interactive works by Montenegro, and a collaborative piece, "Tracer," by Goolsby and Safavi.

"Sensors will interact with the user and the piece," Montenegro said of his work. "It's basically an art piece in itself. The viewer makes an interaction with a timeline, a drawing on the wall."

Montenegro will also use glowing devices, signifying "navigation in a 3-D world," as well as projections and lasers to create an interactive piece for participants.

"I wanted to deconstruct the commercial devices and add a relationship between the game devices and the game or art," Montenegro said.

Goolsby's and Safavi's work consists of "big, found objects and recycled materials," according to the pair.

"It's a mixture of video and sculpture," Goolsby said. "You'll need to come and see the show to experience the work."

The gallery's coordinator, Casey Wanlass, articulated the central meaning of "Trace" when she

explained that it cannot be verbally described.

"People need to come and see what it is," Wanlass said. "If they could say what it means, then they would just write it down."

The ambiguous theme the artists describe their work in reveals the connection their art creates with the mind of the viewer. Such complexity and devout attention to detail is exemplified in the way each student approaches and defines art.

"I want to continue to produce meaningful art," Safavi said. "Most of my work is a cross between sculpture and interactive digital media instillation work. A lot of it focuses on bridging the digital work with analog materials, and the interaction with new technology."

For Goolsby, the discipline has a different significance.

"Art is the chance to have forms in culture that aren't obligated to economics. I don't do this for money," he said.

Students are able to show their work at the Laverne Krause Gallery through an application process.

"Anyone can apply, but priority is given to students having final MFA or BFA shows," Wanlass said.

Some students apply in groups, some from entire classes, but usually people apply alone or in pairs, Wanlass said. Students have to

submit examples of their work so they can be grouped with other artists.

"Each week is totally different," Wanlass continued. The gallery serves to "create a space for the artist as opposed to just paintings on a wall."

An additional characteristic of the gallery is the freedom it allows for students.

"It's a free space," Wanlass said, with both physical and monetary implications. The gallery allows students the liberty of doing whatever they like, so long as it doesn't severely offend or harm anyone, he said. People regularly drill holes, paint and install work into the gallery walls.

"The purpose for this space is for students to explore bigger ideas than they can in the studio," Wanlass said.

"It's a nice space," Montenegro said. "Many people can come and see (the artists' work)."

The gallery is close enough so that other students from other majors and schools can come and conveniently between classes, Safavi said. "It's inviting and accessible."

"It's nice because so many people are passing through," Goolsby said. "We work so hard for months and only have a week to show."

The gallery hosts an opening party each Monday at 6 p.m. for the artists of the week, complete with refreshments. All are welcome to attend.

Tiffany Jow is a freelance reporter for the Daily Emerald

Arafat: Contingency plans form in response to illness

Continued from page 3

Monday and his condition had not changed, a hospital spokesman said.

"He remains there and his condition is stable," spokesman Gen. Christian Estriepeau told reporters at the Percy Military Training Hospital. However, "the medical situation of President Arafat compels us to restrict visitors," he added.

Estriepeau said Arafat had "blood anomalies" when he was hospitalized Oct. 29 and that, under treatment, his condition initially improved.

But, "after a phase of five days ... the state of health of President Yasser Arafat became worrisome and

necessitated his transfer into intensive care," he added.

Palestinians have been making contingency plans in the event of Arafat's death.

Qureia has assumed some emergency financial and administrative powers. Abbas has chaired a series of meetings of the PLO executive committee. But neither politician has much grass-roots support among Palestinians or important militant groups.

Associated Press writers Mohammed Daraghmen in Ramallah, West Bank, and Emma Ross in Clamart contributed to this report

CANDY SHACK

18 AND OVER

Gentlemen's Club

Redeem this coupon for free cover Wed or Thurs

8pm-3am Wed-Sat
2251 Main Street in Springfield

Self Serve

39¢ COLOR COPIES

Letter Size • Single Sided • 24# Bond White Paper ONLY

One coupon per customer per day.
Not valid with any other offers.



THE COPY SHOP

539 E. 13th Ave.
Eugene, OR 97401
(541) 485-6253

Coupon Expires
11/30/04

Twenty-Third Annual Art Products

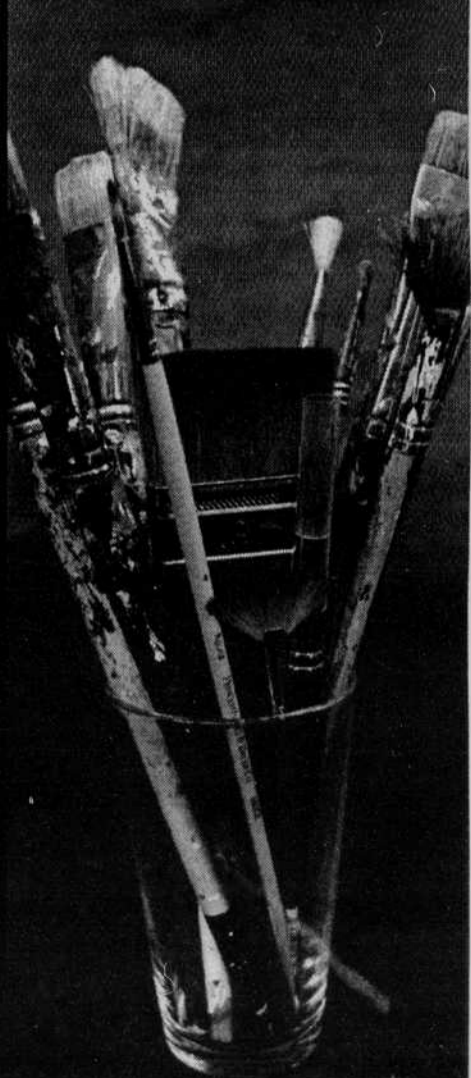
TOOLS OF THE TRADE SHOW

Wednesday & Thursday
November 10 - 11

11 a.m. - 7 p.m.

- Door Prizes
- Show Specials
- New Products
- Artist Demonstrations

Details at UOBookstore.com
UNIVERSITY OF OREGON BOOKSTORE
895 E. 13th Ave • 346-4331



Premier Travel

• Airfare Specials! •

| | |
|-----------|-------------|
| Denver | - \$158.00* |
| Phoenix | - \$188.00* |
| Chicago | - \$198.00* |
| Amsterdam | - \$395.00* |

*tax and fees not included, restrictions apply. Subject to change without notice.

We have STUDENT discounts!!!
E-mail: fares@luv2travel.com

1011 Harlow
747-0909
Student Travel Experts

STUDENT DISCOUNT



Save \$1⁰⁰

on haircut

Men & Women's regular: \$12⁰⁰

18th & Willamette across from Texaco next to Big Town Hero