

"Best Meal for a Deal," 2nd Place, "Best Omelette," 2nd Place, "Best Breakfast," 2nd Place, "Best Vegetarian Fare" 2nd Place, Register-Guard Reader Poll, 1987. • "Best Breakfast," In Town Magazine 1995. • "Best Breakfast," In Town Magazine 1995. • "Best Breakfast," Oregon Daily Emerald, 1996. • "Best Breakfast," Eugene Weekly, 1996. • "Best Dinner Under \$8," Eugene Weekly, 1996. • "Best Breakfast," 1st Place, "Best Breakfast," 1st Place, "Best Sunday Brunch," 2nd Place, "Best Sports Illustrated on Campus," 2nd Place, Eugene Weekly, 1999. • "Best Dinner Under \$12," 1st Place, "Best Lunch Under \$8," 1st Place, "Best Breakfast," 2nd Place, "Best Soup," 3rd Place Eugene Weekly, 2000. • "Best Breakfast," Best of Teen, Register-Guard, 2001. • "Best Breakfast," 2nd Place, "Best Cheap Fats," 2nd Place, "Best Soup," 2nd Place, Eugene Weekly, 2002. • "Best Breakfast," 3rd Place; "Best Soup," 3rd Place; Eugene Weekly, 2003.

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Entertainment in extensive supply at The Keg Tavern

Local tavern provides a friendly atmosphere without pretension

BY RYAN MURPHEY
PULSE REPORTER

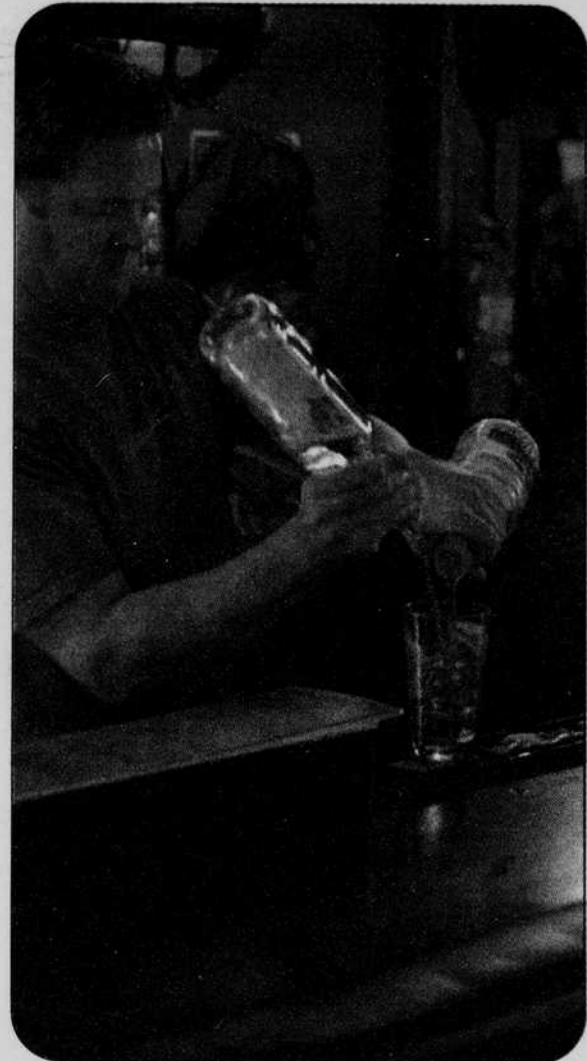
The Keg Tavern is a lot like "Cheers," except the owner prefers the Raiders to the Red Sox and the role of Norm is filled by a real 300-pound logger named Stacey. After spending an hour there, you start to feel like you're the only person who doesn't know everybody else. After spending two hours there, everybody knows your name.

The Keg is primarily a blue-collar bar, so it may appear intimidating to students at first, but the heavy-handed drinks and friendly atmosphere make it a welcoming haunt for people willing to be themselves and have a good time.

Because it is one of only a few keg distributors in town, most students are probably familiar with the tavern from the outside. The interior of The Keg is an ode to the masculine stereotype. The walls are decorated with what appears to be the largest neon beer sign collection in Oregon (this is of course speculation, as there is currently no regional record for neon beer sign collections), two pool tables lit by Nascar-shaped hanging lamps, and only two places in the bar where a television displaying sporting events cannot be seen.

No matter how high you think your tolerance is, keeping the number of a taxi service handy is a good idea when drinking at The Keg, which is located on the north side of West 11th, just past Wal-Mart. The Keg boasts one of the toughest drinks in town, and at a fair price. For \$3 a customer can purchase a whiskey with a splash of Coke, or for only \$4 a glass of Stoli with a hint of cranberry. It's a good place to get the night started, but if you plan on sticking around, give your keys to the bartender.

In addition to a full bar, The Keg keeps 12 beers on tap, including seven domestics, four regular microbrews and one featured microbrew. The Keg also keeps



GARRETT STRADER | FREELANCE PHOTOGRAPHER

The Keg bartender Jason Powell pours drinks on Monday afternoon. The Keg, at 4711 W. 11th Ave. is a great place away from campus for spirits and good company.

kegs of all the beers they have on draft in stock, and can order anything that they don't already have.

Entertainment is not in short supply at The Keg. Patrons can play any of the Oregon lottery games, shoot some pool, watch a sporting event, dance or throw some darts. In the southeast corner of the bar, one can enjoy a round of "Buckhunter II: Hunter's Paradise," a video game that takes the player across the North American continent on a hunting expedition. It is a bit pricey at a dollar per round, but far more affordable than the real thing. They also have a jukebox that plays everything from Willie Nelson to disco.

In addition to the regular

diversions, The Keg also has karaoke on Friday nights and a live DJ spinning everything from hip-hop to country on Saturday nights. Both events are free, and according to owner Chris Coleman, he has only charged a cover once in the 11 years that he has run the bar.

Coleman and his parents took The Keg over in March 1994 after it had gone bankrupt. His father, who once owned all the distribution rights for RC Cola in Oregon, aside from Portland and Salem, bought the building and property as an investment before going into retirement. The former owner had

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