

Bloody Lovelies more than a pop-rock exterior

L.A. based band incorporates sounds from classic 60s and 70s rock as well as other 'out there' influences

BY AMY LICHTY
PULSE REPORTER

"Grab my guns, I'm in love again. Life is fun, I'm in charge again," croons Randy Wooten, the lead singer of the Bloody Lovelies, on their tune "Hologram," the first song on their debut CD, "Some Truth and a Little Money." A self-described pop-rock band, the Bloody Lovelies are making their way to Eugene as part of their West Coast tour to promote their first album, which was released last spring.

The Bloody Lovelies formed on the campus of Vanderbilt University in Nashville, Tenn., while Wooten was attending college. After experimenting with different sounds, exploring a wide variety of music and moving to Los Angeles, the Bloody Lovelies found their niche, derived from influences ranging from Tom Waits to Tom Petty.

"We have a lot of roots in 60s classic rock, but we have some out-there influences that are hidden

underneath the pop-rock exterior," Wooten said. "So, hopefully, if you listen to our stuff a few more times, it becomes apparent. Everything from Jimi Hendrix to Fleetwood Mac kind of creeps in."

Another apparent influence is the "fab four." And with a name like the Bloody Lovelies, it'd be easy to mistake this band as fellow countrymen of the Beatles, but the Bloody Lovelies aren't even English.

Wooten explained the band's name: "Eric (Holden, the bassist) and I were playing at a club outside of London," Wooten said. "And the drunk crowd kept yelling that we were 'bloody lovely' and it became



COURTESY

Rock group the Bloody Lovelies will be performing at the Samurai Duck today at 10 p.m. The band's first album is entitled "Some Truth and a Little Money."

a running joke for a while. But then when we had to come up with a name, we thought, why not?"

In addition to Wooten and Holden, the band is made up of drummer Craig Macintyre and lead guitarist Lance Konerth. After

completing the West Coast leg of its tour, the band has plans to get back into the recording studio for a follow-up CD, but they don't plan to let fame get to them.

LOVELIES, page 9

Harrelson: Film provides comic relief, not just preaching to the choir

Continued from page 5

Emerald: How would you rate your experience making a documentary to making a regular film? Did you find it more fun or more exciting?

Harrelson: I loved the result; I think it turned out great. I think Steve (Clark, "Go Further" cast member) is a really charismatic and great person. We're really following Steve's story mostly, which is as it should be, and I love the film in that it's not just preaching, and that it comes out that, you know, you're laughing, and we don't take ourselves too seriously. However, I wouldn't say it was fun to make in the sense that I don't really like having cameras around me, and every time the camera was

on me I was looking right at the camera and grabbing a hold of the camera or the boom, you know, the mic, so I wasn't the best (laughs)... because this thing is about the message. But I loved the way it turned out; I think it's one of the most entertaining movies I've been a part of, plus it really has the message that I care about.

Emerald: Do we get to see you acting like your wacky self in the film?

Harrelson: Wacky? I don't know, I'm a wacky guy maybe, but I think that's more a persona. There's some fun stuff in there; it's a group of people, a bunch of my friends took this trip, and so all of them to me are kind of interesting. This guy Steve, whom I call Jedi, is pretty wacky and extremely funny. The thing that

you'll find is it's not like you're going to sit down to a lecture; you're going to sit down and laugh.

Emerald: What motivated you to get out and tell college students to vote?

Harrelson: Well, we have a guy in office right now who I consider a fascist and who has done a lot of hurtful things, not just to the economy, but to the ecology. Well hey, look — I don't think that genocide for oil is acceptable. I think it's important that he doesn't get a chance to keep doing what he's doing. Believe me, it's going to be more of the same and there will be more oil wars.

Emerald: Are you teaching your two girls to make choices that will protect the environment?

Harrelson: They're very conscientious. Where you live, it'd be hard to fly over Oregon and not see the vast amount of clear-cuts. However, most people do fly over it and don't notice that kind of thing. So when I fly over Oregon or Washington or one of the many, many areas where there's a vast amount of clear-cuts, I might mention it to my daughters. It's not like I have to sit and preach to them about it, they see it. And we live in a community here where it's all solar-powered, and we run our car on biodiesel. So I guess you could say that the teaching is done more by example.

Emerald: You've done a lot of work on TV and movies with other big stars like yourself. Who have been some of your favorite actors

and actresses to work with?

Harrelson: I really enjoyed working with Robin Williams. I played his psycho brother in this movie called "The Big White" which hasn't come out yet. I did another movie that's coming out in November, called "After the Sunset," and I loved working with Pierce Brosnan, Salma Hayek and Naomie Harris. I love Matthew McConaughey like a brother; it feels like he is my brother. I liked working with Demi Moore... I don't know, shit, I worked with a lot of actors that I really dig a lot. It's hard to answer that question, I could name so many names of people I respect and love.

natchilingerian@dailyemerald.com

UMPHREY'S MCGEE

ANCHOR DROPS
NEW STUDIO ALBUM IN STORES NOW

performing at:

WOW Hall

291 West 8th Ave., Eugene, Oregon

Thursday, October 28th

SCI FIDELITY
RECORDS
www.scifidelity.com

"...a prog-rock masterpiece of face-melting beauty" - Washington Post
"...arguably the most fearsome force on the jam-band scene" - Jambase

WWW.UMPHREYS.COM

PRO - EDUCATION

Prozanski

STATE SENATE
DISTRICT 4

ENDORSED BY:

- GTFF (AFT)
- Oregon Education Association
- Oregon Bus Project—Lane

Paid and authorized by Friends for Floyd Prozanski, John VanLandingham, Treasurer, P.O. Box 11511, Eugene, OR 97440. www.floyd4senate.com

Need Cash?

extra money for
back-to-school expenses?

Earn \$180/month
donate
plasma

683-9430

IBR Plasma Center

I block east of Garfield on 8th
1901 W 8th Ave.
New donors: bring in this
ad for an extra \$5 on first visit

COSTUME RENTALS

365 E. 13th St. • 343-6842

Mon - Sat 11-6 • Sun 12-4



Nobody's Baby • Time Warp