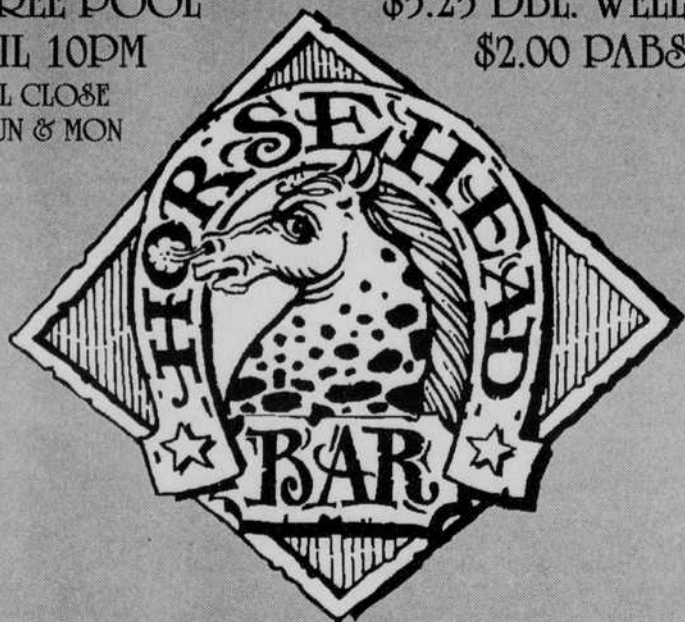


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Halloween decor remains a favorite

Consumers have increasingly focused their holiday decorating attention on Halloween — making it the second largest decorating holiday of the year behind Christmas and Hanukkah.

Holiday decorations spending, 2003

Christmas/Hanukkah	\$7.6 bil.
Halloween	\$1.5 bil.
All events/parties/other	\$1.2 bil.
Thanksgiving	\$959 mil.
Easter/Passover	\$922 mil.
July 4th	\$640 mil.
Labor Day	\$468 mil.
New Year's Day	\$320 mil.
Valentine's Day	\$222 mil.
St. Patrick's Day	\$129 mil.
Memorial Day	\$117 mil.
Cinco de Mayo	\$71 mil.

SOURCE: Unity Marketing AP

Movies: Remake's changes weaken plot's scare tactics

Continued from page 5B

Marcus Nispel didn't seem to understand the tactics that made the 1974 original a hit. While the original uses delayed violence and emphasis on sound to create a truly tormenting movie, the remake relies on special effects and gore to evoke fear.

The remake begins like the original with a group of young adults traveling to a Lenard Skynard concert in a van. They pick up a lost, disturbed young woman on the side of the dirt road. She orders the group to turn the van around and

shoots herself in the back seat when they don't comply. This early display of extreme violence in the film kills any suspense that could have made this remake worth watching. Instead, it becomes yet another forgettable teen scream flick.

Suspense, a main scare tactic of classic horror flicks, makes these gritty classics more terrifying than new special effects slashers and are a perfect fit for a Halloween scare.

Missy Somers is a freelance reporter for the Daily Emerald

Maze: Dozens of employees patrol farm's 2.5 miles of corn

Continued from page 4B

runs every weekend from Oct. 8 to Sunday. Each night, the employees change into their Halloween gear and haunt the maze.

"It takes a lot out of you," said two-year maze veteran Michelle Keiser.

Haunting the corn maze takes both time and effort. The farm holds try-outs for community members hoping to join the crew of 25 to 30 people who work at the maze every night.

Keiser said people came out in full costume to fight for the maze positions and were handpicked by owner Lori Jensen.

"Lori picks the people she thinks can handle the long days," Truhn said.

The 4-hour shift often starts with a

family dinner. A group of employees gathers every night to feast on Jensen's home-cooked meals.

When the haunting hour strikes, the employees take their assigned areas in the 2.5-mile maze and stay put until the evening's end. Wanderers roam through every section to make sure the customers are scared while corn cops walk through the maze to make sure everyone is safe.

"It's funny to watch everyone fall down and get scared," Keiser said.

The farm closes in November, and most of its energetic staff will move on. But for now, head to Lone Pine Farms for some salt-water taffy and a dose of Halloween fright.

ashleygriffin@dailyemerald.com

BE THERE

What: Haunted Nights Corn Maze

Where: Lone Pine Farms, 91909 River Road, Junction City

When: Friday, Saturday and Sunday nights and the last five nights of October

How much: Fridays and Saturdays \$10, Sundays \$8

MORE HALLOWEEN CONTENT ONLINE

Halloween dates back nearly 2,000 years, to when Celts believed that on Oct. 31, the ghosts of the underworld arrived to damage crops. In the later 19th century, millions of immigrants brought All Hallow's Eve traditions to America.

— Colleen McClure

K.C. Anton, owner of Eugene's Woodhart: Ways of Olde, and Department of Public Safety Sgt. Robert Guse say Halloween is a time to prepare for dangers — from both the metaphysical and natural worlds.

— Michael A. Booth

Visit www.dailyemerald.com for the complete text of these Halloween stories and more.

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