

Box office

U.S. movie revenues for Oct. 15-17. All dollar figures in millions.

Rank • Film • Weekend gross
Gross to date • Weeks in release • Screens

| | |
|--|--------|
| 1. Shark Tale | \$22.0 |
| \$118.7 • Three weeks • 3,948 | |
| 2. Friday Night Lights | \$12.2 |
| \$37.8 • Two weeks • 2,764 | |
| 3. Team America: World Police | \$12.1 |
| \$12.1 • One week • 2,539 | |
| 4. Shall We Dance? | \$11.8 |
| \$11.8 • One week • 1,772 | |
| 5. Ladder 49 | \$8.5 |
| \$53.7 • Three weeks • 3,255 | |
| 6. Taxi | \$7.9 |
| \$23.9 • Two weeks • 3,001 | |
| 7. The Forgotten | \$6.0 |
| \$57.2 • Four weeks • 2,768 | |
| 8. Raise Your Voice | \$2.8 |
| \$7.9 • Two weeks • 2,521 | |
| 9. The Motorcycle Diaries | \$1.8 |
| \$5.7 • Four weeks • 250 | |
| 10. Sky Captain and the World of Tomorrow | \$1.2 |
| \$35.9 • Five weeks • 1,208 | |

SOURCE: Exhibitor Relations Co. AP

Artists' humility an added bonus to hip-hop ability

MC Eyedea has turned down record deals in order to keep his sense of self

BY RYAN MURPHEY
PULSE REPORTER

Michael Larsen, a.k.a. Eyedea of the MC and DJ super-team known as Eyedea & Abilities, has bragging rights. He virtually dominated the competitive hip-hop circuit between 1997 and 2001, winning Scribble Jam '99, Blaze-Battle Chicago 2000, HBO Televised Blaze-Battle World Championship and many others.

In addition to releasing two full-length albums with DJ Abilities, Larsen has released his own self-produced album, a scattering of EPs and bootlegs and has made guest appearances with other artists such as Slug (of Atmosphere). He has toured with De La Soul, Atmosphere, The Roots and has turned down major record deals from some of the biggest names in the music business. At 22 years old, Larsen has an impressive list of achievements, but to hear him tell it, one might think they are only slightly more significant than learning how to tie your shoes.

"I care about music and life and being a good person," Larsen said. "Everything else is either one step from meaningless or beyond my realm of interest."

It's not uncommon for artists to feign humility, but speaking to Larsen, one gets the impression that this statement is more than just aloof posturing. When asked about the offer from



Eyedea & Abilities will be performing at the WOW Hall at 8 p.m. today.

COURTESY

P-Diddy that Larsen turned down, he bluntly dismisses it as a story that has been "embellished by media who care more about that kind of stuff than I do. The bottom line is that he wasn't interested in me; he was interested in what he could make me."

When talking business, Larsen's answers are concise and detached, but as the conversation shifts to music, inspiration and fans, his tone becomes warmer, his sentences longer and the stories more elaborate.

Larsen explains that meeting his fans is still one of the most amazing

parts of being on tour.

"Like when you meet this little 15-year-old kid after a show and you're not just like good music to him, you're THE music," he said. "That shit just sticks with me; I'll be back at the hotel room and still be thinking about it."

Larsen, an accomplished freestyle-ist, has been known to have audience members shout out a word for him to freestyle off of, or pick two members of the crowd out and stage a battle between the two by taking each

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Murphey: Older, but not wiser

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conversations that all too often lead to action. The results of these conversations range from competitive mustache growing to illegal acts of urination. One night found Andy laying out a plan to get hired as a manager at McDonald's so he could add "Mc" as a prefix to as many words as possible. He smiled like a three-year-old boy who had just caught a lizard at the thought of telling somebody that they were Mcfired, or asking someone what kind of Mcskills they felt they brought to the Mcteam.

At times I've told myself that I'm too old for this kind of thing, that I need to get new friends who act their age. Instead of quoting obscure Internet humor and discussing a shared hatred for Jeff Goldblum, I should complain about how much I hate work and announce how wasted I am. Instead of staying up all night trying to get past the sixth level of Marble Madness, I should be having bad, drunken sex with someone I don't care about. Then I think back to how much fun I had climbing a tree when I was ten, or how finding a stick and really big rock to stand on meant that I was booked for the whole afternoon, and I step on the gas with only ten miles between me and two full-grown men in diapers.

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- get involved on campus;
- meet other students;
- get better acquainted with the university;
- help prospective students;
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There will be two training sessions to choose from:

Tuesday, October 26
at 5:30pm in 360 Oregon Hall
OR
Wednesday, October 27
at 5:30pm in 360 Oregon Hall

Contact the **Ambassador Program** by phone at 346-1274 or by e-mail at ambass@darkwing.uoregon.edu