

IN BRIEF

Scriptapalooza writing contest offers \$10,000 prize

Scriptapalooza, Inc. is offering a \$10,000 prize for first place in the Scriptapalooza sixth-annual Television Writing Competition. Finalists are also given the opportunity to have their material promoted by Scriptapalooza, Inc. for one year.

Scriptapalooza, Inc. President Mark Andruso said the company essentially acts as a management team, but considers itself a "gateway" for up-and-coming writers.

Scott Gray, a 2003 Daytime Emmy winner for Outstanding Children's Animated Program for the TV series "Rugrats," said, "Winning the competition helped get me to the top of the industry 'to read' piles, and I was able to sign with CAA (Creative Artists Agency)."

According to Andruso, more than 4,000 entries were submitted last year, and 13 finalists were chosen.

The three categories include existing one-hour spec scripts, existing half-hour spec scripts and original pilots. Deadline for the competition is Nov. 15, and there is no limit on the number of entries allowed.

— Ryan Murphey

FOR MORE INFORMATION

E-mail Scriptapalooza, Inc. at info@scriptapalooza.com, call (323) 654-5809 or visit www.scriptapaloozaTV.com.

Spears: Speculation continues about legitimacy of marriage

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Spears and Federline exchanging vows, was released on MTV's "Total Request Live" two days before the "real" wedding took place. And, her new scent for Elizabeth Arden, Curious, hit stores the day before she and Federline tied the knot. Talk about a weekend packed full of much-needed publicity.

Regardless of what really took

place that Saturday night, here's hoping that they are truly happy. Although relationships between stars and their backup dancers haven't had the best track record, maybe Spears and Federline can show everyone that marriage isn't a joke. But until legitimate proof of the nuptials surfaces, the joke could be on us.

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Dance: New season packed with performances

Continued from page 7

get on tour earlier," Dance Africa Director Rita Honka said.

Other changes this year are the dates of the student-choreographed and faculty-choreographed concerts at the Dougherty Dance Theatre. Previously, the student concert was held in the winter and the faculty concert in the spring, but this year the dates will swap. Stoddart said dance faculty wanted the faculty concert to take place in the winter so the department's advanced students, many who tour with Dance Africa and UORDC in the spring, will be around to participate.

Two graduate-student-produced concerts are planned for the year, an increase from the amount of graduate concerts held in previous years. Stoddart said this is due to the growing number of graduate students working on their final projects.

"We're getting more and more students in their final year," Stoddart said.

Graduate student Sarah Nemecek's concert will be held on Feb. 25 and 26 at the Dougherty Dance Theatre, and she said she is planning a collaborative production with the School of Music composers, a University sculptor and the 3-D art program at the University.

"There will be 200 bells hanging in the theater, and the dancers' movements will trigger the bells," Nemecek said.

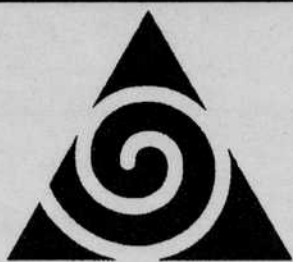
The second graduate concert, scheduled for May 27 and 28, will display the work of graduate student Dominique Chartrand. Kennedy said Chartrand plans to use the Pioneer Cemetery for part of her show. The show will begin at the cemetery at dusk.

"She's trying to reclaim the site in a positive way," Kennedy said.

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8:00 pm
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At the McDonald Theatre:

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with Northwest Royale
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Tuesday •
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9:00 pm
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Wednesday •
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