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NEWS BRIEF

University combines publishing departments

The University is merging its patchwork of publishing departments into a single division, Creative Publishing.

Departments combined into Creative Publishing include University Publications, which provided design and editorial services for more than 600 University projects annually; "Oregon Quarterly," a magazine for alumni and

donors with a circulation of 85,000; and UO Press, whose projects included late Professor Emeritus William Loy's award-winning "Atlas of Oregon" and two books currently in development.

Longtime "Oregon Quarterly" Editor Guy Maynard has been named director of Creative Publishing. Jeanne Maasch, assistant director and art director for University Publications, has been tapped as art director and associate director of the department.

— Travis Willse

PROFESSOR

continued from page 1

Paris agreed.

"We really want people to do good work," Paris said.

"It's not just a bunch of jocks trying to top one another," Aoki said. "At the U of O, a thousand flowers can bloom."

Because each professor has his or her own area of expertise and scholarship, the need for competition is minimal, he said.

This supportive and cooperative atmosphere allows faculty members to share ideas and information with one another, helping them to produce critically acclaimed scholarship, Aoki said.

Many University law professors have written casebooks, which typically draw a great deal of national attention, Aoki said.

Law school professor Leslie Harris has coauthored three casebooks about family law and children and the law, two of which "are probably the most widely used in their field," Paris said.

Law school professor Steven Bender recently published a book examining Latino stereotypes in popular culture, "Greasers and Gringos," with the New York University Press that has been receiving national attention for its focus on the Latino population's possible position as the swing vote in the November presidential elections, Aoki said.

Law school professor Caroline A. Forell's book "A Law of Her Own" has received national attention for its look at the male-dominated process of jury selection and instructions.

Law school professor Robert Tsai, who is beginning just his third year of teaching, presented a paper at the fifth

annual Stanford-Yale Junior Faculty Forum at Yale Law School this year. "He was selected out of all the [Constitutional] Law professors in the country. The only other person who was there was [Assistant Professor] Heather Gerken from Harvard Law School, so he had very good company," Aoki said. Aoki himself has received national attention for his work in the areas of intellectual property and critical theory. A recent survey of U.S. law schools ranked him as number 17 in the top 100 most cited young law professors from 1992-2002.

The administration is very supportive of faculty scholarship, which Aoki said has allowed his colleagues and him to take on fresh ideas and creative ways of presenting them.

"I do traditional scholarship, but the powers that be let me have these slides of fancy, like doing a law review article as a comic strip," Aoki said, referring to a comic strip he drew for the University of Miami Law Review last year.

An accomplished cartoonist, Aoki recently collaborated with University law professor Garrett Epps on political cartoons that appeared in The Nation and the American Prospect.

"Garrett Epps is one of the really outstanding stars on our faculty," Aoki said. Epps, a former Washington Post staff writer, regularly writes opinion articles for the Post and many other newspapers. His current work, a book examining the 14th Amendment's impact on the nation, is expected to receive worldwide attention, Aoki said.

"This is going to be probably the most important book on the 14th Amendment that's going to come out in the next 10 years," Aoki said.

Meghann M. Cuniff is a freelance reporter for the Emerald.

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