

IMPACT!

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The most recommend films were chosen for the Moonlight showings.

"These are all films that deserve to be seen on a big screen," Lords said. "They're great films in a crowd setting."

Cinema is not the only attraction to the event. Each screening is preceded by a performance by a live band. For the screening of "Jaws" the folk and bluegrass troupe, the Fiddlin' Big Sue Band, performed until it was dark

enough to screen the film. Upcoming musical guests include Beatles cover band the #9 Band, Brooks Robertson and Buster B. Jones.

The next two showings, scheduled for Friday and August 6, are Stanley Kubrick's political satire "Dr. Strangelove" and the classic Charlie Chaplin film "Modern Times." All showings are at 8 p.m. at the corner of Broadway and Willamette St. The event is free to the public, with a suggested \$2 donation.

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CDs

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the music seem doubly diverse. While certainly not for all tastes, the album serves as a good introduction to a wide breadth of different musical styles and would make an excellent reference point for anyone interested in songs outside the American canon. E Muzeki will be playing at Cozmic Pizza, located at 199 W. 8th Avenue, on July 30 at 9 p.m.

Of course, some musicians don't have to dig too far to find styles that suit their purposes. Recent history also has its pleasures, as can be witnessed on the latest release from former Top Jimmy & the Rhythm Pigs guitarist Carlos Guitarlos. Guitarlos has spent the past few years singing on a San Francisco street corner, and his music exudes the grimy, oil-streaked feel that such a history might suggest.

Guitarlos is no poet. His lyrics encompass a range of rock and blues clichés stretching back 50 years, but that hardly matters, since the real joy in his music comes from the presentation. It's not what he says so much as how he says it and in what context. The context in this case is a form of rock with its roots in a number of home-grown American styles. From the Cajun romp of the opening track, "Damn Atchafaylaya," to the soulful blues ballad, "When the Pain Stops Killing Me," Guitarlos has a rough yet fluid vocal delivery which brings everything together. His distorted, trashy guitar-playing often, appropriately, sounds like an extension of his voice. While not a perfect album, the high points make it well worth the effort. Guitarlos will be playing at Sam Bond's Garage on Saturday, August 14.

And finally something with a bit more of a modern flavor to it. Pedro the Lion's latest release, "Achilles

Heel," is an oddball collection of indie-pop that sounds oddly like something I've hear before, but not anything I can pin down. Their songs roll out in mellow, melodic waves, placing atmosphere over tight arrangements. It's an odd choice for pop music, but it turns out to be very rewarding.

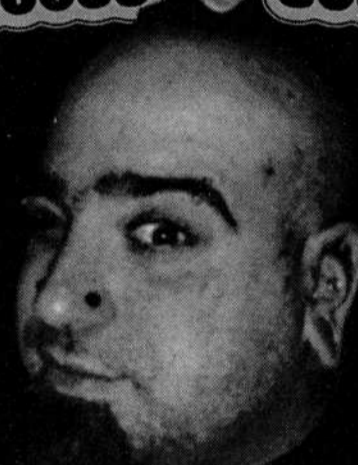
The lazy, delightfully inane lyrics have the same feeling as the music, falling out of the singer's mouth as if he just thought of them through some dazed inspiration. That in itself would be good enough, but further analysis reveals even more layers of meaning and emotional content within the lyrics with every listen. A great collection of pleasant, intelligent pop music from beginning to end. The band will play at the WOW Hall, located at 291 W. 8th Avenue, at 9 p.m. on August 10.

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CONCERTS

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concerts, including an appearance by the aptly named Bastard Sons of Johnny Cash on August 9. Showtime is 9 p.m. and tickets are \$6 at the door.

Also at Sam Bond's, the Slewfoot String Band will play with Grant Langston and the Supermodels August 12 at a time yet to be announced. Tickets are \$3. For those looking for bluegrass jams, don't show up on August 13, as the Raging

Family and Genus Pro will be putting on a hip hop show at 9:30 p.m. Tickets are \$5. Sam Bond's is located at 407 Blair Blvd.

On Monday, August 16, Cafe Paradiso will be hosting the oddball pseudo-folk of Katy Bowser, who will be playing at 8 p.m. Tickets are \$3 to \$5 and the show is 21 and over. Cafe Paradiso is located 115 West Broadway.

Keep on rocking, Eugene.

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Satya Yuga
Reggae
9:00 pm, \$18 advance, \$20 door

. Saturday .
Northwest Royale,
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Hard Rock
8:00 pm, \$5 door

. Monday .
Lifesavas,
X-Clan Mil Cypher
Diverse, Libretto
Hip-Hop
9:00 pm, \$10 advance, \$12 door

. Tuesday .
Supersuckers
Rock/Country
9:00 pm, \$10 advance, \$10 door

. Wednesday .
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