

PULSE BRIEF

Northwest Film & Video Festival accepts submissions

The 31st Annual Northwest Film & Video Festival is accepting entries for this year's festival, which will take place in Portland from November 5 to 13. The deadline for entries is July 31.

"We're accepting entries of all lengths and genres," festival coordinator Andrew Blubaugh said. "We want to see the entire breadth of filmmaking in this region."

The festival will feature films from across the greater Northwest, including Oregon, Washington, Idaho, Montana, Alaska and British

Columbia. The festival is the longest-running film festival in the Northwest and receives approximately 400 to 500 film entries each year, of which 45 are selected.

Each filmmaker may submit up to two films that have been released since August 1, 2002 and have not been previously entered in the festival. The preferred formats for entries are 1/2" VHS tape and DVD. The mailing address for entries is Northwest Film & Video Festival, 1219 SW Park Avenue, Portland, OR 97205.

For more information and the required entry forms, visit the Northwest Film Center's website, www.nwfilm.org. There is no entry fee required.

— Ryan Nyburg

LOUIE'S VILLAGE

Restaurant and Lounge
Authentic Chinese Cuisine
Fresh, Quality Ingredients

947 Franklin Blvd. (near UO) • 343-4480
Individual, Family Style, Banquets to 100, Take Out
Tues.-Thurs. 11-10:30, Fri. 11-11 Sat. 12-11, Sun. 11:30-10

MIDDLEFIELD GOLF COURSE **OAKWAY GOLF COURSE**

942-8730 484-1927

STUDENT SPECIAL
GOLF 9 HOLES \$12
Students Only. Must show ID. (Monday - Friday)

Eugene Weekly's Best Japanese Restaurant 2nd Place 2003, 2004

your purchase of \$20.00 or more

\$3 OFF

With this coupon

Not Valid with Any Other Offer.
Expires 7-31-04
Valid One Coupon Per Visit Per Party.

Eugene Weekly's Best Kitchen Full of Love 1st Place 2002

Sushi, Ramen, Donburi, Lunch/Dinner Boxes, Sake, Beer, Wine & More.

343-6817
844 E. 13th
Across from UO Bookstore
Mon-Thur 11am - 9pm
Fri 11am - 10pm
Sat 12pm - 10pm

FATHOMS BAR AND LOUNGE
(below Pegasus Pizza)

Daily Specials!

TUESDAY
Free Pool!

WEDNESDAY
\$1 pizza slices with brew or cocktail after 9pm

THURSDAY
Playstation Tournaments

FRIDAY
\$2 chili dogs with brew or cocktail after 9pm

SATURDAY
Free Pool! Ladies Night!

BUDWEISER PINTS ALWAYS \$1.75

790 E. 14th Ave. • 344-4471
(next to the UO)



Erik R. Bishoff Online & Photo Editor

Jason Tanenbaum, a vice president of Wondergoat Records LLC, discusses the problems and joys of running an independent label, as musicians practice in the background.

LABEL

continued from page 7

Wondergoat has responded with creative solutions. On the one hand, the label works closely with local businesses to earn sponsorships for concert events. Russell Tanenbaum, Jason's brother and co-owner of Wondergoat, understands that effective promotion requires good public relations.

"It's a community-based scene here in Eugene," he said. "Using the music as a launching pad, you can really tap in to what the community has to offer."

The problem of getting CDs on the shelves, however, has been much more difficult. As Jason explains, it's

"No distribution company will pick you up unless they've heard of you, but they're not going to hear of you if they don't pick you up ... It's one of those Catch-22s."

— Jason Tanenbaum
Co-owner, Wondergoat Records LLC.

extremely tough, as a new company, to break into the music business.

"No distribution company will pick you up unless they've heard of you, but they're not going to hear of you if they don't pick you up," Tanenbaum said. "It's one of those Catch-22s."

Thaddeus Moore, owner of Sprout City Studios in Eugene, handles all the mixing and recording of Wondergoat artists. He recently helped a local unsigned band, A Mind Like Yours, complete the production of its new EP, "Everyone Must Parlor."

"Thaddeus surprised us with ideas we hadn't thought of," Patrick Hursley, drummer for A Mind Like Yours, said. "Like bringing in an a cappella group to add harmony to the end of one of our songs."

You can contact Sprout City Studios and Wondergoat Records through their websites, www.sproutcity.com and www.wondergoat.com.

Kevin Miller is a freelance reporter for the Emerald.

NYBURG

continued from page 7

who made a couple of good movies (and lots and lots of bad ones, but we'll forget that as well) so let's give him a few magazine covers and a couple hour-long television specials.

It's not that I have anything against Bob Hope. But praising the bland over the brilliant is a sad trend in this culture and I feel no need to participate in it just because the bland was more popular while in the land of the living. Sometimes people even get praised for the wrong reasons. Jimi Hendrix was a great guitarist. He was not the best

guitarist, the greatest guitarist or some kind of demigod. He was just a great guitarist who did some cool stuff with distortion and feedback. Bruce Lee's movies were hooky and often poorly edited. John F. Kennedy was more charismatic than effective, once viewed in hindsight. All of these people died a little sooner and more dramatically than expected, and now they hold this unattainable status that you can only reach through your own premature demise.

So obviously death pays off. It would be nice to see agents start suggesting that their clients die in tragic airplane crashes so as to move a

couple more units of product, but I doubt it will happen anytime soon, because death can really kill one's sex life. It's probably for the best, because having to listen to the pathetically maudlin obituaries of dead celebrities would become a full-time job of every entertainment reporter. Considering my chosen profession, I don't think I could handle that sort of overdose. I might end up in a pine box myself and then you would have to listen to my obituary. That's something I hope to never inflict upon you, dear reader, if I can help it.

ryannyburg@dailyemerald.com

poppi's Anatolia

"The Land East"
Traditional Greek & Indian Food

Lunch
Monday through Saturday
Dinner
7 Nights a Week
992 Willamette
Eugene, Or 97401
343-9661

BIJOU
492 E. 13th 686-2458
For the week of July 23rd!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

Final Week! ROBERT REDFORD
HELEN MIRREN
WILLEM DAFOR
"The Brilliance of The Clearing lies in its ability to tell parallel stories and make both equally riveting."
— Ruthie & Sam, SAN FRANCISCO CHRONICLE

THE CLEARING
5:15, 7:20 & 9:20 Nightly Sat & Sun Mat 3:10
Next: The Story of the Weeping Camel

Come in to buy advance tickets! Box office opens on weekdays—4:30 pm, weekends—2:10 pm (Sorry, no phone or internet sales.)

FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30
BIJOU LATENITE Fr-Sat \$4 Su \$3

DEAD OR ALIVE 2
Japanese Ultra Violence! Directed by Takashi Miike
Fri, Sat, & Sun 11:50 pm ADULTS ONLY!

David Bowie bass colplay Gwen Stefani cher green day
The Mayor of Sunset Strip
Fri, Sat, & Sun 11:15 pm

SHOE-A-HOLIC
Buy 1, Get 2
FREE Sale!
* On selected shoes at our outlet store

957 Willamette St.
687-0898

LAZAR'S BAZAR
Closeout Sale
(including store fixtures)

***50-66% OFF** (Reg. Price)

57 W. Broadway • 687-0139
Downtown
*select items only
www.lazars.com